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THE  
EDWARD MACDOWELL  
ASSOCIATION, INC.

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Annual Report  
1946

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THE EDWARD MACDOWELL ASSOCIATION, INC.

1083 FIFTH AVENUE, NEW YORK 28, N. Y.

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MRS. EDWARD MACDOWELL  
*Founder and Honorary President*

OFFICERS\*

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MARY HOWE

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*Managers of the Peterborough Colony*

MR. and MRS. CLARENCE BRODEUR

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JOHN TAYLOR ARMS

MISS ESTHER WILLARD BATES

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MRS. ROBERT L. POPPER

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DEFOREST PORTER RUDD

MRS. EUGENE COLEMAN SAVIDGE

CECIL SMITH

THORNTON WILDER

\* As of January 22, 1947.

## CORPORATE MEMBERS\*

### REPRESENTING THE RESIDENTS OF NEW HAMPSHIRE

Mrs. George Edwards Clement  
A. Erland Goyette

Fay Lewis  
Mrs. Edward MacDowell

### REPRESENTING ALLIED MEMBERS OF THE MACDOWELL COLONY

Frederick Ballard  
William Rose Benet  
Mrs. Dorothy Grahame Bennet  
Miss Edith Bozyan  
Chalmers Clifton  
Rossetter G. Cole  
Laurence Vail Coleman  
Mrs. Mary Colum  
Aaron Copland  
Miss Mabel Daniels

Mrs. Parker Fillmore  
Louis Guglielmi  
Hermann Hagedorn  
Miss Ethel Glenn Hier  
Mary Howe  
William McCleery  
Douglas Moore  
Grant Reynard  
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Thornton Wilder

### OTHER CORPORATE MEMBERS

Mrs. Arthur T. Aldis  
John Taylor Arms  
Miss Zelina Bartholomew  
Miss Esther Willard Bates  
Harold Bauer  
Miss Marion Bauer  
Rollo Walter Brown  
Mrs. Hugh Bullock  
Henry Seidel Canby  
Carl Carmer  
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John Jay Cunningham  
Mrs. Lafell Dickinson  
Mrs. F. Meeks Emetaz  
Dr. John Erskine  
Barry Faulkner  
Marjorie Flack  
Mrs. Marshall Field, Jr.  
Miss Elisabeth W. Frothingham  
Rudolph Ganz  
John T. Gillespie  
Louis Gruenberg  
Mrs. George Hail  
Mrs. Edward S. Harkness  
Edward Burlingame Hill  
Mrs. Mabel Wood Hill  
Edwin Hughes  
Ernest Hutcheson  
Lewis M. Isaacs  
Philip James  
Mrs. F. S. Kershaw  
Lincoln Kirstein  
Leon Kroll  
Harold M. Landon  
Miss Dorothy Lawton  
Jeffrey King Levey  
Mrs. Samuel A. Lewisohn  
Mrs. Howard Mansfield

Walter S. Marvin  
Miss Leila Mechlin  
Henry Allen Moe  
Miss A. L. Nevins  
Henry B. Nevins  
Miss Kate Oglebay  
Mrs. Winthrop Palmer  
Frances Taylor Patterson  
Miss Margaret Perry  
Mrs. Robert L. Popper  
Mrs. Benjamin Prince  
George K. Raudenbush  
Mrs. James Remick  
Miss Nina Maud Richardson  
Mrs. Belle McDiarmid Ritchey  
DeForest Porter Rudd  
Robb H. Sagendorph  
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Mrs. Melvin Sawin  
Mrs. Ernest Schelling  
Frederick Sheffield  
Theodore Sizer  
Cecil Smith  
Chard Powers Smith  
Howard C. Smith

IF YOU HAVE NOT ALREADY PAID YOUR MEMBERSHIP DUES FOR 1947, WILL YOU KINDLY ACCEPT THIS REMINDER AS A SECOND NOTICE. ON THE LAST PAGE OF THIS REPORT THERE ARE BLANKS FOR DUES AND SPECIAL CONTRIBUTIONS.

\* As of January 22, 1947.



# THE EDWARD MACDOWELL ASSOCIATION, INC.

## REPORT FOR THE YEAR 1946

**D**URING the year of 1946, three events have made history for the MacDowell Association and the Peterborough Colony. The Board of Directors, at their meeting on November 22, received the following telegram:

"This day ends my eighty-ninth year and hints that my hail and farewell may be almost overdue. Therefore I now wish to express to you as Board of Directors and individually my lively appreciation of your long years of support and co-operation. Our work has suffered wars, depressions, hurricanes and floods and has endured. From its successes and failures have come long friendships and precious memories. The MacDowell Colony will not fail of its purpose. Others will carry the burden of the work now firmly established through your efforts and mine. I shall enjoy my remaining years free from managerial responsibility and be proud and happy in the continuing growth and usefulness of our mutual accomplishments. My affectionate greetings to you all.

MARIAN MACDOWELL."

Prepared for this message by a year of serious illness, from which she was slowly convalescing, the Board accepted Mrs. MacDowell's resignation, and conferred upon her two titles: Honorary President of the Association, and Founder of the Colony. These titles represent not merely honors but actual and permanent promotion. Relieved of the cares of management and administration, she will, the Board hopes, continue to live at Hillcrest, her home and the centre of the Colony, and be free to observe and inspire future effort. The inspiration of all effort will be, now as always, our beloved Founder.

Mr. and Mrs. Clarence Brodeur were appointed May first as Managers of the Peterborough Colony. Selected by the Executive Committee after careful consideration and unanimously approved by the Board, they are excellently prepared for their duties. Both are artists, Mrs. Brodeur a pianist, Mr. Brodeur a painter; both have had practical experience, Mrs. Brodeur as executive secretary of the Fontainebleau Schools of Music and Fine Arts in France, Mr. Brodeur on the faculties of leading colleges.

In their able hands, the Colony of 1946 was an unquestioned success, the comforts and needs of the sixty-five colonists well provided for. At the same time, Mr. and Mrs. Brodeur made a thorough survey of the Colony property and planned repairs and reforestation which will place it in better physical condition than for many years.

Much of this work has been finished or is already under way, but more remains to be done and should not be much longer delayed. Repairs, replacements and new facilities are needed. Our income, at present, is too meagre to satisfy the cost of

the needed additions and repairs, which will necessitate a deficit unless the total income of the Association is increased. For this reason, a campaign for new members and new subscriptions is being instituted, in which we urge the co-operation of all friends of the Colony.

The third event we record is a change in the presidency of the MacDowell Association. Mr. Rudolph Ganz, president since 1941, resigned on November 22 because of the increased pressure of his other important commitments. He has made us a generous gift of effort and time, for which we are warmly grateful. He will continue as a valued member of the Board of Directors. At the urgent request of the Nominating Committee, the presidency has been accepted by Mr. Cecil Smith.

President of the MacDowell Club of New York during eight of its most successful years, a member of our Board and Chairman of our Executive Committee; an amateur musician, at home in the world of Art, and also a business executive of wide administrative achievement, Mr. Cecil Smith has to a rare degree the qualities needed for leadership. The MacDowell Association is most fortunate that at this time it has secured his services as President.

Completing this report, we have one further change to record: each member of the Board has received as a personal message the telegram from Mrs. MacDowell, quoted above. Giving thirty-nine years of her life to the project, she has created and established the Colony; the responsibility for continuing it rests on her Board of Directors. Informed of its purpose and needs and convinced of its value, they keep closely in touch and work together for its successful continuance. One year of readjustment and change has come safely to a close. It is the hope and belief of the Board that in the year to come, and in the future, "the MacDowell Colony will not fail of its purpose," but will fulfill it.

For the Directors,

CHARLES H. STUDIN, *Secretary*.

Immediately following this report is the record (prepared by the Secretary of the Allied Members of the Peterborough Colony, Mrs. Parker Fillmore), of achievements of Fellows and Resident Fellows in 1946.



## AWARDS AND HONORS

To MacDowell Fellows in 1946: Douglas Moore has been elected President of the National Institute of Arts and Letters and has received an Honorary Musical Doctorate from the Cincinnati Conservatory of Music. Carl Carmer has been elected President of the Poetry Society of America. Guggenheim Fellowships for creative work in musical composition have been awarded to Louise Talma; to Harold Shapero. To Louis Guglielmi, from National Institute of Arts and Letters, award of \$1,000. To Susannah Armstrong Coleman, for *Promenade* and *Debate*, Beach Memorial Award and loving cup from Mu Phi Epsilon Competition. To Ernst Bacon, by the American Operatic Society of Chicago, the David Bispham Medal. To Raymond Jonson, at Biennial Convention of Delta Phi Delta, the Laureate Key. To Harold Morris, for *Sonata No. 3*, award by Fellowship of American Composers. To E. Hubert Deines, for *Flowers of Westport*, the J. & E. R. Pennell First Purchase Prize.

Dorothy Hobson is the founder of a magazine, *The New Quarterly of Poetry*. Starr Nelson gave a dinner recital of poems from *Heavenly Body* at the Second Annual Banquet of the Poetry Society in Wilmington, Delaware.

Lukas Foss has been commissioned by the Koussevitsky Foundation, and by the League of American Composers; Gail Kubik by E. Power Biggs, by the Columbia Broadcasting Co., and by Raoul Dubois and Z. J. Friedman; Gardner Read by the Cleveland Orchestra; Lazare Saminsky by the Alice Ditson Fund. Robert Strassburg composed the score for *The Scout Trail to Citizenship* documentary for Boy Scouts of America. Jeanne Behrend made a concert tour of South America, sponsored by the U. S. State Department.

Grant Reynard has completed an altar panel for St. John's Church, Leonia, N. J., and thirty drawings for a new edition of *An American Tragedy*, and made a lecture tour of four states. Beatrice Cuming was commissioned by the Standard Oil Company for eight paintings of a bulk plant; Anita Weschler for four portraits; Bashka Paeff by the Alumni of Boston University for a medal. Stuyvesant Van Veen received First and Purchase Prize from Ohio Valley Annual, and was commissioned for five portraits and for a Mural for Lookout House, St. Mitchell, Ky. Lewis Daniel received a print prize at Village Art Centre, N. Y., had three prints purchased by the New York Public Library and one by the Library of Congress, and made a commissioned trip to Guatemala to paint a coffee picking scene in Antigua.

WRITERS

- ESTHER WILLARD BATES: *Testimony of Twelve*, play. Baker.
- JOHN BLACK: *Release the Lark*, poems. Harcourt Brace.
- MILDRED LOUISE BOIE: *Better Than Laughter*, poems. University of Minnesota Press.
- CARL CARMER: *The American Scriptures*, historical sketches, in collaboration with Carl Van Doren.
- BABETTE DEUTSCH: *The Reader's Shakespeare*. Julian Messner.
- MARJORIE FLACK: *The Boats on the River*. Viking Press.
- JOHN GOULD FLETCHER: *The Burning Mountain*, poems. Dutton.
- CLAIRE GOLL: *Contes Et Legendes Russes*, Editions Variétés.
- YVAN GOLL: *Fruit From Saturn*, poems. Editions Hemisphères.
- MADELEINE GOSS: *Beethoven, Master Musician*, biography. Henry Holt.
- HERMANN HAGEDORN: *Musicians—A Book of Lives*, biography. John Day. . . .  
*The Bomb That Fell on America*, poem. Pacific Coast Publishing Co.
- HARRIET HINSDALE: *Crescendo*, play in collaboration. Warner Bros.
- HELEN LA PENTA: *Piccola*, novel, English edition. Solanetz, London.
- VERNON LOGGINS: *Two Romantics: Elisabet Ney, Sculptor, and Edmund Montgomery, Philosopher*, biography. Odyssey Press.
- DAHRIS MARTIN: *Adventure in Tunisia*, travel book. Julian Messner.
- WILLIAM MAXWELL: *The Heavenly Tenants*, juvenile fiction. Harper.
- CHARLES NORMAN: *The Muses' Darling; The Life of Christopher Marlowe*, biography. Rinehart.
- ROBERT HAVEN SCHAUFFLER: *Peace Days* in collaboration with Hilah Paulmier. Dodd Mead.
- HARRY SHOKLER: *Artists Manual For Silk Screen Printmaking*. American Artists' Group.
- CHARLIE MAY SIMON: *Joe Mason, Apprentice to Audubon*, juvenile. Dutton.
- CHARD POWERS SMITH: *The Housatonic—Puritan River*, Rivers of America series. Rinehart.
- ANNA BIRD STEWART: *Three White Cats of Avignon*, juvenile, reprint. St. Anthony Guild Press. . . . *Two Young Corsicans: A Boy and His Colt*, juvenile. Museum Press, London.
- PEARL STRACHAN: *All in Black Flower*, poems. Privately printed.



- EDWIN J. STRINGHAM: *Listening to Music Creatively*, educational. Prentice-Hall.
- WILLARD R. TRASK: *Pushkin, Poet and Lover*, from the French of Lydia Lambert. Doubleday.
- NANCY BYRD TURNER: *When It Rained Cats and Dogs*, juvenile. Lippincott.
- F. C. WEISKOPF: *Twilight on the Danube*, novel. Knopf; London, Stockholm, Amsterdam, Oslo editions.

## COMPOSERS

- DOUGLAS ALLANBROOK: *Second Violin Sonata*, first performance, Cambridge, December 11.
- ERNST BACON: *From Emily's Diary*, choral cantata, G. Schirmer. . . . *Four Songs*, Music Press, N. Y. . . . *Two Marches For Two Pianos*, Delcas, Los Angeles. . . . *Four Settings of American Folk Songs*; *Velvet People* for soprano, C. Fischer. . . . *The River Queen* for two pianos. Associated Music Publishers, N. Y. . . .
- EDWARD BALLANTINE: *Lake Werna's Water*, four part song for women's voices. M. Witmark.
- JOYCE BARTHELSON: *Savannah*, overture for orchestra. Carl Fischer. . . . *Famous Early Americans*, choral works, texts by Nancy Byrd Turner and Virginia Hoff. Boston Music Co.
- MARION BAUER: *American Youth* concerto for piano and orchestra, G. Schirmer. . . . Radio performances: *Symphonic Suite* for String Orchestra; W J Z; *Aquarelle I*, *Aquarelle II*, W N Y C, Andor Foldes pianist.
- LEMUEL CHILDERS: First performances: *Song of the Corral*; *Night*, suite of four nocturnes, Southwestern Composers Forum, Tulsa, Tosca Berger Kramer violinist, composer at piano. . . . *A Water-Fall*, two pianos, State Convention, Oklahoma Federation of Music Clubs, Marcia Acosta Long and Virginia Myers.
- SOL B. COHEN: *Star Divine* sacred song. Pen name André Vaneuf. Oliver Ditson.
- SUSANNAH ARMSTRONG COLEMAN: First performance, *Promenade* and *Debate* for two pianos, Arts Club, Washington, D. C.
- AARON COPLAND: *Four Dance Episodes* from Rodeo; *Billy the Kid*, excerpts for two pianos; *Prairie Night* and *Celebration Dance* from Billy the Kid, for small orchestra; *Hoe-Down* from Rodeo, arranged for violin and piano; Boosey & Hawkes. *Third Symphony*, first performance, Boston Symphony Orchestra, Serge Koussevitzky conducting.
- ARTHUR FICKENSHER: *French Folk Song Settings* for mixed chorus; Communion Service; G. Schirmer.
- ELLIOT GRIFFIS: *To Helen*, vocal setting of Poe's poem. Composers' Press.
- CHARLES HAUBIEL: First performances: *Trio* in D Minor for flute, cello and piano, Sagull Trio, Times Hall; *Brigands Preferred*, light opera, concert version, composer narrator, Times Hall.

ETHEL GLENN HIER: *Asolo Bells* for piano, duo. Composers' Press.

MARY HOWE: *Song of Palms*, women's chorus. Carl Fischer. . . . *When I Died in Berner's Street*, song, text by Elinor Wylie. G. Schirmer. . . . Broadcasts: *To the Unknown Soldier*, song; *Violin Sonata* W N Y S. . . . First orchestra performance, *Polka Waltz & Finale* from ballet, *Cards*, Third American Music Festival. . . . One Man program chamber music, Phillips Gallery.

DOROTHY JAMES: *Mary's Lullaby*, choral piece for SSAA. H. T. FitzSimons. . . . First performance *Folk Song Fantasy*, Youth Chorus and Philadelphia Orchestra, Ann Arbor May Festival.

GAIL KUBIK: *Quiet Piece* for organ. H. W. Gray. . . . *Stewball* for band; *Fanfare & March* for band; G. Schirmer. . . . *Fanfare* for band. Leeds Music Corp. . . . *Little Suite* for band & 2 clarinets; *Dance Suite* for piano. Hargail Music Press. . . . *A Sailor He Came to Court Me*, canon in *Modern Canons*, vocal. Music Press. . . . First Performances: *Frankie & Johnnie*, ballet, Gae Foster producer, Lee Sherman choreographer; *Little Suite*, wood-wind trio, American Music Festival, W N Y C. *Erie Canal*, A B C, Ford Symphony Orchestra; *Camptown Races* for orchestra, Yaddo Music Festival, Saratoga Springs, N. Y., Fred Fennel conducting.

FELIX RODERICK LABUNSKI: First European performance *Suite* for String Orchestra, Brussels, Belgium.

DAI-KEONG LEE: *East and West*, choral, text by Hermann Hagedorn; *Joyous Interlude* for band; Mills Music, Inc. . . . *Two Choral Pieces* for High Schools and Colleges. Leeds Music Corp. . . . First performances: *Sonatina* for piano, American Music Festival, W N Y C; *East and West*, Interracial Singers, Town Hall, N. Y.; *Joyous Interlude*, Edwin Franko Goldman Band, Central Park, N. Y. *Golden Gate Overture* for Chamber Orchestra, American Music Festival, Frederick Fennel conducting, Yaddo Music Group, Saratoga Springs, N. Y.

JOSEPH MACHLIS: *Series Record Albums* for children; Mozart, Schubert, Beethoven, Tchaikovsky. Vox Records.

MAURICE MATTESON: *Sweet Soldier Boy*, chorus for mixed voices. Schirmer. . . . *Maryland Mining Song*, chorus for mixed voices. Hall-McCreary. . . . *Three Songs* for medium high voice. Shattinger Music Co.

J. CLARENDON MCCLURE: First performances: *Mass in G*, Alabama State Convention Federated Music Clubs. . . . *Entire Mass* Christ Episcopal Church.

MARGARET STARR McLAIN: *To a Child Asleep*, song, words by William Blake; *Easter Carol* for two-part women's voices. Edwin H. Morris Co.

DOUGLAS MOORE: First performance, *Second Symphony* in A major, Paris Broadcasting Orchestra, Robert Lawrence conducting.

GARDNER READ: *The Unknown God*. . . . *The Moon* for medium voice and piano and for S. S. A. and piano. . . . *Nocturne* for medium voice and piano, words by Frances Frost. . . . *To a Skylark* for S. S. A. T. B., cappella. . . . *Concerto* for cello and orchestra. Associated. . . . *The Magic Hour* for S. S. A. and piano. J. Fischer. First performances: *Spiritual*, Jacques Possell and composer. . . . *Threnody* for flute and strings, Eastman Rochester Symphony Orchestra. . . . *Three Songs For Baritone*, Mordecai Bauman and composer. . . . *De Profundis* for organ and horn C B S. . . . *A Bell Overture*, world premiere, Cleveland Orchestra, Rudolph Ringwall conducting.



- LAZARE SAMINSKY: *Anthology of Traditional and Hebrew Sacred Songs* for chorus and organ. Bloch. . . . First performance, *Requiem*, National Orchestral Association, Carnegie Hall, Leon Barzin conducting.
- ROBERT STRASSBURG: First performance, *Rhapsodic Dialogue* for Violin and piano, Carnegie Hall, N. Y.
- EDWIN J. STRINGHAM: *Tears* for women's chorus and piano. Witmark.
- GIZI SZANTO: *Nubanusit* for piano. . . . *Portrait of a Dancer* for piano. Composers Press.
- JOSEPH WAGNER: *From the Monadnock Region* suite for piano. *Festival Procession*, choreographic episode for orchestra, world premiere. Columbus Philharmonic Orchestra, Izler Solomon conducting.
- POWELL WEAVER: *Assurance*, song. Galaxy Music Corp.
- KARL WEIGL: First performances, *Five Songs* for soprano and string quartet New York City American Music Festival, W N Y C. . . . *Sonata for Violoncello and Piano*, National Association of American Composers and Conductors. . . . *Comedy Overture*, Howard Hanson, Symposium of American Orchestral Music.
- VALLY WEIGL: *This Is the Day of Light* for four part mixed chorus. . . . *Shepherdess Moon* for three part women's voices and piano. Broadcast Music, Inc.

## ARTISTS

- CATHERINE BARJANSKY: Exhibited portrait-bust of Bruno Walter, Metropolitan Opera Exhibition, N. Y.
- GRACE CHADWICK: One-man show water color paintings, Oklahoma Institute of Technology, July; exhibited with the Tulsa Art Association, Oklahoma; with the Association of Oklahoma Artists, Art Center, Annual Exhibition.
- BEATRICE CUMING: One-man show, Contemporary Arts Gallery, N. Y.
- LEWIS DANIEL: One-man show, Babcock Galleries, January-February.
- E. HUBERT DEINES: Represented at Fourth National Exhibition of Prints, Library of Congress, Washington, D. C.; Current American Prints, Carnegie Institute, Pittsburgh, Penna.; Bethel Inn Exhibition of Paintings and Prints, Bethel, Me.; 120th Annual Exhibition, National Academy of Design, N. Y.
- LOUIS GUGLIELMI: Exhibited at Metropolitan Museum, State Dept.; Carnegie Institute; Whitney Annual; Walker Art Gallery; Corcoran Art Gallery.
- RUTH DURLAND HORTON: Exhibited at two shows of Middletown "Y" Art Group.
- RAYMOND JONSON: One-man show, Pat Wall Gallery, Monterey, Calif.; exhibited at Philadelphia Art Alliance; University of New Mexico; State Museum, Santa Fe.
- MILDRED MERMIN: Exhibited with National Association of Women Artists, National Academy of Design, N. Y.; Argent Galleries, N. Y.; Artists League of America, Riverside Museum, N. Y.

SIMMONS PERSONS: Group show, Rehn Galleries; exhibited at Whitney Museum of American Art, Annual of Watercolors; Pennsylvania Academy of Fine Arts, Annual of Watercolors.

GRANT REYNARD: Exhibited watercolors, Bucknell University.

HARRY SHOKLER: One-man exhibition of serigraphs, National Serigraph Society, N. Y.

ELIZABETH SPARHAWK-JONES: Exhibited at Art Institute of Chicago; Rehn Gallery, N. Y.

STUYVESANT VAN VEEN: Exhibited at Chicago Art Institute, Watercolor International; American Watercolor Society, Annual; Cincinnati Museum, Ohio Annual; Butler Art Institute, Youngstown, Ohio Annual; Springfield Art Association, Annual; Faculty Exhibit, Cincinnati Art Museum; Louisville Art Association, Annual.

ANITA WESCHLER: Exhibited at Federation of Modern Painters and Sculptors Travelling Exhibition; Wildenstein, Chinese Gallery, Architectural League; Pennsylvania Academy of Fine Arts.



## RESIDENT FELLOWS 1946

There were 65 MacDowell Fellows living and working at the Colony during the season of 1946; 41 writers, 17 composers, 7 artists. They were as follows:

### WRITERS

Esther Willard Bates  
Laura Benet  
Carl Carmer  
Bruce Carpenter  
Dora P. Chaplin  
Laurence Vail Coleman  
Mary Colum  
Padraic Colum  
Olivia Howard Dunbar  
Katharine Dunlap  
Claire Goll  
Yvan Goll  
Madeleine Goss  
Eugene Guerster  
Dorothy Heyward  
Dorothy Hobson  
Madge Jenison  
Mary Kennedy  
Alfred Kreymborg  
Helena Kuo  
Helen La Penta

Vernon Loggins  
Grace Sartwell Mason  
Henrietta Rex Mason  
William McCleery  
Clora McHugh  
June Metcalfe  
Charles Norman  
Edith Orr  
Frances Taylor Patterson  
Joan Rayner  
Betty Rayner  
Jeanne Singer  
Chard Powers Smith  
Lawrence Spingarn  
Carol Stone  
Ridgely Torrence  
Willard R. Trask  
Jean Starr Untermeyer  
Margaret Widdimer  
Laura Williams

### COMPOSERS

Douglas Allanbrook  
Warren D. Allen  
Ernst Bacon  
Arthur Cohn  
Susannah Armstrong Coleman  
Aaron Copland  
Mabel Daniels  
Lukas Foss

Edmund Haines  
Mary Howe  
Felix Labunski  
Dai-Keong Lee  
Margaret Starr McLain  
Harold Shapero  
Robert Strassburg  
Louise Talma  
Joseph Wagner

### ARTISTS

Catharine Barjansky  
Katherine Bertram Capey  
Grace Chadwick  
Beatrice Cuming

Esther Geller  
Louis Guglielmi  
Elizabeth Sparhawk-Jones

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With profound sorrow the MacDowell Association records the death, during, 1946, of three of its faithful friends:

MRS. JOHN W. ALEXANDER, donor of the Alexander studio, benefactor, former member of the Board of Directors.

CHARLES WAKEFIELD CADMAN, famous American composer, an Allied Member since 1934.

IVAN BEEDE, distinguished writer and an Allied Member since 1936.

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# TREASURER'S REPORT

Year Ending December 31st, 1946

## OPERATING STATEMENT

|  | <i>Receipts</i>    | <i>Disbursements</i> |
|--|--------------------|----------------------|
| Custodian fees, brokers fees, etc..... |                    | \$ 4,527.62          |
| Income from Securities.....            | \$17,163.15        |                      |
| General Fund .....                     | 573.95             |                      |
| Dues—Annual .....                      | 835.00             |                      |
| Sustaining .....                       | 820.00             |                      |
| Fellowship .....                       | 1,230.00           |                      |
| Annual Fellowship Fund.....            | 1,100.72           |                      |
| Colonists Board .....                  | 5,883.72           |                      |
| Piano rental and expense.....          | 65.00              | 91.00                |
| Schwab Cottage .....                   | 300.00             | 206.57               |
| Postage, stationery, etc.....          |                    | 984.95               |
| Insurance .....                        | 25.87              | 2,378.22             |
| Secretary and clerical.....            |                    | 1,011.25             |
| Taxes .....                            |                    | 1,971.27             |
| Librarian .....                        |                    | 119.00               |
| Traveling expenses .....               |                    | 167.73               |
| Power, light, fuel, etc.....           |                    | 948.89               |
| Telephone .....                        | 6.50               | 389.92               |
| Automobiles and tractors.....          |                    | 1,203.40             |
| Cost of gavels.....                    |                    | 878.50               |
| New York Office.....                   |                    | 945.95               |
| Miscellaneous .....                    |                    | 289.18               |
|  | <u>\$28,003.91</u> | <u>\$16,113.45</u>   |
| Hillcrest .....                        |                    | 1,458.62             |
| Supplies—Colony Hall Group .....       |                    | 6,556.01             |
| Studios .....                          |                    | 80.08                |
| General .....                          |                    | 33.29                |
| Repairs —Hillcrest .....               |                    | 355.16               |
| Farmhouse .....                        | 340.00             | 12.52                |
| Colony Hall Group .....                | 218.00             | 1,679.48             |
| Studios .....                          | 269.00             | 567.34               |
| General .....                          |                    | 623.52               |
| Legacy & Gift Fund.....                | 5,000.00           |                      |
| Wages —Colony Hall Group .....         |                    | 4,574.60             |
| Studios .....                          |                    | 86.25                |
| General .....                          |                    | 8,828.08             |
|  | <u>\$33,830.91</u> | <u>\$40,968.40</u>   |
| Operating deficit .....                | \$ 7,137.49        |                      |
| <b>CAPITAL EXPENDITURES:</b>           |                    |                      |
| Automobiles and tractors .....         |                    | \$ 1,376.39          |
| Repairs to Lodge .....                 |                    | 1,095.90             |
| Reforestation .....                    |                    | 425.32               |
| Repairs to Eaves.....                  |                    | 1,124.89             |
| Power Plant .....                      |                    | 51.81                |
| Saw Rig .....                          |                    | 98.27                |
| Plow .....                             |                    | 77.30                |
| Schwab Chimney .....                   |                    | 927.15               |
| Repairs to Roads .....                 |                    | 1,100.39             |
| Adams Chimney .....                    |                    | 576.79               |
| Power Chain Saw .....                  |                    | 594.55               |
| Repairs to Machinery .....             |                    | 474.62               |
| Carpenter Shop .....                   |                    | 848.83               |
| Painting Adams Studio .....            |                    | 159.53               |
| Painting Youngstown Studio .....       |                    | 269.79               |
| Painting Barnard Studio .....          |                    | 110.03               |
|  | <u>\$40,968.40</u> | <u>\$50,279.96</u>   |
| Capital Expenditures .....             | 9,311.56           |                      |
|  | <u>\$50,279.56</u> |                      |



|  | <i>Credits</i>      | <i>Debits</i>       |
|--|---------------------|---------------------|
| Operating receipts and expenditures..... | \$ 33,830.91        | \$ 40,968.40        |
| Endowed Funds .....                      | 1,786.21            | 1,786.21            |
| Endowed Fellowship Funds .....           | 1,551.54            | 1,551.54            |
| Endowed Studio Funds .....               | 4,536.30            | 4,536.30            |
|  | <u>\$ 41,704.96</u> | <u>\$ 48,842.45</u> |
| Operating deficit .....                  | 7,137.49            |                     |
| Capital Expenditures .....               | 9,311.56            | 9,311.56            |
|  | <u>\$ 58,154.01</u> | <u>\$ 58,154.01</u> |
| RECONCILIATION:                          |                     |                     |
| Operating deficit for 1946.....          |                     | \$ 7,137.49         |
| Capital Expenditures, 1946 .....         |                     | 9,311.56            |
| Proceeds Sale of Securities.....         | \$396,416.25        |                     |
| Purchase of Securities .....             |                     | \$406,843.00        |
| Endowed Funds .....                      | 7,874.05            |                     |
| Balance in Securities Account, 1945..... | 15,732.06           |                     |
| Bank Balances, January 1, 1946.....      | 19,834.67           |                     |
|  | <u>\$439,857.03</u> | <u>\$423,292.05</u> |
| New York Trust Co., Dec. 31, 1946.....   |                     | \$ 11,079.99        |
| First National Bank, Dec. 31, 1946.....  |                     | 1,922.06            |
| Balance in Securities Account .....      |                     | 3,565.49            |
| Petty Cash .....                         | \$ 2.56             |                     |
|  | <u>\$439,859.59</u> | <u>\$439,859.59</u> |

## DEPARTMENTAL ACCOUNTS

| COLONY HALL GROUP:                             | <i>Receipts</i>    | <i>Disbursements</i> |
|--|--------------------|----------------------|
| (Colony Hall, Eaves, Lodge and Studio Service) |                    |                      |
| Fellowship Fund .....                          | \$ 4,339.54        |                      |
| Colonists Board .....                          | 5,883.72           |                      |
| Meals .....                                    |                    | \$ 192.05            |
| Supplies—Linen, Furnishings and Crockery ..... |                    | 837.32               |
| Provisions .....                               |                    | 5,034.14             |
| Miscellaneous .....                            |                    | 87.78                |
| Laundry .....                                  |                    | 404.72               |
| Insurance .....                                |                    | 678.14               |
| Light, Power, Fuel and Water .....             |                    | 648.54               |
| Telephone .....                                | 6.50               | 238.56               |
| Wages .....                                    |                    | 4,660.85             |
| Repairs .....                                  | 218.00             | 1,605.52             |
| Automobiles .....                              |                    | 597.62               |
|  | <u>\$10,447.76</u> | <u>\$14,985.24</u>   |
| Deficit .....                                  | 4,537.48           |                      |

### GENERAL EXPENSES AND MAINTENANCE OF PROPERTY:

|                                     |                    |                    |
|-------------------------------------|--------------------|--------------------|
| Roads .....                         |                    | \$ 3,126.91        |
| Snow, Wood, Burning Brush.....      |                    | 1,988.64           |
| General Care of Property.....       |                    | 272.09             |
| Hillcrest .....                     |                    | 1,813.78           |
| Schwab Cottage .....                | \$ 300.00          | 206.57             |
| Automobiles .....                   |                    | 605.78             |
| Light .....                         |                    | 300.35             |
| Telephone .....                     |                    | 151.36             |
| Insurance .....                     |                    | 1,674.21           |
| General Repairs .....               |                    | 647.24             |
| Farmhouse .....                     | 340.00             | 12.52              |
| Lower House .....                   |                    | 144.91             |
| Studio Funds, Care of Property..... | 495.00             |                    |
| Legacy and Gift Fund .....          | 5,000.00           |                    |
|                                     | <u>\$ 6,135.00</u> | <u>\$10,944.36</u> |

### COLONY INN:

|                        |       |
|------------------------|-------|
| Care of Property ..... | 74.01 |
|------------------------|-------|

| STUDIO ACCOUNTS               |                      |                      |                           |               |                               |                      |                      |
|-------------------------------|----------------------|----------------------|---------------------------|---------------|-------------------------------|----------------------|----------------------|
|                               | Jan. 1946<br>Balance | Jan. 1946<br>Deficit | Interest on<br>End. Funds | 1946<br>Cont. | Maintenance<br>and/or Repairs | Jan. 1946<br>Balance | Jan. 1946<br>Deficit |
| 1. Schelling . . . . .        | \$177.13             |                      | \$135.34                  |               | \$ 30.07                      | \$202.40             |                      |
| 2. Barnard Emery . . . . .    | 160.44               |                      | 62.48                     | \$ 25.00      | 7.24                          | 240.68               | \$428.23             |
| 3. New Hampshire . . . . .    |                      | \$492.90             | 71.91                     |               | 7.24                          |                      | 212.63               |
| 4. Cheney . . . . .           |                      | 259.36               | 59.81                     |               | 13.08                         |                      |                      |
| 5. Edward MacDowell . . . . . | 173.20               |                      | 178.24                    |               | 7.23                          | 294.21               |                      |
| 6. Star . . . . .             | 175.27               |                      | 260.35                    |               | 10.91                         | 374.71               |                      |
| 7. Louis Veltin . . . . .     | 88.29                |                      | 117.36                    |               | 7.23                          | 173.42               |                      |
| 8. Wood . . . . .             |                      | 182.94               | 11.70                     | 25.00         | 7.23                          |                      | 153.47               |
| 9. Monday Music . . . . .     | 172.20               |                      | 125.75                    |               | 9.07                          | 238.88               |                      |
| 10. Myra McKeown . . . . .    | 176.74               |                      | 100.14                    | 13.00         | 7.23                          | 222.65               |                      |
| 11. Adams . . . . .           |                      | 145.81               | 80.68                     | 10.00         | 7.23                          |                      | 62.36                |
| 12. Sprague Smith . . . . .   |                      | 117.49               | 22.29                     |               | 9.23                          |                      | 104.43               |
| 13. Watson . . . . .          |                      | 266.33               | 169.38                    |               | 26.30                         |                      | 121.25               |
| 14. Chapman . . . . .         |                      | 276.75               | 38.38                     |               | 16.27                         |                      | 254.64               |
| 15. Alexander . . . . .       | 167.41               |                      |                           | 100.00        | 12.78                         | 229.63               |                      |
| 16. New Jersey . . . . .      | 103.00               |                      | 126.60                    | 20.00         | 10.59                         | 214.01               |                      |
| 17. Mansfield . . . . .       |                      | 113.34               | 84.35                     |               | 15.27                         |                      | 44.26                |
| 19. Sorosis Carol . . . . .   | 85.74                |                      | 65.35                     |               | 7.23                          | 123.86               |                      |
| 20. Baetz . . . . .           | 13.85                |                      | 120.35                    |               | 7.23                          | 115.97               |                      |
| 21. Mixter . . . . .          | 127.24               |                      | 65.09                     |               | 7.23                          | 160.10               |                      |
| 22. Delta Omicron . . . . .   | 123.86               |                      | 60.70                     |               | 10.91                         | 153.65               |                      |
| 23. Phi Beta . . . . .        | 49.47                |                      | 14.56                     | 1.00          | 7.23                          | 56.80                |                      |
| 24. Kirby . . . . .           | 176.97               |                      | 260.35                    |               | 8.23                          | 404.09               |                      |
| Lavatories . . . . .          | 184.37               |                      |                           |               | 7.23                          | 177.14               |                      |
| FUND ACCOUNTS                 |                      |                      |                           |               |                               |                      |                      |
| Pan Cottage . . . . .         | 532.57               |                      | 391.20                    |               | 170.99                        | 752.78               |                      |
| Savidge Library . . . . .     | 1,728.28             |                      | 781.05                    |               | 204.35                        | 2,304.98             |                      |
| Forestry . . . . .            | 76.18                |                      | 52.07                     |               | 101.68                        | 26.57                |                      |
| Log Cabin . . . . .           | 176.65               |                      | 23.69                     |               | 6.75                          | 193.59               |                      |
| Care of Grave . . . . .       | 4.50                 |                      | 267.01                    |               | 107.16                        | 164.35               |                      |
| Hospital Fund . . . . .       | 201.08               |                      | 52.07                     |               |                               | 253.15               |                      |



# GENERAL FUND—CONTRIBUTIONS 1946

|  |                      |          |            |
|--|----------------------|----------|------------|
| Miss Birdie Alexander                            | El Paso, Texas       | \$ 2.50  |            |
| Anonymous Donation                               |                      | 5.00     |            |
| Beethoven Music Club                             | Cedar Rapids, Iowa   | 10.00    |            |
| Mr. Bruce Carpenter                              |                      | 4.50     |            |
| Concord Music Club                               | Concord, N. H.       | 10.00    |            |
| Mr. Vernon De Tar                                | New York City, N. Y. | 5.00     |            |
| MacDowell Club of Allied Arts                    | Anadarko, Okla.      | 25.00    |            |
| MacDowell Club of Green Bay                      | Green Bay, Wis.      | 1.00     |            |
| MacDowell Club of Mt. Lakes                      | Mt. Lakes, N. J.     | 40.00    |            |
| Musical Literary Club                            | Marion, Iowa         | 1.00     |            |
| Mr. Stanley McCormick                            | Chicago, Ill.        | 100.00   |            |
| Peterborough Woman's Club                        | Peterborough, N. H.  | 10.00    |            |
| Sale of Cards, Literature and obsolete machinery |                      | 354.95   |            |
| RECORD FUND:                                     |                      |          |            |
| Bartlesville Musical Research Soc.               | Bartlesville, Okla.  | 5.00     |            |
|  |                      | <hr/>    | \$ 573.95  |
| ANNUAL FELLOWSHIP FUND:                          |                      |          |            |
| Mrs. Hugh Bulloch                                | New York City, N. Y. | \$ 50.00 |            |
| Miss Frances Frost                               | Boston, Mass.        | 5.68     |            |
| National Institute of Arts and Letters           |                      |          |            |
| In Memory of Edward MacDowell                    |                      | 500.00   |            |
| In Memory of Edwin A. Robinson                   |                      | 500.00   |            |
| Dr. Edwin J. Stringham                           | Flushing, N. Y.      | 45.04    |            |
|  |                      | <hr/>    | \$1,100.72 |
| ADAMS STUDIO MAINTENANCE FUND:                   |                      |          |            |
| Marian MacDowell Jr. Music Club                  | Spartanburg, S. C.   | \$ 10.00 |            |
| ALEXANDER STUDIO MAINTENANCE FUND:               |                      |          |            |
| Mrs. John W. Alexander                           | Princeton, N. J.     | \$100.00 |            |
| BARNARD EMERY STUDIO MAINTENANCE FUND:           |                      |          |            |
| Mrs. Carol Stone McCahon                         | New York City, N. Y. | \$ 25.00 |            |
| EAVES MAINTENANCE FUND:                          |                      |          |            |
| Mabel Daniels                                    | Boston, Mass.        | \$ 50.00 |            |
| Katharine Dunlap                                 | Washington, D. C.    | 25.00    |            |
| MYRA McKEOWN STUDIO MAINTENANCE FUND:            |                      |          |            |
| Mrs. Owen LeFevre                                | Denver, Colorado     | \$ 10.00 |            |
| Mrs. Cora B. Ungar                               | Los Angeles, Calif.  | 3.00     |            |
| NEW JERSEY STUDIO MAINTENANCE FUND:              |                      |          |            |
| Sister M. Eugene                                 | Seguin, Texas        | \$ 10.00 |            |
| Letter   | Tucson, Arizona      | 10.00    |            |
| PHI BETA STUDIO MAINTENANCE FUND:                |                      |          |            |
| Dr. Caroline S. Woodruff                         | Castleton, Vermont   | \$ 1.00  |            |
| WOOD STUDIO MAINTENANCE FUND:                    |                      |          |            |
| Mrs. M. Wood Hill                                | New York City, N. Y. | \$ 25.00 |            |
|  |                      | <hr/>    | \$ 269.00  |

## ENDOWED FUNDS

|                                       |              |                    |
|---------------------------------------|--------------|--------------------|
| General Endowment .....               | \$146,247.13 |                    |
| Legacy and Gift Fund .....            | 41,173.53    |                    |
| John W. Alexander Memorial Fund ..... | 11,000.00    |                    |
|                                       |              | <hr/> \$198,420.66 |

### ENDOWMENT FELLOWSHIPS:

|  |             |                    |
|--|-------------|--------------------|
| Marion Chase Baker .....                                 | \$ 3,000.00 |                    |
| Mrs. William H. Bliss .....                              | 5,000.00    |                    |
| Elisabeth W. Frothingham .....                           | 6,000.00    |                    |
| John W. Frothingham .....                                | 3,000.00    |                    |
| Mrs. Edward Harkness .....                               | 10,000.00   |                    |
| Edward MacDowell .....                                   | 5,657.63    |                    |
| Minneapolis Thursday Musicales .....                     | 3,000.00    |                    |
| National Federation of Music Clubs, Jr. Fellowship ..... | 3,000.00    |                    |
| Edwin A. Robinson Fellowship .....                       | 6,338.00    |                    |
|  |             | <hr/> \$ 44,995.63 |

### COLONY FELLOWSHIPS:

|  |          |                    |
|--|----------|--------------------|
| Stephen Vincent Benet .....                        | \$ 10.00 |                    |
| Gail Calmerton .....                               | 1,000.00 |                    |
| Miss Mary Cromwell .....                           | 1,900.00 |                    |
| Florida MacDowell .....                            | 553.36   |                    |
| Georgia .....                                      | 30.00    |                    |
| Lily A. Long .....                                 | 1,000.00 |                    |
| August Lewis .....                                 | 2,000.00 |                    |
| Philip Hale .....                                  | 1,000.00 |                    |
| Eugene Heffley .....                               | 1,501.25 |                    |
| DuBose Heyward .....                               | 3,000.00 |                    |
| Mrs. James H. Hirsh .....                          | 1,000.00 |                    |
| W. H. Humiston .....                               | 217.49   |                    |
| MacDowell Club of Oklahoma City .....              | 1,500.00 |                    |
| MacDowell Club of Oklahoma City, Second Fund ..... | 1,500.00 |                    |
| Marion Ochsner .....                               | 769.00   |                    |
| John Alden Putnam .....                            | 53.00    |                    |
| Gertrude B. Schmid .....                           | 125.00   |                    |
| Oscar G. Sonneck .....                             | 800.00   |                    |
| Ernest Urchs .....                                 | 1,000.00 |                    |
|  |          | <hr/> \$ 18,959.10 |

### STUDIOS:

|  |             |                    |
|--|-------------|--------------------|
| Adams .....                            | \$ 1,554.45 |                    |
| Anna Baetz .....                       | 2,743.91    |                    |
| Barnard Emery .....                    | 1,216.00    |                    |
| Chapman .....                          | 1,062.09    |                    |
| Cheney .....                           | 1,526.18    |                    |
| Delta Omicron .....                    | 1,205.83    |                    |
| Sarah L. Kirby .....                   | 5,000.00    |                    |
| Helen C. Mansfield .....               | 1,739.20    |                    |
| Florence K. Mixer .....                | 1,290.00    |                    |
| Monday Music Club .....                | 2,415.00    |                    |
| New Jersey .....                       | 2,757.23    |                    |
| Edward MacDowell .....                 | 3,746.10    |                    |
| New Hampshire .....                    | 1,906.84    |                    |
| Myra McKeown .....                     | 2,184.80    |                    |
| Phi Beta .....                         | 305.00      |                    |
| Ernest Schelling .....                 | 2,600.00    |                    |
| Sorosis Carol Club of New York .....   | 1,259.00    |                    |
| Isabelle D. Sprague-Smith .....        | 428.00      |                    |
| Star, Alpha Chi Omega Fraternity ..... | 5,300.00    |                    |
| Louis Veltin .....                     | 2,551.68    |                    |
| Regina Watson .....                    | 4,482.48    |                    |
| Wood .....                             | 225.00      |                    |
|  |             | <hr/> \$ 47,498.79 |

|  |              |              |
|--|--------------|--------------|
| SAVIDGE LIBRARY: Mrs. Eugene Coleman Savidge.....    | \$ 15,000.00 |              |
| FORESTRY: Estate of Walter Emmerich.....             | 1,000.00     |              |
| LOG CABIN: Knox School .....                         | 455.00       |              |
| PAN COTTAGE: Sigma Alpha Iota Fraternity .....       | 7,513.44     |              |
| CARE OF GRAVE: Contributions and Sale of Gavels..... | 5,895.46     |              |
| HOSPITAL: Elisabeth W. Frothingham .....             | 1,000.00     |              |
|  | <hr/>        | \$ 30,863.90 |
|  |              | \$340,738.08 |

### GENERAL ENDOWMENTS: ADDITIONS IN 1946

|                                       |                    |            |           |
|---------------------------------------|--------------------|------------|-----------|
| John Orth Interpreters Jr. Piano Club | Worcester, Mass.   | \$ 18.75   |           |
| JOHN W. ALEXANDER MEMORIAL FUND:      |                    |            |           |
| Mrs. John W. Alexander                | Princeton, N. J.   | \$1,000.00 |           |
| CARE OF GRAVE ENDOWMENT:              |                    |            |           |
| Dr. Rudolph Ganz                      | Chicago, Ill.      | \$500.00   |           |
| Mu Phi Epsilon                        | Minneapolis, Minn. | 100.00     |           |
| Sale of Gavels                        |                    | 167.46     |           |
|                                       |                    | <hr/>      | \$ 767.46 |

### ENDOWED FELLOWSHIPS: ADDITIONS IN 1946

|                                     |                      |            |           |
|-------------------------------------|----------------------|------------|-----------|
| LILY A. LONG FELLOWSHIP:            |                      |            |           |
| Estate of Justine Long              |                      | \$1,000.00 |           |
| EDWARD MACDOWELL FELLOWSHIP:        |                      |            |           |
| Benefit of Irma Schenuit Hall       | Milwaukee, Wis.      | \$143.29   |           |
| Benefit of Julia Bachus Horn        |                      | 174.25     |           |
| Ladies' Literary Club               | Salt Lake City, Utah | 23.00      |           |
| MacDowell Club of Oelwein           | Oelwein, Iowa        | 1.00       |           |
| MacDowell Colony League             | Santa Ana, Calif.    | 75.00      |           |
|                                     |                      | <hr/>      | \$ 416.54 |
| MARION OCHSNER FELLOWSHIP:          |                      |            |           |
| West Suburban MacDowell Association | Oak Park, Illinois   | \$ 25.00   |           |
| EDWIN A. ROBINSON FELLOWSHIP:       |                      |            |           |
| Lewis M. Isaacs                     | New York City, N. Y. | \$ 10.00   |           |
| Mrs. Robert L. Popper               | New York City, N. Y. | 100.00     |           |
|                                     |                      | <hr/>      | \$ 110.00 |

### ENDOWED STUDIO MAINTENANCE FUNDS: ADDITIONS IN 1946

|                              |                      |          |           |
|------------------------------|----------------------|----------|-----------|
| ADAMS STUDIO:                |                      |          |           |
| Mrs. Ruth Durland Horton     | Middletown, N. Y.    | \$ 5.00  |           |
|                              |                      | <hr/>    | \$ 5.00   |
| BAETZ STUDIO:                |                      |          |           |
| Esther Willard Bates         | Providence, R. I.    | \$100.00 |           |
| Miss Edna Zenia Hedge        | Zanesville, Ohio     | 5.00     |           |
| Musical Club of Hartford     | Hartford, Conn.      | 50.00    |           |
| Oklahoma City MacDowell Club | Oklahoma City, Okla. | 277.50   |           |
|                              |                      | <hr/>    | \$ 432.50 |
| BARNARD STUDIO:              |                      |          |           |
| Miss Madeleine B. Goss       | Pasadena, Cal.       | \$ 8.00  |           |
| Norman L. Goss               | Pasadena, Cal.       | 8.00     |           |
|                              |                      | <hr/>    | \$ 16.00  |



# CHAPMAN STUDIO:

|   |                   |                 |
|---|-------------------|-----------------|
| Benefit of Mr. James Reistrup             |                   | \$188.00        |
| Cecilian Society of Duluth                | Duluth, Minn.     | 5.00            |
| MacDowell Club of Oelwein                 | Oelwein, Iowa     | 1.00            |
| MacDowell Colony League of<br>Orange City | Los Angeles, Cal. | 125.00          |
| Marion Musical Literary Society           | Marion, Iowa      | 1.00            |
| Orlando Wednesday Music Club              | Orlando, Fla.     | 5.00            |
|   |                   | <hr/> \$ 325.00 |

# CHENEY STUDIO:

|   |                      |                 |
|---|----------------------|-----------------|
| Cincinnati Womans Club                    | Cincinnati, Ohio     | \$ 5.00         |
| Ladies Literary Club                      | Salt Lake City, Utah | 23.00           |
| Mr. Howard Lindsay                        | New York City, N. Y. | 25.00           |
| MacDowell Club of Allied Arts             | Anadarko, Okla.      | 25.00           |
| MacDowell Colony League of<br>Orange City | Los Angeles, Cal.    | 125.00          |
| MacDowell Junior Music Club               | Marshall, Texas      | 10.00           |
| Mrs. Lenore Marshall                      |                      | 60.00           |
| Mrs. Ruby de Forest Paine                 | Cincinnati, Ohio     | 50.00           |
| Miss Minnie E. Post                       | Chicago, Ill.        | 15.00           |
| Mrs. Alfred Revell                        | Olympia, Wash.       | 30.57           |
| St. Bernard Junior High, 7th Grade        | Cincinnati, Ohio     | 3.00            |
| St. Bernard Junior High, 8th Grade        | Cincinnati, Ohio     | 3.00            |
| Cora B. Ungar                             | Los Angeles, Cal.    | 3.00            |
|   |                      | <hr/> \$ 377.57 |

# DELTA OMICRON STUDIO:

|                       |                      |                |
|-----------------------|----------------------|----------------|
| Miss Ethel Glenn Hier | New York City, N. Y. | \$ 40.00       |
|                       |                      | <hr/> \$ 40.00 |

# EDWARD MACDOWELL STUDIO:

|                                  |                  |                 |
|----------------------------------|------------------|-----------------|
| Austin MacDowell Association     | Chicago, Ill.    | \$ 50.00        |
| Benefit of Julia Bachus Horn     |                  | 174.25          |
| MacDowell Fund A.F.M.C.          | Phoenix, Arizona | 81.00           |
| Mrs. Marion MacDowell            |                  | 2.85            |
| Pittsburgh Piano Teachers Assoc. | Pittsburgh, Pa.  | 15.00           |
|                                  |                  | <hr/> \$ 323.10 |

# MANSFIELD STUDIO:

|   |                       |                 |
|---|-----------------------|-----------------|
| Barrington Music Club                     | Barrington, Ill.      | \$ 20.00        |
| Dominant Club of Los Angeles              | Alhambra, Cal.        | 10.00           |
| Junior MacDowell Club of<br>Oklahoma City | Oklahoma City, Okla.  | 10.00           |
| Miss Nina Ludwig                          | Bar Harbor, Maine     | 5.00            |
| MacDowell Club of Chattanooga             | Chattanooga, Tenn.    | 10.00           |
| Mrs. Willard McIntosh                     | Watertown, So. Dakota | 1.00            |
| Mrs. Starr Nelson                         | New York City, N. Y.  | 20.00           |
| Mrs. W. H. Rothgeb                        | Ottawa, Illinois      | 10.00           |
| Schumann Club                             | Fergus Falls, Minn.   | 7.20            |
| Eliza L. Willets                          | Flushing, N. Y.       | 25.00           |
| Mrs. Leonard Worcester                    | El Paso, Texas        | 1.00            |
|   |                       | <hr/> \$ 119.20 |

# MIXTER STUDIO:

|                                 |                 |                |
|---------------------------------|-----------------|----------------|
| MacDowell League of Los Angeles | Hollywood, Cal. | \$ 40.00       |
|                                 |                 | <hr/> \$ 40.00 |

# MYRA McKEOWN STUDIO:

|                              |                   |                 |
|------------------------------|-------------------|-----------------|
| Gamut Junior Music Club      | Warren, Ohio      | \$ 3.00         |
| Monday Music Club of Beckley | Beckley, West Va. | 10.00           |
| Monday Music Club            | Youngstown, Ohio  | 60.00           |
| Monday Musical Club          | Youngstown, Ohio  | 80.00           |
| Miss Harriet H. Todd         | Peoria, Illinois  | 75.00           |
|                              |                   | <hr/> \$ 228.00 |

# NEW JERSEY STUDIO:

|  |                       |                 |
|--|-----------------------|-----------------|
| Benefit by Mrs. Fay Barnaby Kent           | Plainfield, N. J.     | \$ 18.00        |
| Vernon Loggins                             |                       | 1.00            |
| Mrs. Frederick Bliss Lugniens              | New Haven, Conn.      | 10.00           |
| MacDowell Club of Mountain Lakes           | Mountain Lakes, N. J. | 40.00           |
| Monday Music Club                          | East Orange, N. J.    | 150.00          |
| Music Study Club of Newark and the Oranges | Maplewood, N. J.      | 10.00           |
| Plainfield Musical Club                    | Plainfield, N. J.     | 20.00           |
|  |                       | <hr/> \$ 249.00 |

# NEW HAMPSHIRE STUDIO:

|                                    |                      |                 |
|------------------------------------|----------------------|-----------------|
| Dublin Women's Community Club      | Dublin, N. H.        | \$ 10.00        |
| MacDowell Club of Oklahoma City    | Oklahoma City, Okla. | 277.50          |
| National Federation of Music Clubs | Nashville, Tenn.     | 227.93          |
| Peterborough Women's Club          | Peterborough, N. H.  | 10.00           |
|                                    |                      | <hr/> \$ 525.43 |

# PHI BETA STUDIO:

|                        |                |                |
|------------------------|----------------|----------------|
| Miss Agnes E. Peterson | Pasadena, Cal. | \$ 25.00       |
|                        |                | <hr/> \$ 25.00 |

# SOROSIS CAROL CLUB:

|                      |                  |               |
|----------------------|------------------|---------------|
| Mrs. Lelande Lacoste | New Orleans, La. | \$ 2.00       |
| Mr. Harold Werner    | New Orleans, La. | 2.00          |
|                      |                  | <hr/> \$ 4.00 |

# STAR STUDIO:

|                            |  |                 |
|----------------------------|--|-----------------|
| Alpha Chi Omega Fraternity |  | \$300.00        |
|                            |  | <hr/> \$ 300.00 |

# WATSON STUDIO:

|   |                         |                  |
|---|-------------------------|------------------|
| Mr. Hans Barth                                | Yorktown Heights, N. Y. | \$ 5.00          |
| Benefit of Bashka Paeff Waxman and Lucas Foss |                         | 130.00           |
| Mr. Lemuel Childers                           | Tulsa, Okla.            | 50.00            |
| Mrs. Lemuel Childers                          | Tulsa, Okla.            | 50.00            |
| Mr. E. Hubert Deines                          | Russell, Kansas         | 10.00            |
| Evanston MacDowell Society of Allied Arts     | Evanston, Illinois      | 700.00           |
| Mr. Edward Fisher                             | Washington, D. C.       | 20.00            |
| Mr. Walter Goodkind                           | New York City, N. Y.    | 25.00            |
| Monday Music Club                             | Benton Harbor, Mich.    | 30.00            |
| Scarsdale Women's Club                        | Scarsdale, N. Y.        | 56.00            |
| Schenuit Hall Music Studios                   | Milwaukee, Wisc.        | 143.29           |
| Women's Musicians Club                        | Malden, Mass.           | 5.00             |
| Mrs. Grace N. Veeder                          | Wauwatosa, Wisc.        | 5.00             |
|   |                         | <hr/> \$1,229.29 |

# VELTIN STUDIO:

|                                    |                   |                 |
|------------------------------------|-------------------|-----------------|
| Mr. & Mrs. Maurice Enderle         | Santa Ana, Cal.   | \$ 2.00         |
| MacDowell Club of Providence       | Providence, R. I. | 25.00           |
| National Federation of Music Clubs |                   | 227.90          |
| Dr. Caroline S. Woodruff           | Castleton, Vt.    | 1.00            |
| Women's Club of Mt. Washington     | Baltimore, Md.    | 41.60           |
|                                    |                   | <hr/> \$ 297.50 |

## MEMBERSHIPS



### FELLOWSHIP MEMBERS

|                                  |          |
|----------------------------------|----------|
| Allied Members, MacDowell Colony | \$250.00 |
| Mrs. Hugh Bullock                | 50.00    |
| Miss Elisabeth W. Frothingham    | 50.00    |
| Mr. E. Carleton MacDowell        | 30.00    |

#### *Contributing \$25 a Year*

|                             |                              |
|-----------------------------|------------------------------|
| Miss Esther Willard Bates   | Walter S. Marvin             |
| Dr. Ernest Trow Carter      | Miss Louise C. May           |
| Mrs. Maurice Casalis        | Mrs. Kilpatrick Mixter       |
| Mr. Chalmers D. Clifton     | Mrs. George Abbot Morison    |
| Mrs. W. Murray Crane        | Charles Frederic Morse       |
| Mrs. LaFell Dickinson       | Mrs. George J. Openhym       |
| Mrs. Jacob Druckman         | Miss Beulah F. Pack          |
| John Erskine                | Mrs. Benjamin Prince         |
| Mr. Marshall Field          | Miss Bertha F. Rogers        |
| Mr. Rudolph Ganz            | Mrs. Edward L. Ryerson       |
| Mrs. William Sherman Hay    | Mr. Cecil Smith              |
| Mrs. John H. Hardin         | Mr. Albert Spalding          |
| Miss Carrie E. Holyland     | Miss Harriet A. Todd         |
| Mrs. Lewis M. Isaacs        | Toledo Piano Teachers' Assn. |
| Mr. & Mrs. O'Donnell Iselin | Mrs. Jean Pierre Troughard   |
| Mr. Frederick Jacobi        | Tuesday Musicale             |
| Mrs. H. F. J. Knoblach      | Nelson C. White              |
| Harry Mack                  |                              |

### SUSTAINING MEMBERS

|                              |         |
|------------------------------|---------|
| Mr. Dexter B. Dawes          | \$15.00 |
| Miss E. M. Dawes             | 15.00   |
| Mrs. Henry Gregor            | 20.00   |
| Ruth Durland Horton          | 15.00   |
| Mr. & Mrs. Chas. M. Larrabee | 15.00   |
| Miss A. L. Nevins            | 20.00   |
| William Williams             | 20.00   |

#### *Contributing \$10.00 a Year*

|  |                         |
|--|-------------------------|
| Alpha Chi Omega Alumnae Club of<br>Miami, Fla. | Mrs. Mary Cummings Eudy |
| Miss Jeanne Behrend                            | Major Edward Fisher     |
| Mrs. Francis Biddle                            | Mrs. Emil Goldmark      |
| Alexander M. Bing                              | Mrs. Robert W. Gough    |
| Mme. Lucrezia Bori                             | William E. S. Griswold  |
| Mr. & Mrs. Jeffrey R. Brackett                 | Mrs. J. Morton Halstead |
| Mrs. Calvin Bullock                            | Mrs. Edward C. Hammond  |
| Mrs. Wallace Clark                             | Miss Elizabeth Hatchett |
| Mr. Rossetter G. Cole                          | Mrs. DuBose Heyward     |
| Mrs. Avery Coonley                             | Ethel Glenn Hier        |
| Mrs. Stephen Cummins                           | Miss Florence Hier      |
| Miss Mabel W. Daniels                          | Mr. William F. Hitt     |
| Miss Helen Marie D'Antoni                      | Mr. Franklin W. Hobbs   |
| Mrs. William G. Donald                         | Mrs. J. H. Hoover       |
| Victoria B. Doyle                              | Ernest Hutcheson        |
| Mrs. Katharine Dunlap                          | Mrs. Willard Jackson    |
| Mrs. Guy DuVal                                 | Miss Mabel Johnson      |
| Mrs. F. Meeks Emetaz                           | Mr. John Pierce Langs   |
| Mrs. John O. Enders                            | Miss Margaret R. Lang   |
|  | Mrs. T. O. Leonard, Jr. |



Anita Loew  
 Mrs. Howard Mansfield  
 Mrs. Lenore G. Marshall  
 Mrs. Charles McDowell  
 MacDowell Club of Denver  
 MacDowell Club of Mountain Lakes, N. J.  
 Mrs. John Marquand  
 Miss Elizabeth A. McFadden  
 Mrs. Joseph B. McHugh  
 Douglas S. Moore  
 Mukilteo Music Club  
 Russell H. Nevins  
 Miss Kate Oglebay  
 Francis Taylor Patterson  
 Miss Amelia Peabody

Miss Agnes Emelie Peterson  
 Mrs. Robert L. Popper  
 Mrs. Frederic B. Pratt  
 Mrs. Howard Lewis Rogers  
 Mrs. W. L. Sawtelle  
 Mrs. John Smyth  
 Mrs. Joseph B. Schlotman  
 Mr. Porter Steele  
 Mrs. Frederick Steinway  
 Edgar Sterne Family Fund  
 Mrs. W. R. Vanderhoef  
 Mrs. William H. Walker  
 Miss Eliza L. Willets  
 Mrs. Arthur Woods  
 Miss Anne Zuker

## ANNUAL MEMBERS

*Contributing \$5 a Year*

Mrs. Crosby Adams  
 Miss Alice E. Andrews  
 Dr. & Mrs. Louis K. Anspacher  
 Miss C. Louise Arms  
 Mr. & Mrs. John T. Arms  
 Mr. & Mrs. E. Benjamin Armstrong  
 Mrs. Frank R. Baehr  
 Mrs. Fred Ballard  
 Mr. Fred Ballard  
 Miss Lorinda Ballard  
 Mr. David Ballard  
 Mr. & Mrs. Edward Ballentine  
 Mrs. Flora C. Bassett  
 Miss Jeanne Behrend  
 Dr. & Mrs. M. Behrend  
 Mr. & Mrs. William Rose Benet  
 Miss Marie A. Bond  
 Mabel B. Brauer  
 Mrs. John L. Brigham  
 Miss Ethel C. Brown  
 Rollo Walter Brown  
 Miss Gladys Caldwell  
 Marian G. Canby  
 Dr. & Mrs. Robert Carroll  
 Mrs. John E. Cass  
 Harold W. Cate  
 The Cecilian Society of Duluth  
 Chaminade Club of Providence, R. I.  
 Chaminade Junior Juvenile Club of  
 Providence, R. I.  
 Miss Kate S. Chittenden  
 Mrs. George Edwards Clement  
 Clifton Music Club  
 Miss Charlotte W. Colburn  
 Mrs. Mary Day Condit  
 Henry S. Canby  
 Mrs. Gertrude F. Cowen  
 Mrs. Grace M. Cox  
 Miss Felecia Bowden Cunningham  
 Mrs. Rosina D'Antoni  
 Mr. Delcevere King  
 Mr. Edwin H. Denby  
 Mrs. Clarence Derby  
 Miss Angela Diller

Mr. John V. N. Dorr  
 Drexel Hill Music Club  
 Mr. & Mrs. Ferdinand Dunkley  
 Mrs. S. C. Eristoff  
 Miss Georgene Faulkner  
 Miss Ruth M. Ferry  
 Mrs. Tenney Frank  
 Mrs. Richard H. Frazier  
 Mr. James Friskin  
 Mrs. Gaillard B. Fuller  
 Miss Ann J. Gardner  
 Mrs. B. B. Gardner  
 Mr. Claude M. Griffith  
 Mr. Louis Guglielmi  
 Mrs. Andrew J. Guirovich  
 E. M. Hodges  
 Mrs. George Hall  
 Mrs. Philip Hale  
 Mrs. John H. Hammond  
 Dr. Howard Hansen  
 Mrs. Edward Harkness  
 Roy Harris  
 Mr. Walter Havighurst  
 Mrs. Lydia Bush Brown Head  
 Miss Mary Fiske Heap  
 Mr. Harold Henry  
 Mr. A. A. Herschler  
 Mr. & Mrs. M. H. Hobbs  
 Mr. W. Willis Houston  
 Mrs. W. Willis Houston  
 Mrs. Ernest Howe  
 Lucy E. Hubbell  
 Mr. Edwin Hughes  
 Mrs. Eloise Parkhurst Huguenin  
 Mrs. J. Frederick Hussey  
 Hutchinson Music Club  
 Miss Esther Jackson  
 Mr. Edward Johnson  
 Mrs. F. S. Kershaw  
 Miss Marjorie Knapp  
 Mrs. Hugo Kortschak  
 Mr. Wolcott G. Lane  
 Miss Ida Langdon  
 Miss Dorothy Lawton

Mrs. Austin T. Levy  
 Mr. Jeffrey K. Levey  
 Mr. Fay Lewis  
 Miss B. Lillian Link  
 Mrs. B. Livingstone  
 Miss Mina Ludwig  
 Mrs. F. M. MacDowell  
 MacDowell Club of New Philadelphia, Ohio  
 MacDowell Club of Providence  
 Miss Emma Mack  
 Miss Mary V. Malony  
 Mr. Leon R. Maxwell  
 Mrs. H. H. McClintock  
 Mr. P. J. McCook  
 William McGreal  
 Miss Leila Mechlin  
 Miss Frances Virginie Melton  
 Miss Emma Mendenhall  
 Miami Music Teachers Club  
 Herbert E. Mitler  
 Morning Music Club  
 Mrs. L. F. Moulton  
 Music Lovers Club of Boston  
 Music Study Club of Newark and  
     the Oranges  
 Mrs. Sarah I. Oliver  
 Orlando Wednesday Music Club, Fla.  
 Miss Mary Edith Orr  
 Miss Bashka Paeff  
 Pennsylvania Federation of Music Clubs  
 Mrs. Anna L. Perkins  
 Mr. George Piazza  
 The Practice Club of Saratoga Springs, N. Y.  
 Mr. George K. Raudenbush  
 Mrs. James W. Remick  
 Mr. & Mrs. Grant Reynard  
 Mrs. J. Warren Ritchey  
 Francis Rogers  
 Miss Sabina Rogers  
 DeForest P. Rudd  
 Mrs. J. P. Ryan  
 Miss Alice M. Sage  
 Mr. & Mrs. Robb Sagendorph  
 Mr. Lazare Saminsky  
 Miss Ruth Sandford  
 Miss Nell Seaman  
 William A. Schroeder  
 Miss Dorothy Sears  
 Mrs. Robert E. Simon  
 Mrs. Brainerd E. Smith  
 Chard Powers Smith  
 Mrs. Lynn H. Smith  
 Miss Rose F. Smith  
 Mr. James Spencer  
 Mrs. Edgar Speyer  
 Miss Louise R. Stanwood  
 Miss Anna Bird Stewart  
 Mrs. T. R. Sullivan  
 Mme. Gizi Szanto  
 Thalian Club  
 Thursday Musical Club  
 Princess Serge Troubetzkoy  
 Tuesday Morning Music Club  
 Miss Margaret Tuttle  
 Mrs. Jean Starr Untermeyer  
 Mr. & Mrs. Bernard Wagenaar  
 Miss Elizabeth Wagonner  
 Mr. Powell Weaver  
 Mrs. Frances Druckman White  
 Miss Elizabeth White  
 Mrs. Wilma H. Walter  
 Mrs. M. C. Ward  
 Mr. & Mrs. Moses A. Weinman  
 West Newbury Musical Club  
 Mrs. S. Wolff  
 Mr. Owen D. Young

## BENEFACTORS

Contributors of \$1,000 or more at any one time.

|                              |                                 |
|------------------------------|---------------------------------|
| *Mrs. James W. Alexander     | Mrs. Elizabeth Sprague-Coolidge |
| *Mrs. John W. Alexander      | Mrs. Avery Coonley              |
| Alpha Chi Omega Fraternity   | Mrs. James Arthur Crane         |
| Mrs. Blanche S. Armstrong    | Miss Mary R. Cromwell           |
| *Mrs. Perkins Bass           | *Mr. Robert W. DeForest         |
| Beethoven Association        | Delta Omicron Sorority          |
| Mr. Alexander M. Bing        | Miss Harriet E. Devoe           |
| Leo S. Bing Fund, Inc.       | *Miss M. Cora Dow (Legacy)      |
| Mrs. Robert Woods Bliss      | *Mrs. Thomas J. Emery           |
| *Mrs. William H. Bliss       | Mrs. F. Meeks Emetaz            |
| Mrs. Dudley S. Blossom       | Estate of Walter Emmerich       |
| *Mr. Edward W. Bok           | Mr. Henry J. Fisher             |
| *Mrs. Charles H. Bond        | *Mr. Henry G. French            |
| *Dr. Norman Bridge           | Miss Elisabeth W. Frothingham   |
| Miss Gail Horton Calmerton   | *Mr. John W. Frothingham        |
| Carnegie Corporation         | *Mr. Julius Goldman             |
| Mrs. Maurice Casalis         | Mrs. Verna H. Goodwin           |
| Mrs. Alice Woodrough Chapman | Mrs. Philip Hale                |
| Miss Edith Clawson           | Mrs. Edward S. Harkness         |
| Mrs. George Edwards Clement  | Mrs. DuBose Heyward             |

\* Deceased.

Mrs. J. M. Hodson  
 Mary Howe  
 \*Mrs. Arthur C. James  
 \*Miss Amelia H. Jones  
 \*Eben Jones (Legacy)  
 \*Miss Bettina Kahnweiler  
 Mrs. Elizabeth Cheney Kaufman  
 \*Miss Sarah L. Kirby (Legacy)  
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 Mrs. Edward MacDowell  
 MacDowell Assoc. of Denver  
 MacDowell Club of New York City  
 MacDowell League  
 Mr. Harry Mack  
 Mrs. Howard Mansfield  
 Massachusetts State Federation of Women's  
 Clubs  
 Mr. Samuel Mather  
 \*Mrs. Charles E. F. McCann  
 Mendelssohn Glee Club  
 \*Mrs. Alfred Mitchell  
 \*Mrs. Florence Kilpatrick Mixer  
 \*Amalia F. Morse (Legacy)  
 \*Miss Florence E. Moulds (Legacy)  
 National Federation of Music Clubs  
 National Institute of Arts and Letters

Miss Anna L. Nevins  
 New Hampshire Federation of Women's Clubs  
 New Jersey Federation of Women's Clubs  
 Oak Park (Illinois) MacDowell Club  
 Phi Beta Fraternity  
 \*Miss Margaret H. Pierson (Legacy)  
 Mr. George D. Pratt  
 Presser Foundation  
 Mrs. Benjamin Prince  
 \*Mr. Edwin A. Robinson (Legacy)  
 Mr. John D. Rockefeller, Jr.  
 \*Mr. Thomas F. Ryan  
 Mrs. Eugene Coleman Savidge  
 \*Ernest Schelling (Legacy)  
 Sigma Alpha Iota Fraternity  
 Sorosis Carol Club  
 Mr. Huntley Spaulding  
 \*Mr. Edgar Speyer  
 Mrs. Edgar Speyer  
 Thursday Musicales of Minneapolis  
 \*Grace Hoffman White (Legacy)  
 Miss Frances E. White  
 Miss Harriet H. White  
 Mrs. Farnham Yardley  
 Mrs. Mary Curtis Zimbalist

## LIFE MEMBERS

Contributors of \$500 or more at any one time.

\*Mr. Arthur T. Aldis  
 Mrs. Arthur T. Aldis  
 \*Mrs. H. H. A. Beach  
 Mrs. Stevenson Burke  
 Mrs. Arthur T. Cabot  
 C. B. D. Memorial  
 \*Mrs. Benjamin Cheney  
 Cincinnati MacDowell Society  
 Mr. Chalmers Clifton  
 Miss A. S. Coffin  
 Mrs. W. Bayard Cutting  
 \*Miss Louise C. H. Dyckman  
 \*Mrs. Henry Harkness Flagler  
 Mr. Henry Harkness Flagler  
 Miss Joanna Fortune  
 The Four Howes  
 Miss Sarah D. Gardiner  
 Mr. Rudolph Ganz  
 Major A. Erland Goyette  
 Miss Frances Sloan Grace  
 Mr. Harold Henry  
 \*Mr. Calvin H. Hill  
 Mrs. Mabel Wood Hill  
 \*Estate of Sallie A. Ingalls (Legacy)  
 In Memory of Louise Emily Nevins from  
 Misses C. L. and A. L. Nevins  
 \*Mr. Lewis M. Isaacs  
 Mrs. Lewis M. Isaacs  
 Mrs. S. Olin Johnson, Memorial from  
 friends in the Tuesday Musical Fine  
 Arts Society and Society of Arts and  
 Crafts, Detroit, Michigan

\*Miss Cornelia G. Lunt  
 MacDowell Club of Boston  
 MacDowell Club of Oklahoma City  
 MacDowell Club, Inc., of Peterborough  
 MacDowell Colony League of Boston, Mass.  
 MacDowell Colony League of Cambridge,  
 Mass.  
 Mrs. Charles E. Mitchell  
 Monday Music Club of Orange, N. J.  
 Miss Elizabeth Shaw Montgomery  
 Nathan Hofheimer Foundation  
 National Federation of Music Clubs  
 National Institute of Arts & Letters  
 Miss Nina Maud Richardson  
 \*Mr. Ernest Schelling in Memory of Lucy  
 Howe Schelling  
 \*Prof. William H. Schofield  
 \*Mrs. William H. Schofield  
 \*Estate of Miss Helen A. Sears (Legacy)  
 \*Mr. Hiram W. Sibley  
 Mrs. Elinor W. Squier  
 Mrs. Gustaf Stromberg  
 The Veltin School Alumnae  
 Tuesday Musicales of Detroit—for the S. Olin  
 Johnson Memorial  
 Mr. J. H. Wade  
 \*Mr. Felix Warburg  
 Miss Carlotta Welles  
 West Suburban MacDowell Association  
 William C. Whitney Foundation  
 Mr. Clarence M. Woolley  
 \*Miss Lulu Wooster (Legacy)

\* Deceased.



## STUDIOS

1. The Ernest Schelling Studio, given by Mrs. MacDowell.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The New Hampshire Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The MacDowell Studio, given by some of Mr. MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega Fraternity.
7. The Louise Veltin Studio, given by the Alumnae of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Mabel Wood Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. New Jersey Studio, given by the New Jersey Federation of Women's Clubs.
17. The Helen C. Mansfield Studio, given by Mrs. Mansfield's War Service Classes for Reconstruction Aides.
18. Sorosis Carol Club Studio, given by the Carol Club of Sorosis, New York City.
19. The Anna Baetz Studio, given by her sisters, Mrs. MacDowell and other friends.
20. The Florence Kilpatrick Mixter Studio, given by Mrs. Mixter.
21. The Delta Omicron Sorority Studio.
22. The Phi Beta Fraternity Studio.
23. The Sarah L. Kirby Studio, built with funds bequeathed by Miss Kirby.

THE EDWARD MACDOWELL ASSOCIATION, INC.

Dated .....194.....

TO: MR. HENRY B. NEVINS, *Treasurer*,  
City Island, New York.

SIR:

The undersigned encloses \$....., to be applied as indicated below:

MEMBERSHIPS:

- ( ) Fellowship Member (\$25 or more)
- ( ) Sustaining Member (\$10 to \$25)
- ( ) Annual Members (\$5)

OTHER FUNDS:

- ( ) Endowment Fund
- ( ) General Fund (Current Expenses)
- ( ) Endowment Fellowships  
Income to pay expenses of artist-fellow for 1, 2, 3, 4 months.  
(Complete Endowment Fellowships are figured at \$2,500, \$5,000, \$7,500, \$10,000).
- ( ) Colony Fellowships, combined income used for artist-fellows.
- ( ) Annual Fellowship Fund  
Gifts (any amount) applied to support of artist-fellow during current season.
- ( ) Studio Maintenance Funds  
(Up to \$2,500). Gifts may be made to any designated studio.

Mr. Mrs. Miss.....

Address.....

Contributions may be deducted from Federal Income Tax up to 15% of net taxable income.

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FORM OF BEQUEST

I give and bequeath the sum of .....dollars  
(\$.....) to The Edward MacDowell Association, Incorporated, a member-  
ship corporation of the State of New York, for its corporate purposes.





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THE  
EDWARD MACDOWELL  
ASSOCIATION, INC.



Annual Report  
1949

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THE EDWARD MACDOWELL ASSOCIATION, INC.

1083 FIFTH AVENUE, NEW YORK 28, N. Y.



MRS. EDWARD MACDOWELL  
*Founder and Honorary President*

OFFICERS\*

*President*  
CECIL SMITH

*Vice-Presidents*  
CARL CARMER                      MARY HOWE

*Treasurer*  
LEWIS M. ISAACS, JR.

*Secretary*  
CHARLES H. STUDIN

*Executive Secretary*  
LOUISE FILLMORE

DIRECTORS\*

MISS ESTHER WILLARD BATES  
MRS. HUGH BULLOCK  
CARL CARMER  
MRS. GEORGE EDWARDS CLEMENT  
CHALMERS CLIFTON  
AARON COPLAND  
BARRY FAULKNER  
A. ERLAND GOYETTE  
HERMANN HAGEDORN  
MARY HOWE  
ERNEST HUTCHESON  
LEWIS M. ISAACS, JR.

MRS. EDWARD MACDOWELL  
MRS. HOWARD MANSFIELD  
WALTER S. MARVIN  
WILLIAM MCCLEERY  
DOUGLAS MOORE  
HOBART NICHOLS  
MRS. BENJAMIN PRINCE  
MRS. EUGENE COLEMAN SAVIDGE  
CECIL SMITH  
CARLETON SPRAGUE-SMITH  
CHARLES H. STUDIN  
THORNTON WILDER

\* As of January 25, 1950.



## CORPORATE MEMBERS\*

### REPRESENTING THE RESIDENTS OF NEW HAMPSHIRE

Fay Lewis  
Mrs. Edward MacDowell

Mrs. George Edwards Clement  
A. Erland Goyette

### REPRESENTING ALLIED MEMBERS OF THE MACDOWELL COLONY

Frederick Ballard  
William Rose Benet  
Mrs. Dorothy Graham Bennett  
Miss Edith Bozyan  
Chalmers Clifton  
Rossetter G. Cole  
Laurence Vail Coleman  
Mrs. Mary Colum  
Aaron Copland  
Miss Mabel Daniels

Louise Fillmore  
Louis Guglielmi  
Hermann Hagedorn  
Miss Ethel Glenn Hier  
Mary Howe  
William McCleery  
Douglas Moore  
Grant Reynard  
Charles Salerno  
Thornton Wilder

## OTHER CORPORATE MEMBERS

John Taylor Arms  
Laurie Hillyer Armstrong  
Miss Zelina Bartholomew  
Miss Esther Willard Bates  
Miss Marion Bauer  
Alice Dixon Bond  
Mrs. Hugh Bullock  
Henry Seidel Canby  
Carl Carmer  
Elliott Carter, Jr.  
Mrs. Chalmers Clifton  
Mrs. Elizabeth Sprague Coolidge  
John Jay Cunningham  
Mrs. Lafell Dickinson  
Mrs. F. Meeks Emetaz  
Clifton Fadiman  
Barry Faulkner  
Marjorie Flack  
Mrs. Marshall Field, Jr.  
Miss Elisabeth W. Frothingham  
Rudolph Ganz  
John T. Gillespie  
Mrs. Edward Harkness  
Edward Burlingame Hill  
Eloise Parkhurst Huguenin  
Edwin Hughes  
Ernest Hutcheson  
Lewis M. Isaacs, Jr.  
Philip James  
Mrs. F. S. Kershaw  
Leon Kroll  
Miss Dorothy Lawton  
Jeffrey King Levey  
Mrs. Samuel A. Lewisohn  
Amy Loveman  
Mrs. Howard Mansfield  
Walter S. Marvin  
Parker McCollister  
Miss Leila Mechlin  
Henry Allen Moe  
Miss Anna L. Nevins  
Hobart Nichols

Donald Oenslager  
Miss Kate Oglebay  
Mrs. Winthrop Palmer  
Frances Taylor Patterson  
Miss Margaret Perry  
Mrs. Robert L. Popper  
Mrs. Benjamin Prince  
Miss Nina Maude Richardson  
Mrs. Belle McDiarmid Ritchey  
Nancy Wilson Ross  
DeForest Porter Rudd  
Robb H. Sagendorph  
Mrs. Eugene Coleman Savidge  
Mrs. Melvin Sawin  
Mrs. Ernest Schelling  
Frederick Sheffield  
William Shumann  
Theodore Sizer  
Cecil Smith  
Chard Powers Smith  
Howard C. Smith  
Albert Spalding  
Mrs. Edgar Speyer  
Dr. Carleton Sprague-Smith  
Mrs. Carleton Sprague-Smith  
Mrs. Charles Sprague-Smith  
James Johnson Sweeney  
Deems Taylor  
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Ridgely Torrence  
Miss Margaret M. Tuttle  
Miss Martha Card Vail  
Allen Wardwell  
Margaret Widdemer  
Miss Eliza L. Willets  
M. Woodhill  
Owen D. Young  
Stanley Young  
Mrs. Mary Curtis Zimbalist

\* As of January 25, 1950.



IF YOU HAVE NOT ALREADY PAID YOUR  
MEMBERSHIP DUES FOR 1950, WILL YOU  
KINDLY ACCEPT THIS REMINDER AS A  
SECOND NOTICE. ON THE LAST PAGE OF  
THIS REPORT THERE ARE BLANKS FOR  
DUES AND SPECIAL CONTRIBUTIONS.



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## In Memoriam

The Directors and Corporate Members of the Edward MacDowell Association record with deep regret the death of Henry B. Nevins, who served unselfishly, effectively and untiringly for twenty-five years as a Member of the Board of Directors and for seventeen years as Treasurer of our Association. To these duties he was always found contributing of his energy, devotion and knowledge, with broadness in his sympathies and warmness in his affections. His firmness of purpose, comprehensive decisions and faithful service were of great and permanent benefit to the Association. His passing is a deep and irreplaceable loss to his Associates.

# THE EDWARD MACDOWELL ASSOCIATION, INC.

## REPORT FOR THE YEAR 1949

In presenting the forty-second annual report of your Association, it is gratifying to be able to show that the condition is eminently satisfactory.

The most important part of the Directors' duties is to ensure that the founders' intentions are faithfully carried out. As set forth in the original certificate of incorporation, these "principal objects" were described in part as follows:

"To promote the arts of music, literature and the drama . . . and other fine arts . . . to encourage study, research and production in all branches of art." The home of Edward and Marian MacDowell at Peterborough was to be "made a place for work and companionship of students in all the arts."

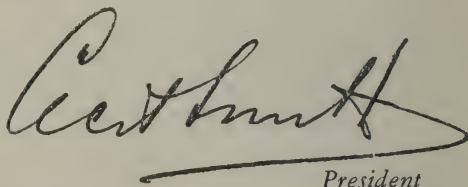
The number and calibre of applicants for admission to the Colony in 1949 are testimony that these good purposes continue to bear fruit. The comfort of the Colonists and the preservation of the traditional atmosphere of peace and security that is the MacDowell Colony's special contribution has been most jealously safeguarded. Meanwhile work continues on the necessary repairs and rehabilitation that must always be a responsibility in so large an estate.

Although the income from your Association's funds has increased very largely during recent years, so unfortunately have the expenses. The inescapable increases in the costs of all supplies, of labor and other additional expenses all have their bearing on this problem.

The Directors are paying special attention accordingly to devices for increasing the membership, for it is only through the membership increase, together with the generosity of the good friends who every year make us gifts or legacies, that the recurring deficit can be controlled.

This report is a testimony to the unselfish and generous work of the experienced Colonists and friends of the Association who give their time on the various committees, and who accept the duties of officers. To them and to all our good supporters, I tender my grateful thanks.

For the Directors,

A large, stylized handwritten signature in dark ink, likely belonging to the President of the association.

President

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As we go to press, we learn with great grief of the death, on March 5, of our Secretary, Charles H. Studin. Charles Studin succeeded Lewis M. Isaacs, Sr., in 1945 and speedily endeared himself to his associates on the Board and the Committees of the Association. His patient, temperate and wise counsel was invaluable and his wide circle of devoted friends among practitioners of all the arts contributed greatly to the help his presence gave the Association. We shall miss him greatly.

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## AWARDS AND HONORS

### TO MACDOWELL FELLOWS IN 1949

\* \* \*

To Irving Fine, Fullbright Award of \$5,000 for a year of research and composing in France. To Paul Des Marais, by Harvard Music Department, Paine Fellowship for study in France. To Esther Rolick, Private Travelling Fellowship for painting in Italy. To Dora Neill Raymond, Guggenheim Fellowship.

To Muriel H. Wright, as historian, Distinguished Service Citation from the University of Oklahoma. To Philip Child, for *Mr. Ames Against Time*, Ryerson All Canada Fiction Award. To Ruth Crary Clough, for her sonnet *For Susan Aged Six Weeks*, Annual Award by Poetry Society of London. To Stephen Csoka for oil, first prize Brooklyn Artists Society.

Douglas Moore, was a Composer in Residence at the Academy of Rome, June-October 1949. . . . Nikolai Lopatnikoff was commissioned by Babin and Vronsky for a composition for two pianos and organ. . . . Barbara Pentland for a concerto for organ and string orchestra, by Gordon Jeffery and Ernest White, London, Ontario. . . . Dorothy James by the University of Michigan for the Ann Arbor Youth Chorus. . . . Arthur Cohn was appointed conductor and music director of the Germantown Symphony Orchestra; and made a European tour of seventeen countries for The Free Library of Philadelphia and the Edwin A. Fleisher Music Collection.

Grant Reynard was elected a member of the Board of Trustees and Chairman of the Art Committee of the Montclair Art Museum . . . Raymond Jonson has been appointed permanent Director of the Jonson Gallery, a newly established art laboratory at the University of New Mexico.

Louis Guglielmi's painting *Droll Doings at Coney* has been purchased by the Metropolitan Museum.



# ACHIEVEMENTS OF FELLOWS AND RESIDENT FELLOWS IN 1949



## WRITERS

- LAURA BENET: *Barnum's First Circus*, juvenile. Dodd Mead.
- CARL CARMER: *Hurricane Luck*, juvenile, illustrated by Elizabeth Black Carmer. Aladdin Books. . . . *Too Many Cherries*, juvenile. Viking Press. . . . *Dark Trees to the Wind*, historical. William Sloane Associates.
- BRUCE CARPENTER: *A Book of Dramas*, plays and biography. Prentiss-Hall, Inc.
- PHILIP CHILD: *Mr. Ames Against Time*, novel. Ryerson Press, Toronto.
- KATHARINE DUNLAP: *And Ride Forth Singing*, novel. William Morrow & Co. . . . *Encore for Love*, novel. Bantam Books.
- EVELYN EATON: *The North Star Is Nearer*, fiction. Farrar Straus.
- MARJORIE FISCHER: *Street Fair*, juvenile. Penguin Books, England. . . . *Palaces on Monday*, fiction. Poland.
- RUMER GODDEN: *In Noah's Ark*, narrative poem. Viking Press.
- LEWIS M. ISAACS: *E. A. Robinson Speaks of Music*. . . . New England Quarterly, reprint (posthumous).
- MARY KENNEDY: In collaboration with Helen Hayes: *Star on Her Forehead*, career novel. Dodd Mead.
- MRS. REUBEN MORGAN (H. H. Lynde): *The Slender Reed*, novel. Crown.
- DIKA NEWLIN: *Schoenberg and His School*, translation of *Schoenberg et Son Ecole*, by Liebowitz. Philosophical Library, New York.
- CHARLES NORMAN: *Well of the Past*, novel. Doubleday. . . . *Playmaker of Avon*, biography. McKay.
- LAZARE SAMINSKY: *Living Music of the Americas*. Crown.
- ROBERT HAVEN SCHAUFFLER: *Franz Schubert, the Ariel of Music*, biography. Putnam's.
- MARC SLONIM: *The Epic of Russian Literature*, Oxford Press.
- HENRY BAILEY STEVENS: *The Recovery of Culture*, history. Harper's.
- MARGARET WIDDEMER: *Red Cloak Flying*, novel. Doubleday.
- MURIEL H. WRIGHT: *Guide to Oklahoma Indian Tribes*, history. University of Oklahoma Press.

## COMPOSERS

- EDWARD BALLANTINE: *Mary and the Lamb Forever*, march, arr. for band, A. P. Schmidt Co.
- HANS BARTH: *Valse Phantasie*, piano solo. Axelrod Publications.
- JEANNE BEHREND: String Quartet. . . . *Lamentation* for Viola and Piano. . . . *Country Dance*, performed for Composers Forum, MacMillan Theatre. . . . *Songs and Lamentations*, WNYC.
- GENA BRANSCOMBE: *Procession*, trumpet solo, piano and organ. First performance: Carnegie Hall, Edna White, Conrad Y. Bos, Andrew Tietjen. . . . *Maples*, Town Hall, Federation Choral. . . . *Afar on the Purple Moor*, New York University Chapel Choir. . . . *Sleep, Sleep Tsarevna Fair*, four part women's chorus, arr. from Stravinsky, text by Gena Branscombe; Union College Memorial Chapel; Schenectady Thursday Musical Club. . . . *The Lord Is Our Fortress*, Beaver College Chorus; Erasmus High School Chorus. . . . *The Warm Brown Earth; Wreath the Holly, Twine the Bay*, WNYC.
- ARTHUR COHN: *Music For Brass Instruments*, performed Cincinnati Conservatory of Music; University of Nebraska; Philadelphia Contemporary Music Society. . . . *Dirge for String Orchestra*, Canadian Broadcasting System; Mutual Broadcasting System. . . . *Histrionics*, String Quartet No. 4, Berlin Radio RIAS; Curtis String Quartet, Philadelphia. . . . *Four Symphonic Documents*, performed in France, Belgium, Ireland, Scotland and Denmark.
- ROSSETER G. COLE: *In Absence*, opus 41 for violin or cello. Oliver Ditson & Co.
- AARON COPLAND: *Danzon Cubano*, orchestral score. . . . *Danzon Cubano*, piano solo. . . . *Four Piano Blues*. Boosey & Hawkes. . . . First performance, *The Heiress*, film score, Paramount Pictures, Radio City Music Hall, N. Y. . . . *Preamble*, for orchestra with speaker. Carnegie Hall, N. Y., Boston Symphony, Leonard Bernstein conducting, Laurence Olivier, speaker.
- MABEL DANIELS: *Exultate Deo*, for chorus and orchestra, arrangement for schools. First performance, Philadelphia. . . . *The Song of Jael*, cantata, mixed voices, orchestra, soprano solo. Ohio State University. . . . *Diversion for Diana*, for violin and piano. Oscar Bergerth, Jordan Hall, Boston; first radio performance, Harold Kohon, New York.
- PAUL DES MARAIS: *Fantasy for Two Pianos*. First performance, Times Hall, League of Composers, New York; performed Cambridge, Mass.
- LUKAS FOSS: *Recordare*, premiere. Boston Symphony Orchestra, composer conducting, Boston and New York. (American Music Festival). . . . *Song of Songs*, performed in Europe. . . . *The Tempest of Shakespeare*, incidental music. Harvard & Dallas. . . . *String Quartet in G*. Guilet, N. Y. . . . *Rose of Sharon*, ballet. Modern Dance Festival, City Center, N. Y.
- ETHEL GLENN HIER: *Badinage*, piano solo. Composers Press.
- MARY HOWE: 1948 (omitted from previous report): *Catalina*. . . . *Drink to Me Only With Thine Eyes*, transcription, mixed chorus. Carl Fischer. . . . *Let Us Walk in the White Snow; Irish Lullaby*, songs for soprano. Carl Fischer. . . . One-man program, Phillips Gallery, male chorus, songs for soprano, *Interlude* between two pieces (flute and piano); Arts Club. . . . Independence Day Program,

- National Cathedral, *Elegy for Organ*. . . . Watergate, National Symphony, Howard Mitchell conducting, *Dirge*. . . . NAACC Singers, Dolf Swing conducting, *Christmas Song*. . . . Broadcasts: From Brussels, *Allegro Inevitable*, Coolidge Quartet recording. . . . BMC broadcast of songs, National Gallery, American Festival. . . . *Quator*, Tomasow String Quartet. . . . *Poema*, National Gallery orchestra, Richard Bales conducting. . . . 1949: *Elegy for Organ*. H. W. Gray, American Series. . . . *The Christmas Story*, for medium or unison chorus. Carl Fischer. . . . Performances: *Stars*, orchestra. Broadcast from Brussels. . . . *When I Died in Berners Street*. Juanita Carter, Town Hall. . . . *Let Us Walk in the White Snow*. NAACC. . . . *Agreeable Overture*, commissioned. American Festival, National Gallery, Richard Bales conducting, and Watergate, National Symphony, Howard Mitchell conducting. . . . *Spanish Folk Dance*, for two pianos. Trujillo City, Dominican Republic. . . . *Polka and Waltz from Cards*, ballet. Newport Symphony, Hazen Carr conducting. . . . *Interlude Between Two Pieces*, flute and piano. Public Library Forum. . . . *Song of Palms*, women's chorus and strings. Friday Music Club, Zita MacBride conducting. . . . *Agreeable Overture*. Library of Congress, Nicholas Longworth Foundation, Richard Bales conducting. . . . *Five French Songs*, Phillips Gallery, Ina Holtzscheiter, soprano. . . . *Laud for Christmas*. Chancel Choir, National Presbyterian Church. . . . *The Christmas Story*. First Presbyterian Church, Newport, R. I., Martin Guldemon, baritone.
- DOROTHY JAMES: *Lieder Cycle*, 14 lieder of Schubert, Schumann, Brahms and Wolf, arranged and orchestrated. First performance, University of Michigan May Festival, Youth Chorus and Philadelphia Symphony Orchestra.
- PHILIP JAMES: *Sinfonietta*, for orchestra. First performance, Town Hall, Little Orchestra, Thomas Scherman conducting. *Quartet for Strings and Piano*. First performance, Guilet Quartet, Times Hall, N. Y.
- GAIL T. KUBIK: *Sonata for Piano*. First performance, Frank Glazer, Carnegie Hall, N. Y. . . . *C Man*, motion picture. Laurel Film Prod. . . . *Gerald Mc Boing Boing*; *Clementine*, animated films. United Film Productions of America. . . . *Sonatina*, for violin and piano. London, Amsterdam, Geneva, Stuttgart, Venice by Maurice Wilk, violinist.
- NIKOLAI LOPATNIKOFF: *Sinfonietta*, for chamber orchestra. Associated Music Publishers, N. Y.
- ERNEST LUBIN: *Two Folk-Song Settings*. Schirmer. . . . *Purcell Suite*. First performance, Carnegie Hall, Leon Barzin and National Orchestral Association.
- MAURICE MATTESON: *Goober Grabbler*, SATB. Hall McCreary Co., Chicago. . . . *Chisholm Trail*, SATB, TTBB. Bourne, Inc., N. Y.
- HAROLD MORRIS: *Quintet* for piano and strings. First performance, Times Hall, Guilet String Quartet, Harold Morris, pianist. . . . *Ballet Music* for wood-winds, Texas composers contest choice. First performance, Houston Symphony, Efrem Kurtz conducting.
- DIKA NEWLIN: *Chamber Symphony No. 1*. World premiere, Darmstadt, Germany.
- BARBARA PENTLAND: *Studies in Line*. BMI Canada Ltd. . . . *Vista for Violin*. Played by Harry Adaskin, Toronto, Montreal, Vancouver, Madison, Wis., etc. . . . *Quartet for Strings*. First performance, Philadelphia Art Alliance. . . . *Allegro Ardito*. Winnipeg Symphony Orchestra. . . . *Studies in Line*. Winnipeg Ballet Co. . . . *Holiday Suite* for string orchestra. Budapest, Hungary.
- DANIEL PINKHAM: *The Faucon*; *Sing Agreeably of Love*. R. D. Row Music Co.



GARDNER READ: *Tryste Noel*, mixed voices and organ. H. W. Gray. . . . *Capriccio*, piano solo. Leeds. . . . *Petite Berceuse*, piano solo. Ditson. . . . *Piano Solos for Young People*. Summy. . . . *First Overture*, for full orchestra. Composers Press. . . . Premieres: *Sound Piece*, for brass and percussion. Boston University Church Choir, composer conducting. . . . *Chorale* and *Fughetta* from cantata *In Grato Jubilo* by six Boston composers for testimonial dinner to Serge Koussevitzky. Tanglewood orchestra and chorus, Lukas Foss conducting, Symphony Hall, Boston.

LAZARE SAMINSKY: *Shenendoah*, variations for piano. U. S. premiere, New York, Jennifer Gandar, pianist. . . . *Finale*, from opera *Julian the Apostate Caesar*. U. S. premiere, Times Hall, composer conducting. . . . *Rhapsody on Dunlap's Creek*, for orchestra. European premiere, Lyons Opera House, France, composer conducting.

CLAUDIO SPIES: *Sonata for Two Pianos*. First performance, Times Hall, League of Composers, New York; performed Cambridge, Mass.

ROBERT STRASSBURG: *Fantasy on Three Americas*, folk themes; Columbia Concert Trio, 68 performances.

POWELL WEAVER: *Fugue for Strings*. New York Philharmonic, Efrem Kurtz conducting.

### ARTISTS

LYDIA BUSH-BROWN: Exhibited at the Pen and Brush Club; the National Arts Club; Boston Society of Arts and Crafts; private residences in St. Paul, Chicago and Atlanta.

VICTOR CANDELL: Exhibited at the Laurel Gallery and the Brooklyn Museum.

E. HUBERT DEINES: Exhibited at The Print Club of Albany; Albany Institute of History & Arts, Albany, N. Y.; J. & E. R. Pennell Exhibition, Library of Congress, Washington, D. C.; Carnegie Institute, Pittsburgh, Pa.; Denver Art Museum, Denver, Colo.; Prairie Print Makers (year circuits), Chicago, Ill.; Laguna Beach Art Association, Laguna Beach, Calif. Represented in book on prints, *American Prize Prints of the 20th Century*.

LOUIS GUGLIELMI: Exhibited at Whitney Museum, N. Y.; Carnegie Annual Show, Pittsburgh, Pa.; etc.

RUTH DORLAND HORTON: Exhibited with Middletown "Y" Art Group.

NATHAN KOFFMAN: One-man show, Walker Museum.

CHARLES SALERNO: Exhibited sculpture at the Third International Sculpture Exhibition, Fairmount Park, Philadelphia; Architectural League, New York City; University of North Carolina, Greensborough, N. C.; Whitney Museum, N. Y.; Virginia Museum of Fine Arts, Richmond, Va.; University of Virginia, Charlottesville, Va.; Mary Baldwin College, Staunton, Va.; Memphis Academy of Arts, Memphis, Tenn.; American Academy of Arts and Letters, New York City.

HYDE SOLOMON: Exhibited with American Abstract Artists, Riverside Museum; Travelling exhibition of American Abstract Artists.

ELIZABETH SPARHAWK-JONES: Exhibited Rehm Galleries, New York.

ERWIN SPRINGWEILER: Exhibited sculpture at Architectural League, New York City; Sculpture International, Fairmount Park, Philadelphia; Membership exhibition National Academy of Design.

STUYVESANT VAN VEEN: Exhibited at Baltimore Art Museum Watercolor Annual; semi finals gold-medal competition for mural painting Architectural League, New York City. Two one-man shows, Cincinnati; water color; drawing.

## RESIDENT FELLOWS 1949

There were 58 MacDowell Fellows living and working at the Colony during the season of 1949; 40 writers, 13 composers, 5 artists. They were as follows:

### WRITERS

Hollis Alpert  
Laura Benet  
Frederika Blankner  
Alice Dixon Bond  
Amy Bonner  
Marc Brandel  
Helen Grace Carlisle  
Bruce Carpenter  
Henry Christman  
Joe Etta Clark  
Olivia Howard Dunbar  
Evelyn Eaton  
Marjorie Fischer  
Rumer Godden  
Dorothy Heyward  
Mary Kennedy  
Alfred Kreymborg  
Herbert N. Kubly  
Ann Lingg  
Vernon Loggins

William McCleery  
Mary Davies Martenet  
Jane Mayhall  
George Milburn  
Blythe Morley  
Starr Nelson  
Charles Norman  
Irene Orgel  
Frances Patterson  
Dawn Powell  
Tom Prideaux  
I. L. Salomon  
Helen Hulett Searl  
Samuel Sharp  
Chard Powers Smith  
Ruth Smith  
Boris Todrin  
Ridgely Torrence  
Willard Trask  
Margaret Widdemer

### COMPOSERS

Irwin Bazelon  
Arthur Cohn  
Irving Fine  
Lukas Foss  
Philip James  
Gail Kubik  
Felix Labunski

Nikolai Lopatnikoff  
Thomas Matthews  
Dika Newlin  
Daniel Pinkham  
Gardner Read  
Vladimir Ussachevsky

### ARTISTS

Victor Candell  
Louis Guglielmi  
Charles Salerno

Hyde Solomon  
Elizabeth Sparhawk-Jones

With deep sorrow, the Allied Members record the death, during 1949, of four MacDowell Fellows:

HERVEY ALLEN, the author, a member since 1921

KARL WEIGL, composer, a member since 1942

WILLIAM THOMAS WALSH, writer, a member since 1929

NAT KOFFMAN, painter, a member since 1948

# TREASURER'S REPORT

## YEAR ENDING DECEMBER 31, 1949

### OPERATING STATEMENT

|   | Receipts            | Disbursements       |
|---|---------------------|---------------------|
| Income from Securities .....                      | \$ 23,979.87        |                     |
| Contributions — General Fund .....                | 689.81              |                     |
| Annual Fellowship Fund .....                      | 1,350.00            |                     |
| Dues — Annual .....                               | 615.00              |                     |
| Sustaining .....                                  | 768.50              |                     |
| Fellowship .....                                  | 1,630.00            |                     |
| Colony Board .....                                | 5,983.00            |                     |
| Rental Income .....                               | 660.00              |                     |
| Proceeds from Concerts .....                      | 474.77              |                     |
| Library Sales .....                               | 100.85              |                     |
| Royalties .....                                   | 26.18               |                     |
| Commissions from pay telephone .....              | 10.73               |                     |
| EXPENSES AT PETERBOROUGH:                         |                     |                     |
| Salaries — Administrative .....                   |                     | \$ 2,500.00         |
| Domestic .....                                    |                     | 5,927.43            |
| Building Maintenance — Labor .....                |                     | 7,507.44            |
| Material .....                                    |                     | 1,297.46            |
| Maintenance — Concert Shell .....                 |                     | 314.34              |
| Equipment .....                                   |                     | 1,227.63            |
| Furniture & Fixtures .....                        |                     | 442.04              |
| Roads .....                                       |                     | 1,068.78            |
| Autos .....                                       |                     | 1,111.31            |
| Forestry .....                                    |                     | 1,373.61            |
| Snow Removal .....                                |                     | 174.52              |
| Miscellaneous General Labor .....                 |                     | 1,394.45            |
| Holiday wages .....                               |                     | 320.04              |
| Hillcrest Allowance .....                         |                     | 2,800.00            |
| Lawn Chairs .....                                 |                     | 193.24              |
| Care of Lawns, Grave and Grounds .....            |                     | 1,866.05            |
| Repair of Billiard Table .....                    |                     | 96.25               |
| Cleaning Studios .....                            |                     | 380.06              |
| Crating Statuary .....                            |                     | 41.08               |
| Food .....  |                     | 5,649.96            |
| Rental of Frozen Food Locker .....                |                     | 112.58              |
| Household and Kitchen Supplies .....              |                     | 630.99              |
| Piano Tuning .....                                |                     | 93.76               |
| Gas, Oil and Grease .....                         |                     | 356.30              |
| Heat .....  |                     | 821.07              |
| Insurance .....                                   |                     | 3,288.38            |
| Light and Power .....                             |                     | 720.66              |
| Printing and Stationery .....                     |                     | 203.01              |
| Telephone .....                                   |                     | 460.01              |
| Small Tools and Supplies .....                    |                     | 288.67              |
| Real Estate Taxes .....                           |                     | 2,303.20            |
| Postage and Express .....                         |                     | 47.07               |
| Water .....                                       |                     | 272.42              |
| Auto Licenses .....                               |                     | 199.34              |
| Miscellaneous .....                               |                     | 134.31              |
| EXPENSES AT NEW YORK:                             |                     |                     |
| Salaries — Clerical and Accounting .....          |                     | 1,078.27            |
| Postage .....                                     |                     | 103.90              |
| Printing and Stationery .....                     |                     | 817.32              |
| Rent .....  |                     | 180.00              |
| Telephone .....                                   |                     | 145.98              |
| Custodian Fees .....                              |                     | 352.00              |
| Withholding taxes applicable to prior years ..... |                     | 759.50              |
| Miscellaneous .....                               |                     | 68.32               |
|   | 36,288.71           | 49,122.75           |
|   | 12,834.04           |                     |
| OPERATING DEFICIT .....                           | <u>\$ 49,122.75</u> | <u>\$ 49,122.75</u> |

# OPERATING STATEMENT—Continued

|   | Receipts            | Disbursements       |
|---|---------------------|---------------------|
| CAPITAL EXPENDITURES:                         |                     |                     |
| Equipment at Peterborough .....               |                     | \$ 1,859.50         |
| Equipment at New York .....                   |                     | 113.67              |
|   |                     | <u>\$ 1,973.17</u>  |
| OTHER RECEIPTS AND DISBURSEMENTS:             |                     |                     |
| Studio Maintenance Fund .....                 | \$ 3,471.77         |                     |
| Legacy and Gift Fund .....                    | 3,325.52            |                     |
| Endowed Fellowship Fund .....                 | 498.00              |                     |
| Sale of Gavels .....                          | 185.27              |                     |
| Purchases of Securities (net) .....           |                     | 5,142.14            |
|   | <u>\$ 7,480.56</u>  | <u>\$ 5,142.14</u>  |
| RECONCILIATION:                               | Debits              | Credits             |
| Balances at January 1, 1949                   |                     |                     |
| New York Trust Company .....                  | \$ 23,624.39        |                     |
| First National Bank, Peterborough, N. H. .... | 125.56              |                     |
| Petty Cash, Peterborough, N. H. ....          | 204.88              |                     |
| Studio Fund Account .....                     | 916.75              |                     |
| Federal Withholding taxes payable .....       |                     | 2,184.70            |
| Operating deficit .....                       |                     | 12,834.04           |
| Capital Expenditures .....                    |                     | 1,973.17            |
| Other Receipts and Disbursements .....        | 7,480.56            | 5,142.14            |
| Balances at December 31, 1949                 |                     |                     |
| New York Trust Company .....                  |                     | 6,402.53            |
| First National Bank, Peterborough, N. H. .... |                     | 1,889.64            |
| Petty Cash, Peterborough, N. H. ....          |                     | 143.00              |
| Federal Withholding taxes payable .....       | 114.00              |                     |
| Studio Fund Account .....                     |                     | 963.93              |
| Brokerage Account .....                       |                     | 932.99              |
|   | <u>\$ 32,466.14</u> | <u>\$ 32,466.14</u> |

## VALUE OF ENDOWED FUNDS AT DECEMBER 31, 1949

|  |                     |
|--|---------------------|
| Securities (valued at lower of cost or market per list) .....  | \$378,109.10        |
| BANK BALANCE:  |                     |
| New York Trust Co. ....  | 6,402.53            |
| First National Bank, Peterborough, N. H. ....                  | 1,889.64            |
| Petty Cash at Peterborough, N. H. ....                         | 143.00              |
| Held by Treasurer of Studio Maintenance Fund. ....             | 963.93              |
| Brokerage Account .....  | 932.99              |
|  | <u>\$388,441.19</u> |
| Less: Federal Tax withheld from employees included above. .... | 114.00              |
| Total Funds at December 31, 1949 .....                         | <u>\$388,327.19</u> |

## GENERAL FUNDS

|                             |              |
|-----------------------------|--------------|
| LEGACY AND GIFT FUND .....  | \$ 37,353.69 |
| COLONY FELLOWSHIPS:         |              |
| Stephen Vincent Benet ..... | \$ 10.00     |
| Florida MacDowell .....     | 553.36       |
| Georgia .....               | 30.00        |
| W. H. Humiston .....        | 217.49       |
| Marion Ochsner .....        | 769.00       |
| John Alden Putnam .....     | 53.00        |
| Gertrude B. Schmid .....    | 125.00       |
| AMY BEACH FUND .....        | 14,000.00    |



## ENDOWED FUNDS

|   |              |                     |
|---|--------------|---------------------|
| GENERAL ENDOWMENT .....                                 | \$146,247.13 |                     |
| SAVIDGE LIBRARY: Mrs. Eugene Coleman Savidge.....       | 15,000.00    |                     |
| FORESTRY: Estate of Walter Emmerich.....                | 1,000.00     |                     |
| LOG CABIN: Knox School .....                            | 455.00       |                     |
| PAN COTTAGE: Sigma Alpha Iota Fraternity.....           | 7,513.44     |                     |
| CARE OF GRAVE: Contributions and Sale of Gavels.....    | 6,304.05     |                     |
| HOSPITAL: Elisabeth W. Frothingham .....                | 11,000.00    | 187,519.62          |
| <hr/>   |              |                     |
| ENDOWMENT FELLOWSHIPS:                                  |              |                     |
| Marion Chase Baker .....                                | 3,000.00     |                     |
| Mrs. William H. Bliss .....                             | 5,000.00     |                     |
| Mrs. Floyd Reeves Bull .....                            | 1,500.00     |                     |
| Gail Calmerton .....                                    | 1,000.00     |                     |
| Miss Mary Cromwell .....                                | 1,900.00     |                     |
| Elisabeth W. Frothingham .....                          | 6,000.00     |                     |
| John W. Frothingham .....                               | 3,000.00     |                     |
| Philip Hale .....                                       | 1,000.00     |                     |
| Mrs. Edward Harkness .....                              | 10,000.00    |                     |
| Eugene Heffley .....                                    | 1,501.25     |                     |
| DuBose Heyward .....                                    | 3,000.00     |                     |
| Mrs. James H. Hirsh .....                               | 1,000.00     |                     |
| Lily A. Long .....                                      | 1,000.00     |                     |
| August Lewis .....                                      | 2,000.00     |                     |
| Edward MacDowell .....                                  | 6,437.63     |                     |
| Marian MacDowell .....                                  | 15,000.00    |                     |
| MacDowell Club of Oklahoma City.....                    | 1,500.00     |                     |
| MacDowell Club of Oklahoma City — Second Fund.....      | 1,500.00     |                     |
| Minneapolis Thursday Musicales .....                    | 3,000.00     |                     |
| National Federation of Music Clubs, Jr. Fellowship..... | 3,000.00     |                     |
| Edwin Arlington Robinson Fellowship .....               | 6,888.00     |                     |
| Oscar G. Sonneck .....                                  | 800.00       |                     |
| Alice Malcolm Switzer .....                             | 1,000.00     |                     |
| Ernest Urchs .....                                      | 1,000.00     | 81,026.88           |
| <hr/>   |              |                     |
| STUDIO MAINTENANCE:                                     |              |                     |
| Adams .....   | 1,554.45     |                     |
| John W. Alexander Memorial Studio .....                 | 11,000.00    |                     |
| Anna Baetz .....  | 3,170.91     |                     |
| Barnard Emery .....                                     | 1,216.00     |                     |
| Chapman .....   | 1,334.09     |                     |
| Cheney .....  | 3,128.62     |                     |
| Delta Omicron .....                                     | 1,205.83     |                     |
| Sarah L. Kirby .....                                    | 5,000.00     |                     |
| Helen C. Mansfield .....                                | 2,585.18     |                     |
| Florence K. Mixter .....                                | 1,290.00     |                     |
| Monday Music Club .....                                 | 3,090.00     |                     |
| New Jersey .....  | 3,150.48     |                     |
| Edward MacDowell .....                                  | 3,971.10     |                     |
| New Hampshire .....                                     | 1,906.84     |                     |
| Myra McKeown .....                                      | 2,635.30     |                     |
| Phi Beta .....  | 1,405.00     |                     |
| Ernest Schelling .....                                  | 2,600.00     |                     |
| Sorosis Carol Club of N. Y.....                         | 1,259.00     |                     |
| Isabella D. Sprague-Smith .....                         | 661.35       |                     |
| Star — Alpha Chi Omega Fraternity .....                 | 6,035.00     |                     |
| Louise Veltin .....                                     | 3,011.68     |                     |
| Regina Watson .....                                     | 5,233.32     |                     |
| Wood .....  | 225.00       | 66,669.15           |
| <hr/>   |              | <u>\$388,327.19</u> |

# STUDIO MAINTENANCE — CONTRIBUTIONS 1949

## CHENEY STUDIO ENDOWMENT FUND:

|   |         |
|---|---------|
| Mrs. A. E. Bowen, <i>Salt Lake City, Utah</i> .....     | \$ 5.00 |
| Ladies Literary Club, <i>Salt Lake City, Utah</i> ..... | 21.58   |
| Helen G. Steele Music Club, <i>Sedalia, Mo.</i> .....   | 5.00    |

\$ 31.58

## MANSFIELD STUDIO ENDOWMENT FUND:

|  |       |
|--|-------|
| Arizona Federation of Women's Clubs, <i>Phoenix, Ariz.</i> ..... | 65.00 |
| Cedar Rapids Mozart Club, <i>Cedar Rapids, Iowa</i> .....        | 5.00  |
| Fortnightly Musical Club, <i>Springfield, Ill.</i> .....         | 2.00  |
| Mrs. Morris Ginsberg, <i>Flushing, N. Y.</i> .....               | 25.00 |
| William R. Ginsberg, <i>Flushing, N. Y.</i> .....                | 10.00 |
| Miss Ruth Hoffman, <i>New Haven, Conn.</i> .....                 | 25.00 |
| Junior Music Club, <i>Manhattan, Kans.</i> .....                 | 2.00  |
| North Andover Charitable Union, <i>Lawrence, Mass.</i> .....     | 15.00 |
| Mrs. H. W. Paine, <i>Cincinnati, Ohio</i> .....                  | 75.00 |
| Mrs. Agnes Ryan, <i>Durham, N. H.</i> .....                      | 10.00 |
| Mrs. James Scott, <i>Mankato, Kans.</i> .....                    | 1.00  |
| Ruth Hayes Smith, <i>New York, N. Y.</i> .....                   | 25.00 |
| Mrs. William Warren, <i>Los Angeles, Calif.</i> .....            | 10.00 |
| Miss Dora Weintraub, <i>Johannesburg, So. Africa</i> .....       | 10.00 |
| Miss Thelma Yeuell, <i>Reading, Mass.</i> .....                  | 5.00  |

285.00

## NEW JERSEY STUDIO ENDOWMENT FUND:

|  |        |
|--|--------|
| MacDowell Club of Mountain Lakes, <i>Mountain Lakes, N. J.</i> ..... | 100.00 |
| N. J. State Federation of Women's Clubs .....                        | 25.00  |

125.00

## PHI BETA STUDIO ENDOWMENT FUND:

|  |          |
|--|----------|
| Mrs. Leonidas R. Dingus, <i>Lexington, Ky.</i> ..... | 1,000.00 |
| Phi Beta Fraternity Central Branch .....             | 100.00   |

1,100.00

## SPRAGUE-SMITH STUDIO ENDOWMENT FUND:

|   |        |
|---|--------|
| Miss Gertrude Cleophas, <i>Glendale, Calif.</i> .....                                 | 10.00  |
| Miss Margaret Dodge, <i>Pasadena, Calif.</i> .....                                    | 3.00   |
| Mrs. Madeline B. Goss, <i>Arcadia, Calif.</i> .....                                   | 25.00  |
| Leicester C. Hall, <i>Glendale, Calif.</i> .....                                      | 10.00  |
| MacDowell Chorus of the Women's Club of Mt. Washington<br><i>Arlington, Md.</i> ..... | 40.35  |
| Musical Arts Club of Santa Ana, <i>Austin, Calif.</i> .....                           | 20.00  |
| Austin MacDowell Memorial Club of Chicago .....                                       | 100.00 |

208.35

## WATSON STUDIO ENDOWMENT FUND:

|   |        |
|---|--------|
| Miss Eliza L. Willets, <i>Flushing, N. Y.</i> ..... | 25.00  |
| National Federation of Music Clubs .....            | 480.84 |

505.84

## MYRA McKEOWN STUDIO ENDOWMENT FUND:

|  |        |
|--|--------|
| Monday Musical Club, <i>Youngstown, Ohio</i> ..... | 314.00 |
|--|--------|

314.00

## BAETZ STUDIO ENDOWMENT FUND:

|   |        |
|---|--------|
| Oklahoma City MacDowell Club of Allied Arts ..... | 277.00 |
| Esther Willard Bates .....                        | 100.00 |

377.00

## STAR STUDIO ENDOWMENT FUND:

|                       |        |
|-----------------------|--------|
| Alpha Chi Omega ..... | 300.00 |
| Alpha Chi Omega ..... | 100.00 |

400.00

## MONDAY MUSIC STUDIO ENDOWMENT FUND:

|                                     |        |
|-------------------------------------|--------|
| East Orange Monday Music Club ..... | 125.00 |
|-------------------------------------|--------|

125.00

\$ 3,471.77

## GENERAL FUND — CONTRIBUTIONS 1949

|  |           |
|--|-----------|
| Mrs. Ethan D. Alyea .....                        | \$ 15.00  |
| Bay Minetta, Alabama Mignon Music Club.....      | 1.00      |
| Chelsea, Massachusetts Women's Music Club.....   | 1.00      |
| Cincinnati MacDowell Society .....               | 319.30    |
| Clearwater, Florida, Tuesday Music Club.....     | 5.00      |
| Margaret R. Dodge .....                          | 3.00      |
| Hotchkiss, Colorado, Junior Music Club .....     | 1.56      |
| Mary Howe .....                                  | 35.60     |
| Vernon Loggins .....                             | 50.00     |
| MacDowell Club of Oelwin .....                   | 1.00      |
| Manhattan, Kansas, Junior MacDowell Club.....    | 1.70      |
| Marshall, Texas, Junior MacDowell Club.....      | 8.65      |
| Mrs. Stanley McCormick .....                     | 100.00    |
| Musical-Literary Club, <i>Marion, Iowa</i> ..... | 1.00      |
| Oak Park, Illinois, MacDowell Association.....   | 15.00     |
| John Orth Interpreters Junior Piano Club.....    | 19.00     |
| Peterborough, N. H., Woman's Club.....           | 10.00     |
| Eustace Seligman .....                           | 100.00    |
| Spartansburg, Pa., Junior MacDowell Club.....    | 2.00      |
|  | <hr/>     |
|  | \$ 689.81 |

## ANNUAL FELLOWSHIP FUND — CONTRIBUTIONS 1949

|  |             |
|--|-------------|
| NATIONAL INSTITUTE OF ARTS AND LETTERS:    |             |
| In memory of Edward MacDowell .....        | \$ 500.00   |
| In memory of Edwin Arlington Robinson..... | 500.00      |
| Phi Beta Fraternity .....                  | 350.00      |
|  | <hr/>       |
|  | \$ 1,350.00 |

## ENDOWMENT FELLOWSHIPS — CONTRIBUTIONS 1949

|   |           |
|---|-----------|
| MRS. FLOYD REEVES BULL:                                   |           |
| MacDowell Club of Allied Arts, <i>Oklahoma City</i> ..... | \$ 248.00 |
| EDWARD MACDOWELL:   |           |
| Evanston MacDowell Society .....                          | 200.00    |
| EDWIN ARLINGTON ROBINSON:                                 |           |
| MacDowell League of Los Angeles .....                     | 50.00     |
|   | <hr/>     |
|   | \$ 498.00 |

## LEGACY AND GIFT FUND — CONTRIBUTIONS 1949

|                                       |             |
|---------------------------------------|-------------|
| Estate of Elizabeth A. Alexander..... | \$ 247.50   |
| Estate of Amy J. Brigham.....         | 2,000.00    |
| Estate of Justine Long .....          | 71.57       |
| Pfingstag — Autenrieth Trust .....    | 6.45        |
| Sara Hibbard Rhoades .....            | 1,000.00    |
|                                       | <hr/>       |
|                                       | \$ 3,325.52 |

## MEMBERSHIPS



### FELLOWSHIP MEMBERS

|  |    |        |
|--|----|--------|
| Allied Members, MacDowell Colony.....          | \$ | 250.00 |
| Mrs. Robert Woods Bliss.....                   |    | 150.00 |
| Mrs. Hugh Bullock .....                        |    | 50.00  |
| Mrs. William Murray Crane .....                |    | 50.00  |
| Dexter B. Dawes .....                          |    | 30.00  |
| Miss Elisabeth W. Frothingham.....             |    | 50.00  |
| Los Angeles MacDowell Club of Allied Arts..... |    | 100.00 |
| E. Carleton MacDowell.....                     |    | 50.00  |
| Mu Phi Epsilon — <i>Sylvania, Ohio</i> .....   |    | 200.00 |

### CONTRIBUTING \$25.00 A YEAR

|  |                                   |
|--|-----------------------------------|
| Anadarko, Oklahoma MacDowell Club of Allied Arts | Walter S. Marvin                  |
| Mrs. Louis K. Anspacher                          | Louise C. May                     |
| Mrs. Robert Bass                                 | Mrs. George J. Openhym            |
| Ernest T. Carter                                 | Beulah F. Pack                    |
| Mrs. Avery Coonley                               | Nina Maude Richardson             |
| Rochelle Druckman                                | Bertha F. Rogers                  |
| Rudolph Ganz                                     | Cecil Smith                       |
| Walter Goodkind                                  | Albert Spalding                   |
| Mrs. John H. Hardin                              | Mrs. Leonora Speyer               |
| Carrie E. Holyland                               | Mrs. Edward Thaw                  |
| Mrs. O'Donnell Iselin                            | Toledo Piano Teachers Association |
| Philip James                                     | Nelson C. White                   |
| Harry Mack                                       | Thornton Wilder                   |
|  | Anne Zucker                       |



### SUSTAINING MEMBERS

|  |    |       |
|--|----|-------|
| Mrs. Benjamin Armstrong .....                                    | \$ | 15.00 |
| Mr. and Mrs. Chalmers D. Clifton .....                           |    | 35.00 |
| Ernest Hutcheson .....   |    | 20.00 |
| Frederick Jacobi .....   |    | 15.00 |
| Junior MacDowell Club of Allied Arts, <i>Oklahoma City</i> ..... |    | 16.00 |
| Keene, N. H., Women's Club.....                                  |    | 12.50 |
| Mrs. Charles M. Larrabee .....                                   |    | 15.00 |
| Mrs. T. O. Leonard, Jr.....                                      |    | 15.00 |
| Agnes Emelie Peterson .....                                      |    | 15.00 |

### CONTRIBUTING \$10.00 A YEAR

|                                    |                             |
|------------------------------------|-----------------------------|
| Esther Willard Bates               | Dublin, N. H., Women's Club |
| Marion Bauer                       | Mrs. R. H. Dunlap           |
| Beckley, W. Va., Monday Music Club | Florence A. Emetaz          |
| Leonard Bernstein                  | Mrs. John O. Enders         |
| Alexander Bing                     | Louise Fillmore             |
| Mme. Lucrezia Bori                 | Walter Frank                |
| Mrs. Calvin Bullock                | James Friskin               |
| Harold W. Cate                     | John T. Gillespie           |
| Chattanooga, Tenn., MacDowell Club | Mrs. Emil Goldmark          |
| Mrs. George E. Clement             | Charles V. Graham           |
| Mabel Daniels                      | Mrs. C. Nichols Greene      |
| Mrs. Lafell Dickinson              | W. E. S. Griswold, Sr.      |



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 Mrs. William Sherman Hay  
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 Mrs. O'Donnell Hoover  
 Ruth Durland Horton  
 Lewis M. Isaacs, Jr.  
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 Amy Loveman  
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 MacDowell Club of Mountain Lakes  
 Mrs. Howard Mansfield  
 Mrs. J. P. Marquand  
 Mrs. Charles McDowell  
 Anna L. Nevins  
 Russell H. Nevins

Oak Park River Forest MacDowell Association  
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 Kate Oglebay  
 Oklahoma College for Women  
 Mrs. Rowland Patterson  
 Miss Amelia Peabody  
 Peterborough, N. H., Woman's Club  
 Piano Teachers Congress of N. Y.  
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 Mrs. Frederick Steinway  
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 Eliza L. Willets

### CONTRIBUTING \$5.00 A YEAR

Crosby Adams  
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 John Taylor Arms  
 Mrs. Benjamin Armstrong  
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 Mr. and Mrs. Fred Ballard  
 Mrs. Perkins Bass  
 Mr. and Mrs. William Rose Benet  
 Alice Dixon Bond  
 Marie A. Bond  
 Boston Music Lovers Club  
 Mrs. Jeffrey R. Brackett  
 Henry S. Canby  
 Julia S. Carpenter  
 Mrs. John E. Carr  
 Dora P. Chaplin  
 Cincinnati, Ohio, Clifton Music Club  
 Pearl F. Clark  
 Clearwater, Fla., Tuesday Music Club  
 Sol B. Cohen  
 Charlotte W. Colburn  
 Mr. and Mrs. Laurence V. Coleman  
 Mrs. Mary Day Condit  
 Aaron Copland  
 Gertrude F. Cowen  
 John Jay Cunningham  
 Angela Diller  
 Duluth, Minn., Cecilian Society  
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 Barry Faulkner  
 Abner Goldstone  
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 Alfreda M. Gregor  
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 Hermann Hagedorn  
 Mrs. Phillip Hale  
 Mrs. John Henry Hammond  
 Howard Hanson  
 Mrs. Edward Harkness  
 Mary Fiske Heap  
 A. A. Herschler

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 Jennifer Heyward  
 Ethel Glenn Hier  
 Mrs. Robert S. Hoffman  
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 Mina Ludwig  
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 Mrs. Nathaniel H. Maxwell  
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 Mrs. H. H. McClintock  
 P. J. McCook  
 Elizabeth R. McFadden  
 William McGreel  
 Miss Emily W. McKibbin  
 Frances Virginia Melton  
 Emma Mendenhall  
 Herbert E. Mittler  
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 Pennsylvania Federation of Music Clubs  
 Minnie E. Post  
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 Francis Rogers  
 Sabina Rogers  
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 Mrs. M. C. Ward  
 Bashka Paeff Waxman  
 Mrs. K. Wesson  
 Mrs. Frances White  
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 Massachusetts  
 Owen D. Young  
 Mrs. Efreim Zimbalist



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 National Federation of Music Clubs  
 National Institute of Arts and Letters  
 Miss Anna L. Nevins  
 New Hampshire Federation of Women's Clubs  
 New Jersey Federation of Women's Clubs  
 Oak Park (Illinois) MacDowell Club  
 Phi Beta Fraternity  
 \*Miss Margaret H. Pierson (Legacy)

\* Deceased.

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 \*Mr. Thomas F. Ryan  
 Mrs. Eugene Coleman Savidge  
 \*Ernest Schelling (Legacy)  
 Sigma Alpha Iota Fraternity  
 Sorosis Carol Club

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 Mrs. Edgar Speyer  
 Mrs. Elizabeth Sprague-Coolidge  
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 Miss Frances E. White  
 Miss Harriet H. White  
 Mrs. Farnham Yardley  
 Mrs. Mary Curtis Zimbalist



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### CONTRIBUTORS OF \$500 OR MORE AT ANY ONE TIME

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 \*Mrs. Henry Harkness Flagler  
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 Mr. Harold Henry  
 \*Mr. Calvin H. Hill  
 Mrs. Mabel Wood Hill  
 The Four Howes  
 Mrs. Mary Howe  
 \*Estate of Sallie A. Ingalls (Legacy)  
 In Memory of Louise Emily Nevins from  
 Misses C. L. and A. L. Nevins  
 \*Mr. Lewis M. Isaacs  
 Mrs. Lewis M. Isaacs  
 Mrs. S. Olin Johnson, Memorial from  
 friends in the Tuesday Musical Fine  
 Arts Society and Society of Arts and  
 Crafts, Detroit, Michigan

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 MacDowell Club of Boston  
 MacDowell Club of Oklahoma City  
 MacDowell Club, Inc., of Peterborough  
 MacDowell Colony League of Boston, Mass.  
 MacDowell Colony League of Cambridge,  
 Mass.  
 Mrs. Charles E. Mitchell  
 Monday Music Club of Orange, N. J.  
 Miss Elizabeth Shaw Montgomery  
 Nathan Hofheimer Foundation  
 National Federation of Music Clubs  
 National Institute of Arts & Letters  
 Miss Nina Maud Richardson  
 \*Mr. Ernest Schelling in Memory of Lucy  
 Howe Schelling  
 \*Prof. William H. Schofield  
 \*Mrs. William H. Schofield  
 \*Estate of Miss Helen A. Sears (Legacy)  
 \*Mr. Hiram W. Sibley  
 Mrs. Elinor W. Squier  
 Mrs. Gustaf Stromberg  
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 Tuesday Musicale of Detroit—for the S. Olin  
 Johnson Memorial  
 Mr. J. H. Wade  
 \*Mr. Felix Warburg  
 Miss Carlotta Welles  
 West Suburban MacDowell Association  
 William C. Whitney Foundation  
 Mr. Clarence M. Woolley  
 \*Miss Lulu Wooster (Legacy)

\* Deceased.

## STUDIOS

1. The Ernest Schelling Studio, given by Mrs. MacDowell.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The New Hampshire Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The MacDowell Studio, given by some of MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega Fraternity.
7. The Louise Veltin Studio, given by the Alumnae of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Mabel Wood Hill.
9. The Monday Music Club Studio, given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. The New Jersey Studio, given by the New Jersey Federation of Women's Clubs.
17. The Helen C. Mansfield Studio, given by Mrs. Mansfield's War Service Classes for Reconstruction Aides.
18. The Sorosis Carol Club Studio, given by the Carol Club of Sorosis, New York City.
19. The Anna Baetz Studio, given by her sisters, Mrs. MacDowell and other friends.
20. The Florence Kilpatrick Mixter Studio, given by Mrs. Mixter.
21. The Delta Omicron Sorority Studio.
22. The Phi Beta Fraternity Studio.
23. The Sarah L. Kirby Studio, built with funds bequeathed by Miss Kirby.



## FORM OF GIFT

Dated.....195.....

TO: THE EDWARD MACDOWELL ASSOCIATION, INC.  
1083 Fifth Ave., New York 28, N. Y.

The undersigned enclosed \$....., to be applied as indicated below:

### MEMBERSHIPS:

- ( ) Fellowship Member (\$25 or more)
- ( ) Sustaining Member (\$10 to \$25)
- ( ) Annual Members (\$5)

### OTHER FUNDS:

- ( ) Endowment Fund
- ( ) General Fund (Current Expenses)
- ( ) Endowment Fellowships  
Income to pay expenses of artist-fellow for 1, 2, 3, 4 months.  
(Complete Endowment Fellowships are figured at \$15,000).
- ( ) Colony Fellowships, combined income used for artist-fellows.
- ( ) Annual Fellowship Fund  
Gifts (any amount) applied to support of artist-fellow during current season.
- ( ) Studio Maintenance Funds  
(Up to \$5,000). Gifts may be made to any designated studio.

Mr. Mrs. Miss.....

Address.....

Contributions may be deducted in computing income for tax purposes.

---

## FORM OF BEQUEST

I give and bequeath the sum of.....dollars  
(\$.....) to The Edward MacDowell Association, Incorporated, a member-  
ship corporation of the State of New York, for its corporate purposes.



---

THE  
EDWARD MACDOWELL  
ASSOCIATION, INC.



Annual Report  
1950

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THE EDWARD MACDOWELL ASSOCIATION, INC.  
1083 FIFTH AVENUE, NEW YORK 28, N. Y.

MRS. EDWARD MACDOWELL  
*Founder and Honorary President*

OFFICERS\*

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CARL CARMER

*Vice-Presidents*  
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LOUISE FILLMORE

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CARLETON SPRAGUE-SMITH  
JAMES JOHNSON SWEENEY  
THORNTON WILDER

\* As of January 15, 1951.

## CORPORATE MEMBERS\*

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Mrs. George Edwards Clement  
A. Erland Goyette

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Mrs. Dorothy Graham Bennett  
Miss Edith Bozyan  
Chalmers Clifton  
Rossetter G. Cole  
Laurence Vail Coleman  
Mrs. Mary Colum  
Aaron Copland  
Miss Mabel Daniels  
Louise Fillmore

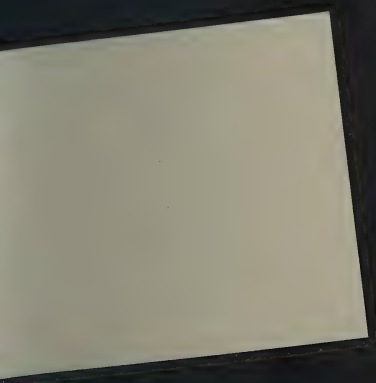
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Hermann Hagedorn  
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William McCleery  
Douglas Moore  
Grant Reynard  
Charles Salerno  
Thornton Wilder

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Mrs. F. Meeks Emetaz  
Clifton Fadiman  
Barry Faulkner  
Marjorie Flack  
Mrs. Marshall Field, Jr.  
Miss Elisabeth W. Frothingham  
Rudolph Ganz  
John T. Gillespie  
Mrs. Edward Harkness  
Edward Burlingame Hill  
Eloise Parkhurst Huguenin  
Edwin Hughes  
Ernest Hutcheson  
Lewis M. Isaacs, Jr.  
Philip James  
Mrs. F. S. Kershaw  
Leon Kroll  
Miss Dorothy Lawton  
Jeffrey King Levey  
Mrs. Samuel A. Lewisoohn  
Amy Loveman  
Mrs. Howard Mansfield  
Walter S. Marvin  
Parker McCollester  
Henry Allen Moe  
Miss Anna L. Nevins

Hobart Nichols  
Donald Oenslager  
Miss Kate Oglebay  
Mrs. Winthrop Palmer  
Frances Taylor Patterson  
Miss Margaret Perry  
Mrs. Robert L. Popper  
Mrs. Benjamin Prince  
Miss Nina Maude Richardson  
Mrs. Belle McDiarmid Ritchey  
Nancy Wilson Ross  
DeForest Porter Rudd  
Robb H. Sagendorph  
Mrs. Eugene Coleman Savidge  
Mrs. Melvin Sawin  
Mrs. Ernest Schelling  
William Schuman  
Theodore Sizer  
Chard Powers Smith  
Howard C. Smith  
Albert Spalding  
Mrs. Edgar Speyer  
Dr. Carleton Sprague-Smith  
Mrs. Carleton Sprague-Smith  
Mrs. Charles Sprague-Smith  
James Johnson Sweeney  
Deems Taylor  
Mrs. Edward Thaw  
Randall Thompson  
Boris Todrin  
Mrs. Ridgely Torrence  
Miss Margaret M. Tuttle  
Miss Martha Card Vail  
Allen Wardwell  
Margaret Widdemer  
Miss Eliza L. Willets  
M. Woodhill  
Owen D. Young  
Stanley Young  
Mrs. Mary Curtis Zimbalist

\* As of January 15, 1951.



IF YOU HAVE NOT ALREADY PAID YOUR  
MEMBERSHIP DUES FOR 1951, WILL YOU  
KINDLY ACCEPT THIS REMINDER AS A  
SECOND NOTICE. ON THE LAST PAGE OF  
THIS REPORT THERE ARE BLANKS FOR  
DUES AND SPECIAL CONTRIBUTIONS.



# THE EDWARD MACDOWELL ASSOCIATION, INC.

## REPORT FOR THE YEAR 1950

The forty-third annual report of your Association contains much that will encourage those who have the interests of the Peterborough Colony at heart. The goal of the Board of Directors has ever been to accomplish those purposes for which, under the inspired guidance of Marian MacDowell, the Colony was founded. In a world changing as rapidly as ours, the attainment of these ends has demanded constant alertness, intelligence and judgment. The summary of efforts made, as herein presented, gives evidence of their quality.

Not the least satisfying knowledge that the year has brought is the realization that the Founder of the Colony, now in her ninety-fourth year, continuously grows in the estimation of her fellow-men. Not only the members of the Edward MacDowell Association but people throughout the world who love the Arts concurred with Senator Charles Tobey of New Hampshire who, speaking last August just before Mrs. MacDowell, Peterborough's "First Citizen," unveiled the plaque which officially proclaimed the Nubanuset flood control dam to be the Edward MacDowell dam, said:

"Gentlewoman, great heart, possessed of vision, courage and indefatigable energy, you have built for yourself and your distinguished composer husband a permanent memorial here in our beloved Peterborough and down through the years generations will call you blessed."

In the face of rising costs and threat of inflation, the finances of the Association have been handled with remarkable acumen. It would not have been possible, however, to avoid a lessening of the services the Peterborough Colony offers to its creative artist residents, were it not for the gifts, legacies, benefits which throughout the year have emanated from an increasing number of loyal friends who have come to realize the value to the nation and the world of the "Peterborough Idea." Nor would it have been easy to meet the increasing expense of maintenance of grounds and studios without the material support of members of the Association and of the colony alumni body—the Allied Members.

It is heartening to report that the standard of the Peterborough Colony product still is high. Those ideally peaceful colony conditions, seemingly procurable in no other manner, under which residents work at their painting, sculpture, writing, music still draw from the artist the best work of which he is capable. The Peterborough idea still "works" and there will be additions to the list that bears the names of Erwin Arlington Robinson, Dubose Heyward, Stephen Vincent Benet, Hervey Allen, Elinor Wylie, Glenn O. Coleman, Charles Wakefield Cadman and others equally honored and honorable.

The Board of Directors has suffered irreparable losses during this year. Grief at the death of its President, Cecil Smith, who served the Association meticulously, brilliantly, faithfully through many years had not abated when word came of the demise of another member, the accomplished composer and servant of the Arts, Ernest Hutcheson, always a devoted and earnest champion of the Association's interests. Sad news came, too, of the deaths of a number of distinguished former colonists, among them three great poets, William Rose Benet, John Gould Fletcher and Ridgely Torrence, and the Board joins the Allied Members in mourning their loss.

This report is eloquent testimony to the fact that the Peterborough Colony has unselfish, never failing supporters who believe in it and work unceasingly for it. Much time and effort has been given to its interests by many people who somehow in busy lives find time and effort to give to causes they believe in. For their generous cooperation in a trying period I tender my heart-felt thanks. My report would not be complete were I not to add a word of acknowledgment of the counsel and guidance of the Colony's Founder and long-time Director, Marian MacDowell.

For the Directors,

*Carl Carmer*

*President.*

## In Memoriam

The Directors and Members of the Edward MacDowell Association record with deep regret the death of their President, Cecil Smith, on October 23, 1950. As a token of the esteem and affection in which Mr. Smith was held by all of those who knew and associated with him, the Board of Directors adopted the following Resolution at a Meeting held December 21, 1950:

**Whereas** Cecil Smith was a Director of the Association from 1927 to 1951, and has been our President since 1946; whereas to our great sorrow he has passed away on October 23, 1950; whereas as Director and President, he has made the MacDowell Colony a memorial to his intelligence, interest and devotion to the services of artists in America; now be it

**Resolved** that the Association, in memory of Cecil Smith, shall appropriate the sum of \$5,000 from its general funds, to establish a fellowship to be known as the Cecil Smith Fellowship; and that efforts shall be made to add to this fund until it shall reach the sum of \$10,000, when the Fellowship bearing his name shall be considered complete.

## RESIDENT FELLOWS 1950

There were 61 MacDowell Fellows living and working at the Colony during the season of 1950; 33 writers, 18 composers, 10 artists. They were as follows:

### WRITERS

Esther Willard Bates  
Harry Bull  
Philip Child  
Ruth Crary Clough  
Mary Colum  
Padraic Colum  
Harry Davis  
Albert Deutsch  
Olivia Howard Dunbar  
Katharine Dunlap  
Evelyn Eaton

Martha Foley  
Marjorie Fischer  
Madeleine Goss  
Jean Gould  
Sara H. Holden  
Elizabeth Etnier Hollins  
John Humphreys  
Alfred Kreymborg  
Ann Lingg  
William McCleery  
James Vincent McGee

Sydney McLean  
Peter Neagoe  
Charles Norman  
Georgianne Robert  
Frances Colby Rogers  
Elizabeth Shepley Sergeant  
Marc Slonim  
Ridgely Torrence  
Willard Trask  
Margaret Widdemer

### COMPOSERS

Karl Ahrendt  
Ernst Bacon  
Erno Balogh  
Irwin Bazelon  
Arthur Cohn

Aaron Copland  
Lukas Foss  
Gail Kubik  
Nikolai Lopatnikoff  
Hans Nathan

Dika Newlin  
Paul Nordoff  
Gardner Read  
Victor Rieti  
Dane Rudhyar  
Louise Talma

### ARTISTS

Laura Bannon  
Victor Candell  
Peter Evershed

Dorothy Kreymborg  
Madeline Hewes  
Maximilian Mitrevics

Anna Neagoe  
Samuel Salko  
Hyde Solomon  
William Severson

## AWARDS AND HONORS TO MACDOWELL FELLOWS IN 1950

To Lukas Foss, Fullbright Award for two years of study and research in Europe. To Gail Kubik, two years Prix de Rome Fellowship. To Irving Fine, Guggenheim Fellowship for creative work in music. To Daniel Pinkham, Fullbright Award for research in France.

Gardner Read was co-winner of a \$1,000 prize for Suite for Organ, given by Pennsylvania College for Women. Nikolai Lopatnikoff was commissioned for a Divertimento for orchestra, by the Musical Arts Society of La Jolla, California; Paul Nordoff by the Olga Saranoff Memorial Foundation, for a Sonata for Piano and Violin; Arthur Cohn, by Music Publishers Holding Corporation, to revise and rescore George Gershwin's *Second Rhapsody for Piano and Orchestra*.

George Barati was appointed Musical Director and Conductor of the Honolulu Symphony, and the Barati Chamber Orchestra Society was formed for the continuation of its concerts. Mary Howe was elected Honorary Member of Sigma Alpha Iota and member of the International Music Committee of National Federation of Music Clubs. Louise Talma was elected to the Board of Directors of the League of Composers and a Trustee of the Fontainebleau Association.

Anna Neagoe received the Anna Kassis prize from the National Association of Women Artists; Anita Weschler, an award from the American Federation of Arts Traveling Show; Charles Salerno, Honorable Mention from the National Sculpture Society Ecclesiastical Competition; Victor Candell, first prize for *Blue Waterfall*, Riverside Museum. Madeline Hewes painted four commissioned murals for Middleburgh Virginia Community Center. Muriel H. Wright was named "Woman of the Year" by the Oklahoma Historical Society.



# ACHIEVEMENTS OF FELLOWS AND RESIDENT FELLOWS IN 1950

## WRITERS

- LAURA BANNON: *Big Brother*, juvenile, illustrated by author. Albert Whitman & Co.
- LAURENCE VAIL COLEMAN: *Museum Buildings*, a planning study, vol. 1. American Association of Museums, Washington, D. C.
- JOY DAVIDMAN: *Weeping Boy*, novel. Macmillan.
- ALBERT DEUTSCH: *Our Rejected Children*, Little Brown & Co.
- KATHARINE DUNLAP: *And Ride Forth Singing*, novel, English edition. Peter Daires, London.
- MARY KENNEDY: *Violets Are Blue*, juvenile. Lothrop Lee & Shepherd.
- HARRY KURZ: *Montaigne and La Boetie in the Chapter on Friendship*. Little Brown & Co.
- WILLIAM MCCLEERY: *Good Housekeeping*, comedy. Samuel French.
- A Play For Mary*, comedy. Produced by Margo Jones at Theatre 50, Dallas, Texas.
- MABEL MONTGOMERY: *A Courageous Conquest*, life story of Franklin D. Roosevelt. Globe Book Co.
- PETER NEAGOE: *A Time to Keep*, novel. Coward McCann. . . . *Easter Sun*, novel, pocket edition. Coward McCann.
- EMERY NEFF (co-author): *The Reinterpretation of Victorian Literature*. Princeton University Press.
- CHARLES NORMAN: *Mr. Upstairs and Mr. Downstairs*, juvenile. Harper & Brothers.
- NANCY WILSON ROSS (Young): *My Ancestor*, novel. Random House.
- CHARLIE MAY SIMON (Mrs. John Gould Fletcher): *Saturday's Child*, novel. E. P. Dutton & Co.
- MARGARET WIDDEMER: *Red Cloak Flying*, novel. Doubleday.

## COMPOSERS

- ERNST BACON: *A Book of Accompanied Hymns*, C. C. Birchard. . . . *Ode*, chorus and accompaniment, Mercury. . . . *Two Songs for Chorus with Piano*, E. B. Marks. . . . *Twelve Songs*, Syracuse University Press.
- EDWARD BALLANTINE: *Mary Had a Little Lamb*, Festival Recordings, Boston, Mass., played by composer.
- GEORGE BARATI: *Scherzo*, played by Honolulu Symphony Chamber . . . by Barati Chamber Orchestra, San Francisco.

GENA BRANSCOMBE: Performances: Finale from Act II, *The Bells of Circumstance*, Town Hall, N. Y. . . . *Prayer for Song*, Federation Choral, Astor Ballroom, Town Hall; Golden Hill Chorus, Town Hall. . . . *Sun and the Warm Brown Earth*, Federation of Music Clubs Festival. . . . *God Hath Now Ascended*, Brooklyn Academy of Music. . . . *The Lord Is Our Fortress*, Town Hall, N. Y. C. . . . *Across the Blue Aegean Sea*, WQXR. . . . *Wreathe the Holly, Twine the Bay*, Branscombe Choral.

ARTHUR COHN: *Music for Brass*, Southern Music Publishing Co. Performances: *Music for Bassoon*, Philadelphia Quartette; twice in Berlin. . . . *Music for Brass*, various performances throughout the country. . . . *Dirge*, New Music Quartette.

AARON COPLAND: *Concerto for clarinet and Orchestra*. . . . *Old American Songs Newly Arranged*. . . . *Waltz and Celebration from Billy the Kid*, arranged for violin and piano by the composer, Boosey and Hawkes. Performances: Premiere *Twelve Poems of Emily Dickinson*, Columbia Festival of Contemporary Music, sung by Alice Howland, composer at piano. . . . *Quartet for Piano and Strings*, New York Quartet, Festival of Elizabeth Sprague-Coolidge Foundation. . . . *Old American Songs Newly Arranged*, Aldeburgh Festival, England.

MABEL DANIELS: *June Rhapsody* for mixed voices, Arthur P. Schmidt Co.

IRVING FINE: First performance, *The Hour Glass*, song cycle, texts by Ben Jonson, Hufstader Singers, Town Hall.

MARY HOWE: *The Christmas Story*, song or chorus, piano or organ accompaniment, Carl Fischer, Inc. Performances: *Song of Palms*, Barker Hall, Washington, conducted by Z. McDermott. Sesqui Centennial Chorus & National Symphony Orchestra, conductor Mitchell, Potomac Watergate Washington. . . . *Five Songs for Baritone*, Harold Ronk, Carl Fischer Hall, New York. . . . *Agreeable Overture*, orchestra; *Songs for Baritone*; American Music Festival, Washington, D. C. . . . *Sonata in D*, Steiner violin, Emerson Meyers piano, Chamber Music Series, American University & Library of Congress. . . . *Laud for Christmas*, Washington Chamber Chorus. . . . *Five Songs for Soprano*, Phillips Gallery, Washington. . . . *Stars* for orchestra, Ciudad Trujillo, Dominican Republic; broadcast from Brussels, Belgium. . . . *Hymns*, Ruth Kreuger soprano, Times Hall, NAACC. . . . *Laud for Christmas*, MTNA Diamond Jubilee.

GAIL KUBIK: *The Miner's Daughter*; *Gerald McBoing Boing*, music for two cartoons, Columbia Pictures Corp. . . . *Three Songs for High Voice*; *Soliloquy and Dance*, Southern Music Corp. . . . *Nocturne for Flute & Piano*; *Ten Choral Works*, G. Schirmer.

J. CLARENDEEN MCCLURE: *Judas and the Master*, oratorio, for male chorus and soloists, 2 performances, Mobile.

HAROLD MORRIS: Performances: *Suite for Strings*, No. 2, premiere, San Antonio Symphony. . . . *Dramatic Overture*, premiere, Austin Texas Symphony. . . . *Poem for Orchestra*, revised version, Babylon Symphony.

PAUL NORDOFF: Performance *Little Concerto for Solo Strings*, Thomas Sherman and Little Orchestra Society.

DANIEL PINKHAM: *Concertina in A*, for small orchestra and obligato pianoforte, first performance, Cambridge Festival Orchestra, Paul Doguerau soloist, composer conducting.

GARDNER READ: *Fantasy for Viola and Orchestra*, Associated Music Co. . . . *All Day I Hear*, voice and piano; *Lullaby for a Dark Hour*, text by Alfred Kreymborg; Boosey and Hawkes. . . . *Sound Piece for Brass and Percussion*; *Piping Down the Valleys Wild*, voice and piano; Galaxy Music Corp. . . . Jesus Ahatonhia, chorus and organ, C. C. Birchard Co.; premiere Boston University Chorus, Trinity Cathedral.

DANE RUDHYAR: *Prophetic Rite* for piano, Mercury Music Co. Performances: *Ouranos*, premiere, composers' forum. . . . *Prophetic Rite*, Carnegie Hall, Maro Ajemian. . . . Concert of Rudhyar's work, Carnegie Recital Hall, first performances.

LAZARE SAMINSKY: *The Vision of Ariel*, opera-ballet, libretto by composer, Bloch Publishing Co. . . . *In Mercy Lord*, baritone solo, Bloch Publishing Co. *Hear My Prayer*, composer conducting.

LOUISE TALMA: First performances: *In Principio Erat Verbum*, motet for mixed chorus and organ, Julliard Hall, Robert Hufstader conducting; arias from oratorio *The Divine Flame*, Harvard.

POWELL WEAVER: *Wash My Sins Away, Lord*, anthem, Hansen. . . . *I Love Thy Kingdom, Lord*, anthem; *All Weary Men Kneel Down*, carol, Galaxy. . . . *Carol of the Grasses*, Ginn & Co. . . . *B'Nai Jebudah Service for Sabbath Evening* (Hebrew) Bloch Publishing Co. *The Sand-Dune Cranes*, ballet suite, premier, Kansas City Philharmonic.

## ARTISTS

LAURA BANNON: Traveling exhibit of paintings in schools and libraries, Flint, Mich. April-September.

VICTOR CANDELL: Exhibited Riverside Museum, N. Y., November, *Blue Waterfall* (first prize); Metropolitan Museum, American Painting To-day, *Magister*, Pennsylvania Academy Annual, *Yule Log* (invited).

E. HUBERT DEINES: Exhibited Salmagundi Club Auction Show, N. Y.; Pennell National Exhibition of Prints, Library of Congress, Washington, D. C.; Carnegie Institute, Pittsburgh, Pa.; Aubudon Artists, N. Y.; Print Club of Albany, N. Y.; Society of American Wood Engravers, on tour.

RUTH DURLAND HORTON: Exhibited with Middletown Art Group, Spring and Fall shows.

BEATRICE KENDALL: Exhibited National Arts Club; "Pictures and Fabrics," Washington, D. C.

NAT KOFFMAN: Posthumous exhibit, Macbeth Gallery.

MAXIMILIAN MITREVCIS: Included in Spring Exhibit, National Academy of Design, N. Y.

ANNA NEAGOE: One-man show Bucher Galleries, Paris; one-man show Feigl Gallery, New York.

ESTHER ROLICK: One-man show, Woodside Gallery, Rochester, N. Y.

CHARLES SALERNO: Sculpture shown at Museum of Modern Art, N. Y. (invited); travelling exhibit, New York Sculptors; Juarez Hospital, Mexico, D. F.; Weyhe

Gallery, N. Y., Exhibition of Modern Sculpture; Pennsylvania Academy, Annual; Whitney Museum, N. Y., Contemporary American Sculpture, Argent Gallery, N. Y., Religious Sculpture (male guest exhibitor).

HYDE SOLOMON: Included in exhibition "Talent 1950", Kootz Gallery, N. Y.; Realites Nouvelles, Palais des Beaux Arts, Paris, France, June-July; Linien Group, Copenhagen, Denmark; Pincotheca Gallery, New York, American Abstract Artists Group Exhibition; Museum of Modern Art, Rome, Italy; Christmas Show, New Gallery, New York.

ELIZABETH SPARHAWK-JONES: Exhibited Pennsylvania Academy of Fine Arts.

ERWIN SPRINGWEILER: Exhibited Bronze, *Summer Breeze* in annual show, National Academy of Design, New York; Bronze, *Victorian Eagle*, Allied Artists of America.

ANITA WESCHLER: Exhibited Whitney Museum, Federation Modern Painters and Sculptors; National Society of Women Artists, Ecclesiastical Show; Audubon Artists, Pennsylvania Academy of Fine Arts. Exhibition Chairman Sculptors' Guild Show, dance decor for Jose Limon.

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With deep grief, the Allied Members record the death, during 1950, of three MacDowell Fellows:

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WILLIAM ROSE BENÉT, a member since 1924

JOHN GOULD FLETCHER, a member since 1936

RIDGELY TORRENCE, a member since 1915

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# THE EDWARD MACDOWELL ASSOCIATION, INC.

## STATEMENT OF OPERATION For the Year Ending December 31, 1950

### GENERAL PURPOSES:

#### INCOME:

|  |           |                    |
|--|-----------|--------------------|
| Security Income — General & General Endowed Funds. |           | \$14,908.72        |
| Contributions — General Fund .....                 |           | 684.79             |
| Dues — Annual .....                                | \$ 575.00 |                    |
| Sustaining .....                                   | 750.00    |                    |
| Fellowship .....                                   | 990.00    | 2,315.00           |
| Proceeds from Concerts .....                       |           | 172.70             |
| Royalties .....                                    |           | 15.24              |
| TOTAL INCOME .....                                 |           | <u>\$18,096.45</u> |

### EXPENDITURES:

#### PETERBOROUGH:

|                                   |                    |
|-----------------------------------|--------------------|
| Salaries — Administrative .....   | \$ 2,500.00        |
| Maintenance — Concert Shell ..... | 84.30              |
| Equipment .....                   | 1,636.40           |
| Furniture & Fixtures .....        | 837.80             |
| Roads .....                       | 1,396.39           |
| Autos .....                       | 936.19             |
| Snow Removal .....                | 367.20             |
| Miscellaneous General Labor ..... | 1,721.91           |
| Holiday Wages .....               | 382.12             |
| Hillcrest Maintenance .....       | 2,900.00           |
| Real Estate Taxes .....           | 2,245.04           |
| Gas, Oil & Grease .....           | 329.45             |
| Printing & Stationery .....       | 146.51             |
| Telephone — Net .....             | 405.76             |
| Small Tools & Supplies .....      | 581.69             |
| Postage, Express, etc. ....       | 57.69              |
| Auto Licenses .....               | 218.18             |
| Piano Tuning — Net .....          | 25.50              |
| Miscellaneous .....               | 102.51             |
| TOTAL PETERBOROUGH .....          | <u>\$16,874.64</u> |

#### NEW YORK:

|  |                    |
|--|--------------------|
| Salaries — Clerical and Accounting .....     | \$845.04           |
| Postage .....                                | 45.36              |
| Rent .....                                   | 180.00             |
| Printing & Stationery .....                  | 399.50             |
| Telephone .....                              | 170.47             |
| Security Custodians Fee .....                | 488.00             |
| Legal Fees re: Chas. Wakefield Cadman Estate | 384.31             |
| Miscellaneous .....                          | 155.29             |
| TOTAL NEW YORK .....                         | <u>\$ 2,667.97</u> |
| TOTAL EXPENDITURES .....                     | <u>\$19,542.61</u> |
| DEFICIT, GENERAL PURPOSES .....              | <u>\$ 1,446.16</u> |

# STATEMENT OF OPERATION—Continued

For the Year Ending December 31, 1950

## RESIDENT FELLOWSHIPS:

### INCOME:

|  |                    |
|--|--------------------|
| Security Income — Endowment & Colony           |                    |
| Fellowship Fund .....                          | \$ 8,150.94        |
| Annual Fellowship Fund .....                   | 1,500.00           |
| Colony Board .....                             | 5,328.50           |
| Cost of one Fellowship charged to Library..... | 624.55             |
| <b>TOTAL INCOME .....</b>                      | <b>\$15,603.99</b> |

### EXPENDITURES:

|   |                           |
|---|---------------------------|
| Salaries — Domestics .....                | \$ 7,341.94               |
| Food .....                                | 5,960.07                  |
| Rental — Frozen Food Locker.....          | 62.00                     |
| Household & Kitchen Supplies.....         | 626.38                    |
| Heat & Kitchen Fuel.....                  | 2,127.51                  |
| Light & Power.....                        | 754.90                    |
| Water .....                               | 354.52                    |
| Laundry .....                             | 260.08                    |
| <b>TOTAL EXPENDITURES .....</b>           | <b>17,487.40</b>          |
| <b>DEFICIT, RESIDENT FELLOWSHIPS.....</b> | <b><u>\$ 1,883.41</u></b> |

## MAINTENANCE:

### INCOME:

|  |                    |
|--|--------------------|
| Security Income — Maintenance Studios, Log Cabin &<br>Pan Cottage Endowments ..... | \$ 4,414.27        |
| Rent Income .....  | 660.00             |
| <b>TOTAL INCOME .....</b>  | <b>\$ 5,074.27</b> |

### EXPENDITURES:

|                                    |                           |
|------------------------------------|---------------------------|
| Building Maintenance — Labor ..... | \$ 6,000.20               |
| Materials .....                    | 1,009.08                  |
| Cleaning Studios .....             | 430.73                    |
| Insurance .....                    | 2,169.13                  |
| <b>TOTAL EXPENDITURES .....</b>    | <b>\$ 9,609.14</b>        |
| <b>DEFICIT, MAINTENANCE .....</b>  | <b><u>\$ 4,534.87</u></b> |

## CARE OF GRAVES, LAWNS, GROUNDS & FORESTRY:

|  |           |
|--|-----------|
| Security Income — Care of Grave & Forestry<br>Endowments ..... | \$ 434.86 |
|--|-----------|

### EXPENDITURES:

|  |                           |
|--|---------------------------|
| Care of Grave, Lawns & Grounds.....      | \$ 1,258.57               |
| Forestry .....                           | 1,223.80                  |
| <b>TOTAL EXPENDITURES .....</b>          | <b>\$ 2,482.37</b>        |
| <b>DEFICIT, CARE OF GRAVES, ETC.....</b> | <b><u>\$ 2,047.51</u></b> |

*STATEMENT OF OPERATION—Continued*  
*For the Year Ending December 31, 1950*

LIBRARY:

Income — Savidge Library Endowment . . . . . \$ 873.26

EXPENDITURES:

Cost of Fellowship for Librarian . . . . . \$ 624.55

Assistant Librarian . . . . . 216.00

Expense — Manuscripts & Materials (Net) . . . . . 98.00

TOTAL EXPENDITURES . . . . . \$ 938.55

DEFICIT, LIBRARY . . . . . \$ 65.29

HOSPITAL & EMERGENCY:

Security Income — Hospital & Emergency Endowment . . \$ 640.53

Expenditure — Sickness Expense . . . . . 1,251.32

DEFICIT, HOSPITAL & EMERGENCY, 1950 \$ 610.79

ACCUMULATED INCOME 1949 . . . . . 696.41

ACCUMULATED INCOME CARRIED FORWARD \$ 85.62

*SUMMARY OF OPERATIONS 1950*

|  | <u>*Security<br/>Income</u> | <u>Contributions,<br/>Dues and<br/>Other Income</u> | <u>Expenses</u>    | <u>Deficit</u>     |
|--|-----------------------------|---|--------------------|--------------------|
| General Purposes . . . . .                             | \$14,908.72                 | \$ 3,187.73   | \$19,542.61        | \$ 1,446.16        |
| Resident Fellowships . . . . .                         | 8,150.94                    | 7,453.05  | 17,487.40          | 1,883.41           |
| Maintenance . . . . .                                  | 4,414.27                    | 660.00  | 9,609.14           | 4,534.87           |
| Care of Graves, Lawns, Grounds<br>& Forestry . . . . . | 434.86                      |   | 2,482.37           | 2,047.51           |
| Library . . . . .                                      | 873.26                      |   | 938.55             | 65.29              |
| Hospital & Emergency . . . . .                         | 640.53                      |   | 1,251.32           | 610.79             |
|  | <u>\$29,422.58</u>          | <u>\$11,300.78</u>                                  | <u>\$51,311.39</u> | <u>\$10,588.03</u> |

\* Allocation of Security Income is in the basis of relative value of the funds at the end of the year.

# RECONCILIATION OF FUNDS

For the Year Ending December 31, 1950

## SOURCE OF FUNDS:

|  |             |              |
|--|-------------|--------------|
| Value of Securities at Lower of Cost or Market, Jan. 1, 1950                 |             | \$378,109.10 |
| Add — Adjustment to bring Securities to market value at January 1, 1950..... |             | 43,851.18    |
| Value of Securities at market, January 1, 1950..                             |             | \$421,960.28 |
| Cash Balances — January 1, 1950 — Net.....                                   |             | 10,218.09    |
| Contributions to Funds — 1950 — Legacy & Gift Funds....                      | \$ 5,218.43 |              |
| Colony Fellowship Funds.....   | 2,594.58    |              |
| Studio Maintenance Funds.....  | 1,188.00    |              |
| Endowment Fellowships..  | 628.50      | 9,629.51     |
| Sale of Gavels .....   |             | 167.10       |
| Realized and Unrealized Profit on Securities, 1950.....                      |             | 79,387.66    |
| TOTAL AVAILABLE FUNDS.....   |             | \$521,362.64 |

## DEDUCTIONS:

|  |              |              |
|--|--------------|--------------|
| Operating Deficit — Year ending December 31, 1950.....       | \$ 10,588.03 |              |
| Capital Expenditures — Year ending December 31, 1950....     | 5,382.09     |              |
| TOTAL DEDUCTIONS.....  |              | 15,970.12    |
| VALUE OF SECURITIES & CASH AT MARKET, DECEMBER 31, 1950..... |              | \$505,392.52 |

## ANALYSIS OF FUNDS:

### GENERAL FUNDS:

|  |              |
|--|--------------|
| Cash — New York Trust Company.....           | \$ 7,406.61  |
| First National Bank, Peterborough, N. H..... | 2,162.24     |
| Petty Cash — Peterborough, N. H.....         | 157.64       |
| Brokerage Account .....                      | 9,864.52     |
| TOTAL CASH .....                             | \$ 19,591.01 |
| LESS — WITHHOLDING TAX PAYABLE..             | 159.60       |
| NET CASH .....                               | 19,431.41    |
| Invested General Funds .....                 | 94,761.86    |
| TOTAL GENERAL FUNDS.....                     | 114,193.27   |
| ENDOWED FUNDS .....                          | 391,199.25   |
| TOTAL FUNDS .....                            | \$505,392.52 |

## CAPITAL EXPENDITURES—1950

|                                    |             |
|------------------------------------|-------------|
| Pan Cottage — Oil Burner .....     | \$ 240.00   |
| Lower House — Heating System ..... | 2,837.58    |
| Lower House — Beds .....           | 310.50      |
| Lower House — Range & Sink.....    | 301.55      |
| 1950 Chevrolet Station Wagon.....  | 2,000.00    |
| Paint Spraying Machine .....       | 92.46       |
|                                    | \$ 5,782.09 |
| Less — Sale of Saw Mill .....      | 400.00      |
|                                    | \$ 5,382.09 |

## GENERAL FUNDS

|                             |              |
|-----------------------------|--------------|
| LEGACY AND GIFT FUND.....   | \$ 92,590.84 |
| AMY BEACH FUND .....        | 17,250.00    |
| COLONY FELLOWSHIPS:         |              |
| Stephen Vincent Benet ..... | \$ 10.00     |
| Anna K. Hilliard .....      | 2,584.94     |
| Florida MacDowell .....     | 553.36       |
| Georgia .....               | 30.00        |
| W. H. Humiston .....        | 227.13       |
| Marion Ochsner .....        | 769.00       |
| John Alden Putnam.....      | 53.00        |
| Gertrude B. Schmid.....     | 125.00       |
|                             | 4,352.43     |
| TOTAL GENERAL FUNDS.....    | \$114,193.27 |



## ENDOWED FUNDS

|  |                     |
|--|---------------------|
| General Endowment .....                              | \$146,247.13        |
| Care of Grave .....                                  | 6,471.15            |
| Savidge Library: Mrs. Eugene Coleman Savidge.....    | 15,000.00           |
| Forestry: Estate of Walter Emmerich.....             | 1,000.00            |
| Log Cabin: Knox School .....                         | 455.00              |
| Pan Cottage: Sigma Alpha Iota Fraternity.....        | 7,513.44            |
| *Hospital & Emergency: Elisabeth W. Frothingham..... | <u>11,000.00</u>    |
|  | \$187,686.72        |
| ENDOWMENT FELLOWSHIPS:                               |                     |
| Marion Chase Baker .....                             | \$ 3,000.00         |
| Mrs. William H. Bliss.....                           | 5,000.00            |
| Mrs. Floyd Reeves Bull.....                          | 1,500.00            |
| Gail Calmerton .....                                 | 1,000.00            |
| Miss Mary Cromwell .....                             | 1,900.00            |
| Elisabeth W. Frothingham .....                       | 6,000.00            |
| John W. Frothingham.....                             | 3,000.00            |
| Philip Hale .....                                    | 1,000.00            |
| Mrs. Edward Harkness.....                            | 10,000.00           |
| Eugene Heffley .....                                 | 1,501.25            |
| DuBose Heyward .....                                 | 3,000.00            |
| Mrs. James H. Hirsh.....                             | 1,000.00            |
| Lily A. Long.....                                    | 50,000.00           |
| August Lewis .....                                   | 2,000.00            |
| Edward MacDowell .....                               | 6,575.63            |
| Marian MacDowell .....                               | 15,000.00           |
| MacDowell Club of Oklahoma City.....                 | 3,000.00            |
| Minneapolis Thursday Musicale .....                  | 3,000.00            |
| National Federation of Music Clubs, Jr.....          | 3,000.00            |
| Edwin Arlington Robinson.....                        | 7,378.50            |
| Cecil Smith .....                                    | 5,000.00            |
| Oscar G. Sonneck.....                                | 800.00              |
| Alice Malcolm Switzer .....                          | 1,000.00            |
| Ernest Urchs .....                                   | <u>1,000.00</u>     |
|  | \$135,655.38        |
| STUDIO MAINTENANCE:                                  |                     |
| Adams .....  | \$ 1,554.45         |
| John W. Alexander Memorial Studio.....               | 11,000.00           |
| Anna Baetz .....                                     | 3,195.91            |
| Barnard Emery .....                                  | 1,216.00            |
| Chapman .....  | 1,334.09            |
| Cheney .....   | 3,128.62            |
| Delta Omicron.....                                   | 1,205.83            |
| Sarah L. Kirby.....                                  | 5,000.00            |
| Helen C. Mansfield.....                              | 2,735.18            |
| Florence K. Mixer.....                               | 1,290.00            |
| Monday Music Club .....                              | 3,290.00            |
| New Jersey .....                                     | 3,200.48            |
| Edward MacDowell .....                               | 3,971.10            |
| New Hampshire .....                                  | 1,906.84            |
| Myra McKeown .....                                   | 2,635.30            |
| Phi Beta .....                                       | 1,405.00            |
| Ernest Schelling .....                               | 2,600.00            |
| Sorosis Carol Club of N. Y.....                      | 1,259.00            |
| Isabella D. Sprague-Smith.....                       | 661.35              |
| Star - Alpha Chi Omega Fraternity.....               | 6,160.00            |
| Louise Veltin .....                                  | 3,011.68            |
| Regina Watson .....                                  | 5,871.32            |
| Wood .....   | <u>225.00</u>       |
|  | \$ 67,857.15        |
| TOTAL ENDOWED FUNDS.....                             | \$391,199.25        |
| TOTAL FUND .....                                     | <u>\$505,392.52</u> |

\* Unused income from Hospital & Emergency Endowment — \$85.62

## TRANSFERS IN 1950

From LEGACY & GIFT FUND to ENDOWMENT FELLOWSHIP —

By Action of the Board of Directors

|                   |                    |
|-------------------|--------------------|
| Cecil Smith ..... | <u>\$ 5,000.00</u> |
|-------------------|--------------------|

### GENERAL FUND—CONTRIBUTIONS 1950

|  |    |                  |
|--|----|------------------|
| Chicago MacDowell Society.....                         | \$ | 72.50            |
| Detroit Musical Art Club.....                          |    | 25.00            |
| Stephen Foster Club, <i>Janesville, Wisc.</i> .....    |    | 3.02             |
| Madeleine B. Goss.....                                 |    | 2.00             |
| Mrs. W. B. Howe.....                                   |    | 41.42            |
| Mrs. Edward Ingraham.....                              |    | 1.00             |
| Los Angeles MacDowell Club of Allied Arts.....         |    | 50.00            |
| MacDowell Club of Oelwein, Ohio.....                   |    | 1.00             |
| MacDowell Colony League, <i>Cambridge, Mass.</i> ..... |    | 80.14            |
| Mu Phi Epsilon.....                                    |    | 100.00           |
| Oak Park, Ill., MacDowell Artists Association.....     |    | 15.00            |
| Oklahoma City Jr. MacDowell Club.....                  |    | 12.00            |
| Mrs. P. O. Perkins.....                                |    | 1.00             |
| The Poets .....  |    | 217.21           |
| Pupils of Helen N. Yancy.....                          |    | 5.00             |
| Shirley Ann Stephens.....                              |    | 6.50             |
| Woman Pays Club, <i>New York</i> .....                 |    | 50.00            |
| Woman's Musicians Club of Boston.....                  |    | 2.00             |
|  |    | <u>\$ 684.79</u> |

### STUDIO MAINTENANCE—CONTRIBUTIONS 1950

#### BAETZ STUDIO ENDOWMENT FUND:

|                    |          |    |       |
|--------------------|----------|----|-------|
| Esther Bates ..... | \$ 25.00 | \$ | 25.00 |
|--------------------|----------|----|-------|

#### MANSFIELD STUDIO ENDOWMENT FUND:

|  |          |  |        |
|--|----------|--|--------|
| Mabel Daniels .....                            | \$ 40.00 |  |        |
| MacDowell Club of Providence, R. I.....        | 25.00    |  |        |
| Musical Arts Club, <i>Austin, Calif.</i> ..... | 10.00    |  |        |
| Musical Club of Hartford, Conn.....            | 50.00    |  |        |
| Eliza L. Willets.....                          | 25.00    |  | 150.00 |

#### MONDAY MUSIC STUDIO ENDOWMENT FUND:

|   |          |  |        |
|---|----------|--|--------|
| In memory of Mrs. Friedrike Merck, Given by<br>Judith Friedrike Merck and her father, |          |  |        |
| George Merck .....  | \$100.00 |  |        |
| Monday Music Club of East Orange.....   | 100.00   |  | 200.00 |

#### NEW JERSEY STUDIO ENDOWMENT FUND:

|                                       |          |  |       |
|---------------------------------------|----------|--|-------|
| MacDowell Club of Mountain Lakes..... | \$ 50.00 |  | 50.00 |
|---------------------------------------|----------|--|-------|

#### STAR STUDIO ENDOWMENT FUND:

|                                       |          |  |        |
|---------------------------------------|----------|--|--------|
| Alpha Chi Omega — Central Office..... | \$100.00 |  |        |
| Alpha Chi Omega — Los Angeles.....    | 25.00    |  | 125.00 |

#### WATSON STUDIO ENDOWMENT FUND:

|  |          |  |        |
|--|----------|--|--------|
| MacDowell Club of Allied Arts, <i>Oklahoma City</i> .. | \$638.00 |  | 638.00 |
|--|----------|--|--------|

\$ 1,188.00

## ENDOWMENT FELLOWSHIPS—CONTRIBUTIONS 1950

### EDWARD MACDOWELL:

|   |           |
|---|-----------|
| Austin MacDowell Memorial Association, Chicago..... | \$ 100.00 |
| Mrs. E. M. Barton.....                              | 25.00     |
| Mrs. Mary Edge .....                                | 5.00      |
| Mrs. B. G. Graham.....                              | 1.00      |
| Edna Terbush .....                                  | 1.00      |
| Miss Gertrude G. Thomas.....                        | 1.00      |
| Mrs. Grace P. Tower.....                            | 5.00      |

\$ 138.00

### EDWIN ARLINGTON ROBINSON:

|  |          |
|--|----------|
| Hans Barth .....   | \$ 41.00 |
| Mrs. Mary Day Gale .....                                 | 5.00     |
| Mrs. Robert N. Gough .....                               | 10.00    |
| Madeleine B. Goss.....                                   | 35.00    |
| Mr. & Mrs. Leicester Hall.....                           | 10.00    |
| Esther Jackson .....                                     | 100.00   |
| Mrs. F. S. Kershaw.....                                  | 25.00    |
| Ladies' Literary Club, <i>Salt Lake City, Utah</i> ..... | 33.00    |
| Lawrence Mass. Piano Teachers Association.....           | 25.00    |
| Ruby de Forest Paine.....                                | 75.00    |
| Heida V. Prescott.....                                   | 60.00    |
| George A. Sagendorph.....                                | 25.00    |
| Mrs. William S. Warren.....                              | 10.00    |
| Sarah E. Zinck.....                                      | 36.50    |

490.50

\$ 628.50

## ANNUAL FELLOWSHIP FUND—CONTRIBUTIONS 1950

|   |             |
|---|-------------|
| National Institute of Arts & Letters.....                     | \$ 1,000.00 |
| Alpha Chi Omega .....   | 300.00      |
| MacDowell Society of Allied Arts, <i>Evanston, Ill.</i> ..... | 200.00      |

\$ 1,500.00

## COLONY FELLOWSHIPS—CONTRIBUTIONS 1950

### ANNA K. HILLIARD:

|                                  |             |
|----------------------------------|-------------|
| Estate of Anna K. Hilliard ..... | \$ 2,584.94 |
|----------------------------------|-------------|

### W. H. HUMISTON:

|                      |      |
|----------------------|------|
| Ottillie Sutro ..... | 9.64 |
|----------------------|------|

\$ 2,594.58

## LEGACY & GIFT FUND—CONTRIBUTIONS 1950

|                                   |           |
|-----------------------------------|-----------|
| Estate of Emily Baetz.....        | \$ 200.00 |
| Amy Beach Fund.....               | 3,250.00  |
| Estate of Anna K. Hilliard.....   | 1,668.43  |
| Estate of Edith Bond Stearns..... | 100.00    |

\$ 5,218.43

## MEMBERSHIPS

### FELLOWSHIP MEMBERS

|                                |           |
|--------------------------------|-----------|
| Mrs. Hugh Bullock.....         | \$ 100.00 |
| Mrs. William Murray Crane..... | 50.00     |
| E. Carleton MacDowell.....     | 50.00     |
| Mrs. Stanley McCormick.....    | 100.00    |
| Thornton Wilder .....          | 40.00     |

\$ 340.00

### CONTRIBUTING \$25.00 PER YEAR

|                            |                                      |
|----------------------------|--------------------------------------|
| Mrs. Louis K. Anspacher    | Walter S. Marvin                     |
| Mrs. Benjamin Armstrong    | Louise C. May                        |
| Ernest T. Carter           | Mrs. G. A. Morrison                  |
| Chalmers Clifton           | Ogden, Utah, MacDowell Colony League |
| Mrs. Avery Coonley         | Mrs. George J. Openhym               |
| Detroit Tuesday Music Club | Beulah F. Pack                       |
| Mrs. Rochelle Druckman     | Bertha F. Rogers                     |
| Walter Goodkind            | Cecil Smith                          |
| Mrs. John H. Hardin        | Howard C. Smith                      |
| Mrs. Lewis M. Isaacs, Sr.  | Albert Spalding                      |
| Mrs. O'Donnell Iselin      | Mrs. Edward Thaw                     |
| Mrs. Isabelle S. Knobloch  | Nelson C. White                      |
| Harry Mack                 | M. Wood-Hill                         |

650.00

\$ 990.00

### SUSTAINING MEMBERS

|  |          |
|--|----------|
| Esther Willard Bates.....                | \$ 20.00 |
| Ernest Hutcheson .....                   | 20.00    |
| Mrs. Charles M. Larrabee .....           | 15.00    |
| MacDowell Club of Chattanooga, Tenn..... | 15.00    |
| Parker McColester .....                  | 20.00    |
| Carleton Sprague-Smith .....             | 15.00    |
| Anne Zucker .....                        | 15.00    |

\$ 120.00

### CONTRIBUTING \$10.00 PER YEAR

|                                    |   |
|------------------------------------|---|
| Beckley, W. Va., Monday Music Club | Lewis M. Isaacs, Jr.                    |
| Moses Behrend                      | Mrs. W. C. Jackson                      |
| Leonard Bernstein                  | Wolcott G. Lane                         |
| Mrs. Frances Biddle (1949 & 1950)  | Margaret R. Lang                        |
| Katherine Blunt                    | John Pierce Langs                       |
| Mme. Lucrezia Bori                 | Mr. & Mrs. Jeffrey K. Levey             |
| George E. Brown, Jr.               | Mrs. Austin T. Levy                     |
| Mrs. Calvin Bullock                | MacDowell Club of El Paso, Texas        |
| Mrs. Wallace Clark                 | MacDowell Club of Mountain Lakes, N. J. |
| Margaret A. Clement                | Mrs. Howard Mansfield                   |
| Mrs. Chalmers Clifton              | Mrs. J. P. Marquand                     |
| Mabel Daniels                      | Lenore G. Marshall                      |
| Mr. Dexter B. Dawes                | Mrs. Charles McDowell                   |
| Miss Emily M. Dawes                | Elizabeth A. McFadden                   |
| Albert Deutsch                     | Douglas Moore                           |
| Mrs. Lafell Dickinson              | Mrs. Reuben Morgan                      |
| Katherine Dunlap                   | Anna L. Nevins                          |
| Florence A. Emetaz                 | Russell H. Nevins                       |
| Mrs. John O. Enders                | Donald Oenslager                        |
| Mr. & Mrs. Marshall Field          | Miss Amelia Peabody                     |
| Louise Fillmore                    | Peterborough, N. H., Woman's Club       |
| James Friskin                      | Agnes E. Peterson                       |
| Mrs. Emil Goldmark                 | Piano Teachers Congress of N. Y.        |
| Charles V. Graham                  | Mrs. Robert L. Popper                   |
| Mrs. C. Nichols Greene             | Mrs. Gardner Read, Sr.                  |
| Claude M. Griffith                 | George A. Sagendorph                    |
| Mrs. J. M. Halstead                | Mrs. W. L. Sawtelle                     |
| Mrs. Robert S. Hoffman             | Louie R. Stanwood                       |
| Mrs. John Henry Hoover             | Porter Steele                           |
| Ruth Durland Horton                | Mrs. Frederick Steinway                 |
| Mr. & Mrs. W. W. Houston           | Marion E. Vanderhoef                    |

630.00

\$ 750.00



## ANNUAL DUES—1950

Crosby Adams  
 Birdie Alexander  
 Mrs. Joseph C. Anderson (1949 & 1950)  
 Miss C. Louise Arms  
 John Taylor Arms  
 Miss Louise H. Armstrong  
 Edward Ballantine  
 Mr. Fred Ballard  
 Mrs. May Wills Ballard  
 Marion Bauer  
 Jeanne Behrend  
 Flora Bauer Bernstein  
 Marie A. Bond  
 Boston Music Lovers Club  
 Paul Callaway  
 Henry S. Canby  
 Capitol Music Club, Olympia, Wash.  
 Julia S. Carpenter  
 Mrs. John E. Cass  
 Cecilian Society, Duluth, Minn.  
 Cedar Rapids, Ia., Mozart Club  
 Clifton Music Club  
 Mr. Laurence V. Coleman  
 Mrs. Susannah Coleman  
 Aaron Copland  
 Gertrude F. Cowen  
 John Jay Cunningham  
 Edward Denby  
 Angela Diller  
 Drexel Hill Music Club  
 Leonard Ehrlich  
 Barry Faulkner  
 Ruth M. Ferry (1949 & 1950)  
 Lukas Foss  
 Abner Goldstone  
 Mrs. Henry Gregor  
 Louis Guglielmi  
 Mrs. Philip Hale  
 Howard Hanson  
 Mrs. Edward Harkness  
 Mrs. W. S. Hay  
 A. A. Herschler  
 Dorothy Heyward  
 Edward B. Hill  
 Mrs. O'Donnell Hoover  
 Edwin Hughes (1949 & 1950)  
 Mrs. Eloise Parkhurst Huguenin  
 Mrs. J. Frederick Hussey  
 Esther Jackson  
 Elizabeth Sparhawk-Jones  
 Delcevare King  
 Marjorie Knapp  
 Miss Dorothy Lawton  
 Mrs. Theodore O. Leonard, Jr.  
 B. Lillian Link  
 MacDowell Club of Providence, R. I.  
 Mrs. Frank MacDowell

Leon R. Maxwell  
 Mrs. Nathaniel H. Maxwell  
 William McCleery  
 Mrs. H. H. McClintock  
 Mary S. McDowell  
 Col. P. J. McCook  
 William McGreele  
 Frances Virginia Melton  
 Emma Mendenhall  
 Music Study Club of Newark and  
     The Oranges  
 Emery E. Neff  
 New Philadelphia, Ohio, MacDowell  
     Music Club  
 Hobart Nichols  
 Sarah I. Oliver  
 Orlando, Fla., Wednesday Music Club  
 Edith Orr  
 Frances Taylor Patterson  
 Pennsylvania Federation of Music Clubs  
 Minnie E. Post  
 Providence, R. I., Chaminade Club  
 Nina Maud Richardson  
 Mrs. J. Warren Ritchey  
 Mrs. J. C. Rochester  
 Sabina Rogers  
 Edward A. Roth  
 Deforest P. Rudd  
 Mr. & Mrs. Robb H. Sagendorph  
 Charles Salerno  
 I. L. Salomon  
 Miss Ruth Sandford  
 Dr. I. S. Schapiro  
 William A. Schroeder  
 Elizabeth Sergeant  
 Mrs. Robert E. Simon  
 Mrs. Brainerd E. Smith  
 Mrs. Carleton Sprague-Smith  
 Mrs. Lynn H. Smith  
 Chard Powers Smith  
 Mrs. Alexander Steinert  
 Mrs. J. G. Phelps Stokes (1949 & 1950)  
 James J. Sweeney  
 Mrs. Dale M. Thompson  
 Toledo Piano Teachers' Association  
 Jean Starr Untermeyer  
 Myra Valentine  
 Bernard Wagenaar  
 Mrs. M. C. Ward  
 Bashka Paeff Waxman  
 Anita Weschler  
 Mrs. Frances White  
 James H. Whyte  
 Margaret Widdemer  
 Owen D. Young  
 Mrs. Efrem Zimbalist

\$ 575.00

## BENEFACTORS

### CONTRIBUTORS OF \$1,000 OR MORE AT ANY ONE TIME

- \*Mrs. James W. Alexander
- \*Mrs. John W. Alexander  
Alpha Chi Omega Fraternity
- Mrs. Blanche S. Armstrong
- \*Mrs. Perkins Bass
- \*Amy Beach (Legacy)  
Beethoven Association
- Mr. Alexander M. Bing
- Leo S. Bing Fund, Inc.
- Mrs. Robert Woods Bliss
- \*Mrs. William H. Bliss
- Mrs. Dudley S. Blossom
- \*Mr. Edward W. Bok
- \*Mrs. Charles H. Bond
- \*Dr. Norman Bridge  
Miss Gail Horton Calmerton  
Carnegie Corporation
- Mrs. Maurice Casalis
- Mrs. Alice Woodrough Chapman
- Miss Edith Clawson
- Mrs. George Edwards Clement
- Mrs. Avery Coonley
- Mrs. James Arthur Crane
- Miss Mary R. Cromwell
- \*Mr. Robert W. DeForest  
Delta Omicron Sorority
- Miss Harriet E. Devoe
- Mrs. Leonidas R. Dingus
- \*Miss M. Cora Dow (Legacy)
- \*Mrs. Thomas J. Emery  
Mrs. F. Meeks Emetaz  
Estate of Walter Emmerich
- Mr. Henry J. Fisher
- \*Mr. Henry G. French  
Miss Elisabeth W. Frothingham
- \*Mr. John W. Frothingham
- \*Mr. Julius Goldman
- Mrs. Verna H. Goodwin
- Mrs. Philip Hale
- Mrs. Edward Harkness
- Mrs. DuBose Heyward
- \*Anna K. Hilliard (Legacy)  
Mrs. J. M. Hodson  
Mary Howe
- \*Mrs. Arthur C. James
- \*Miss Amelia H. Jones
- \*Eben Jones (Legacy)
- \*Miss Bettina Kahnweiler  
Mrs. Elizabeth Cheney Kaufman
- \*Miss Sarah L. Kirby (Legacy)
- \*Justine Long (Legacy)
- \*Mrs. William Loomis (Legacy)  
Mrs. Edward MacDowell  
MacDowell Assoc. of Denver  
MacDowell Club of New York City  
MacDowell Club of Oklahoma City  
MacDowell League
- Mr. Harry Mack
- Mrs. Howard Mansfield
- Massachusetts State Federation of Women's Clubs
- Mr. Samuel Mather
- \*Mrs. Charles E. F. McCann  
Mendelssohn Glee Club
- \*Mrs. Alfred Mitchell  
Mrs. Florence Kilpatrick Mixer
- \*Amelia F. Morse (Legacy)
- \*Miss Florence E. Moulds (Legacy)  
Music Study Club of Newark and the Oranges  
National Federation of Music Clubs  
National Institute of Arts and Letters
- Miss Anna L. Nevins
- New Hampshire Federation of Women's Clubs
- New Jersey Federation of Women's Clubs
- Oak Park (Illinois) MacDowell Club
- Phi Beta Fraternity
- \*Miss Margaret H. Pierson (Legacy)  
Mr. George D. Pratt  
Presser Foundation
- Mrs. Benjamin Prince
- \*Mr. Edwin Arlington Robinson (Legacy)  
Mr. John D. Rockefeller, Jr.
- \*Mr. Thomas F. Ryan  
Mrs. Eugene Coleman Savidge
- \*Ernest Schelling (Legacy)  
Sigma Alpha Iota Fraternity  
Sorosio Carol Club
- Mr. Huntley Spaulding
- \*Mr. Edgar Speyer  
Mrs. Edgar Speyer
- Mrs. Elizabeth Sprague-Coolidge  
Thursday Musicales of Minneapolis
- \*Grace Hoffman White (Legacy)  
Miss Frances E. White  
Miss Harriet H. White  
Mrs. Farnham Yardley  
Mrs. Mary Curtis Zimbalist

\* Deceased.

## LIFE MEMBERS

### CONTRIBUTORS OF \$500 OR MORE AT ANY ONE TIME

- \*Mr. Arthur T. Aldis
- \*Mrs. Arthur T. Aldis
- \*Mrs. H. H. A. Beach
- Mrs. Stevenson Burke
- Mrs. Arthur T. Cabot
- C. B. D. Memorial
- \*Mrs. Benjamin Cheney
- Cincinnati MacDowell Society
- Mr. Chalmers Clifton
- Miss A. S. Coffin
- Mrs. W. Bayard Cutting
- \*Miss Louise C. H. Dyckman
- \*Mrs. Henry Harkness Flagler
- Mr. Henry Harkness Flagler
- Miss Joanna Fortune
- Miss Sarah D. Gardiner
- Mr. Rudolph Ganz
- Major A. Erland Goyette
- Miss Frances Sloan Grace
- Mr. Harold Henry
- \*Mr. Calvin H. Hill
- Mrs. Mabel Wood Hill
- The Four Howes
- Mrs. Mary Howe
- \*Estate of Sallie A. Ingalls (Legacy)
- In Memory of Louise Emily Nevins from  
Misses C. L. and A. L. Nevins
- \*Mr. Lewis M. Isaacs
- Mrs. Lewis M. Isaacs
- Mrs. S. Olin Johnson, Memorial from  
friends in the Tuesday Musical Fine  
Arts Society and Society of Arts and  
Crafts, Detroit, Michigan
- \*Miss Cornelia G. Lunt
- MacDowell Club of Boston
- MacDowell Club of Oklahoma City
- MacDowell Club, Inc., of Peterborough
- MacDowell Colony League of Boston, Mass.
- MacDowell Colony League of Cambridge,  
Mass.
- Mrs. Charles E. Mitchell
- Monday Music Club of Orange, N. J.
- Miss Elizabeth Shaw Montgomery
- Nathan Hofheimer Foundation
- National Federation of Music Clubs
- National Institute of Arts & Letters
- Miss Nina Maud Richardson
- \*Mr. Ernest Schelling in Memory of Lucy  
Howe Schelling
- \*Prof. William H. Schofield
- \*Mrs. William H. Schofield
- \*Estate of Miss Helen A. Sears (Legacy)
- \*Mr. Hiram W. Sibley
- Mrs. Elinor W. Squier
- Mrs. Gustaf Stromberg
- The Veltin School Alumnae
- Tuesday Musicale of Detroit—for the S. Olin  
Johnson Memorial
- Mr. J. H. Wade
- \*Mr. Felix Warburg
- Miss Carlotta Welles
- West Suburban MacDowell Association
- William C. Whitney Foundation
- Mr. Clarence M. Woolley
- \*Miss Lulu Wooster (Legacy)

\* Deceased.

## STUDIOS

1. The Ernest Schelling Studio, given by Mrs. MacDowell.
2. The Barnard-Emery Studio, given by a group of students in Barnard College and Mrs. Thomas J. Emery.
3. The New Hampshire Studio, given by Mr. and Mrs. William H. Schofield, Mrs. H. A. Chamberlain, Mrs. Andrew S. Draper, and Miss Ruth Cheney.
4. The Cheney Studio, given by Mrs. Benjamin P. Cheney and Mrs. Carl Kaufmann.
5. The MacDowell Studio, given by some of MacDowell's pupils.
6. The Star Studio, given by Alpha Chi Omega Fraternity.
7. The Louise Veltin Studio, given by the Alumnae of the Veltin School.
8. The Helen Ogden Wood Studio, given by Mrs. Mabel Wood Hill.
9. The Monday Music Club Studio given by the Monday Music Club of Orange, N. J.
10. The Myra McKeown Studio, given by the friends of Miss McKeown in Youngstown, Ohio.
11. The Adams Studio, given by Miss Margaret Adams (Mrs. George Edwards Clement).
12. The Isabelle D. Sprague-Smith Studio, given by thirty-one of the pupils of Mrs. Charles Sprague-Smith.
13. The Regina Watson Studio, given by Miss Cornelia G. Lunt, Mrs. Frederic S. Coolidge, Mrs. William Loomis, Mrs. J. Rosenwald, Mrs. A. A. Sprague, Miss Margaret Lunt Moulton, Mr. August Blum, and Mr. Clarence M. Woolley.
14. The George Alexander Chapman Studio, gift of Mrs. Alice Woodrough Chapman, supplemented by the proceeds of a memorial concert staged by Joseph Regneas.
15. The John W. Alexander Studio, given by Mrs. Elizabeth A. Alexander and Mr. James W. Alexander.
16. The New Jersey Studio, given by the New Jersey Federation of Women's Clubs.
17. The Helen C. Mansfield Studio, given by Mrs. Mansfield's War Service Classes for Reconstruction Aides.
18. The Sorosis Carol Club Studio, given by the Carol Club of Sorosis, New York City.
19. The Anna Baetz Studio, given by her sisters, Mrs. MacDowell and other friends.
20. The Florence Kilpatrick Mixer Studio, given by Mrs. Mixer.
21. The Delta Omicron Sorority Studio.
22. The Phi Beta Fraternity Studio.
23. The Sarah L. Kirby Studio, built with funds bequeathed by Miss Kirby.



## FORM OF GIFT

Dated....., 195....

TO: THE EDWARD MACDOWELL ASSOCIATION, INC.  
1083 Fifth Ave., New York 28, N. Y.

The undersigned enclosed \$....., to be applied as indicated below:

### MEMBERSHIPS:

- ( ) Fellowship Member (\$25 or more)
- ( ) Sustaining Member (\$10 to \$25)
- ( ) Annual Members (\$5)

### OTHER FUNDS:

- ( ) Endowment Fund (income used for current expenses)
- ( ) General Fund (income and principal available for current expenses)
- ( ) Endowment Fellowships  
Income to pay expenses of artist-fellow for 1, 2, 3, 4 months.  
(Complete Endowment Fellowships are figured at \$15,000).
- ( ) Annual Fellowship Fund  
Applied to support of artist-fellow during current season.
- ( ) Studio Maintenance Funds  
(Up to \$5,000). Gifts may be made to any designated studio.

Mr. Mrs. Miss.....

Address.....

Contributions may be deducted in computing income for tax purposes.

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## FORM OF BEQUEST

I give and bequeath the sum of.....dollars  
(\$.....) to The Edward MacDowell Association, Incorporated, a member-  
ship corporation of the State of New York, for its corporate purposes.









**E EDWARD MAC DOWELL ASSOCIATION, INC.**

**ANNUAL REPORT 1956**

## **THE MACDOWELL COLONY**

Established in 1907 by the late Mrs. Edward MacDowell, the Peterborough Colony of the Edward MacDowell Association is a place where writers, painters, sculptors and composers can find opportunity to work under most favorable conditions: comfort, quiet in an isolated studio, and — in leisure moments — companionship of other artists.

Every effort is made to free the artist from the cares of ordinary living and to insure his comfort. He is provided with a room in one of the central buildings of the Colony, where he lives, and where, if desired, he may be alone without interruption in the evening. His studio workshop is out of sight and sound of all other studios and is appointed with necessities for work in his particular field. No one may come to his studio without invitation.

The Colony is located one mile from the village of Peterborough, where a summer theatre, motion picture

house and a comfortable inn provide relaxation. The life of the Colony is entirely unregimented.

Each Artist-Fellow is charged a fee of twenty dollars a week, which includes all living expenses and use of studio. In special cases, where payment of this fee would constitute a hardship, application for abatement may be made.

Writers, painters, sculptors and composers who, in the opinion of their colleagues in the profession, have both the ability and the desire to accomplish works of importance, are encouraged to apply for admission to the Colony. Application blanks may be obtained by writing the Secretary to the Board, The Edward MacDowell Association, Inc., 1083 Fifth Avenue, New York 28, N. Y.

Those interested in the work of the Colony will find information on page 34 as to how they may become Associate Members of the Edward MacDowell Association, and thus lend it their active support.

**OFFICERS**

**DIRECTORS EMERITI**

**DIRECTORS**



MRS. EDWARD MACDOWELL *Founder and Honorary President*  
 JAMES JOHNSON SWEENEY ..... *President*  
 PHILIP JAMES ..... *Vice President*  
 THOMAS SHAW HALE ..... *Treasurer*  
 PARKER BAILEY ..... *Asst. Treasurer*  
 MRS. WALLACE CLARK ..... *Secretary*

MRS. HOWARD MANSFIELD  
 HOBART NICHOLS

HOLLIS ALPERT  
 PARKER BAILEY  
 ESTHER WILLARD BATES  
 MRS. HUGH BULLOCK  
 CARL CARMER  
 MRS. WALLACE CLARK  
 MRS. GEORGE E. CLEMENT  
 CHALMERS CLIFTON  
 AARON COPLAND  
 BARRY FAULKNER  
 A. ERLAND GOYETTE  
 THOMAS SHAW HALE  
 MARY HOWE  
 PHILIP JAMES  
 RICHARD A. KIMBALL  
 RICHARD P. LEACH  
 WALTER S. MARVIN  
 WILLIAM McCLEERY  
 DOUGLAS MOORE  
 DONALD M. OENSLAGER  
 ELTING E. MORISON  
 MRS. JANOS SCHOLZ  
 CARLETON SPRAGUE SMITH  
 JAMES JOHNSON SWEENEY  
 DAVIDSON TAYLOR

MRS. MURIEL AYLEN ..... *Secretary to the Board*  
 GEORGE M. KENDALL ..... *Executive Director of the Colony*

## **PRESIDENT'S REPORT**

In 1956 the MacDowell Association suffered a sad loss. On August 23rd Marian MacDowell, its founder, died in Los Angeles, California. For nearly fifty years all her interest and seemingly inexhaustible energies had been given ungrudgingly to the Association which she had founded in 1907. And the Colony in Peterborough, the first of its kind in the United States, owes its achievement and international recognition to the character and spirit of this remarkable woman. In spite of her ninety-eight years those who worked with Marian MacDowell were struck only by her youth. Her death was a shock to all of us.

Our loss was the Colony's loss. But it was at once felt that this should not be allowed to jeopardize the eventual and full realization of Mrs. MacDowell's ideal. And efforts were at once doubled with the aim of making the Colony a still more worthy memorial to the woman who had dedicated a half century of her life to its service.

All the new projects initiated in the previous year were pushed forward. By the fall of 1956 the number of studios heated and electrified for winter use had risen from five in the preceding year to a total of fifteen. In addition, to accommodate the increasing number of painters and sculptors seeking admission, the barn and shop on the Hillcrest property were remodelled and adapted for their use and are now among the finest studios on the grounds.

The result of these innovations made it possible to entertain at Peterborough the greatest number of Colonists in Colony history: 93 during the year—25 composers, 29 painters and sculptors, and 39 writers.

In accordance with the policy initiated the previous year the Directors in 1956 extended invitations to two guest artists and their families to occupy Hillcrest: Marcel Duchamp, one of the most controversial advance guard painters of our period, both in Europe and in this country; and the eminent Chilean composer, Domingo Santa Cruz. The easy charm of both was appropriate to Hillcrest. They met the Colonists informally and were afforded an opportunity to acquaint themselves with the Colony's service to their fellow artists of varying generations and nationalities.

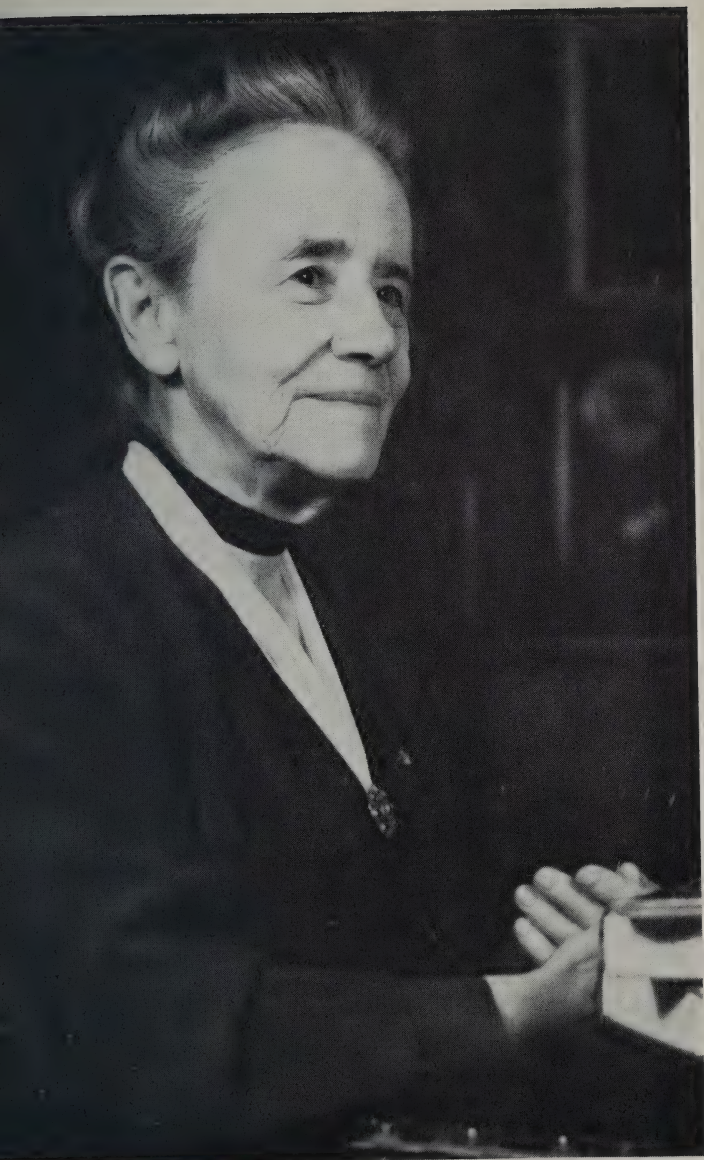
Increased usefulness, however, has brought with it increased operating costs. The Association consequently must today rely to a greater extent than ever before for its support and further development on the generosity of its friends, both those who have made its existence possible in the past and new ones. We know that the devotion of those who were acquainted with Mrs. MacDowell will not fail. Today, however, we must look further—to the younger generations—for new friends, if the work which Marian MacDowell began in 1907 is to continue to grow and to do credit to her wisdom, vision and courage.

James Johnson Sweeney

MRS. EDWARD MACDOWELL

*November 22, 1857—August 23, 1956*





## **1956 COLONISTS**

### **COMPOSERS**

KARL AHRENDT  
DOUGLAS ALLANBROOK  
RUTH ANDERSON  
VIOLET B. ARCHER  
GEORGE BARATI  
ROSE BRANDEL  
GENA BRANSCOMBE  
AARON COPLAND  
HALIM EL-DABH  
ALVIN L. EPSTEIN  
ARNOLD FREED  
BORIS KOUTZEN  
JOHN LA MONTAINE  
PAUL NORDOFF  
ROBERT L. SANDERS  
RALPH SHAPEY  
RUSSELL SMITH  
ROBERT STEWART  
LOUISE TALMA  
ERNST TOCH  
LESTER TRIMBLE  
VLADIMIR A. USSACHEVSKY  
NORMAN VOGEL  
JOSEPH WOOD  
RUTH SHAW WYLIE

### **PAINTERS AND SCULPTORS**

MILTON AVERY  
LELAND BELL  
BEN-ZION  
GEORGE BIDDLE  
COLLEEN BROWNING  
ROBERT F. CONOVER  
RUSSELL COWLES  
ELIZABETH DAUBER  
WORDEN DAY  
RONNIE ELLIOTT  
DEAN ELLIS  
FRED FARR  
JAN GELB  
PANOS CHIKAS  
JOSEPH HIRSCH  
ROBERT KABAK  
GENEVIEVE KORY  
IDEE FULKERSON LEVITAN  
ISRAEL LEVITAN  
ALFRED LEVITT  
LOUISA MATTHIASDOTTIR

SALLY MICHEL  
GREGORIO PRESTOPINO  
DAVID M. REESE  
ALEXANDER RUSSO  
HÉLÈNE SARDEAU  
HYDE SOLOMON  
JOHN VON WICHT  
TARO YAMAMOTO

## **WRITERS**

JOSEPH ANTHONY  
NANCY CARDOZO  
EILEEN CHANG  
ELEANOR CLYMER  
DORIS DAVIS  
ROBERT DE VRIES  
EVELYN EATON  
MARJORIE FISCHER  
RICHARD FREDE  
MADELEINE B. GOSS  
ELAINE GOTTLIEB  
NANCY HALE  
CECIL HEMLEY  
ALLEN HUGHES  
HERBERT O. KUBLY  
CATHERINE LINDSAY  
LACHLAN MAC DONALD  
MARGARET MACKAY  
JANE MAYHALL  
PAUL MOCSANYI  
PAULI MURRAY  
MARCIA NARDI  
HELEN NEVILLE  
IRENE ORGEL  
WILLIAM PEARSON  
THEODORE PRATT  
FERDINAND REYHER  
JAMES ROSS  
ÁRPÁD SANDOR  
ELIZABETH SHEPLEY SERGEANT  
VIRGINIA SORENSEN  
CID RICKETTS SUMNER  
MAY SWENSON  
ELIOT WAGNER  
GEOFFREY WAGNER  
JOHN WHITTEN  
MARGARET WIDDEMER  
CLARA WINSTON  
TUNÇ YALMAN

**AWARDS, HONORS**



## **AND ACHIEVEMENTS OF FELLOWS**

The year 1956 has been a significant one for the MacDowell Colony. Not only has it meant use of the Colony facilities by a larger number of artists than ever before, it has also been a period of extraordinary achievement on the part of resident Colonists. And it has given to the Colony its 17th Pulitzer Prize winner in Dr. Ernst Toch, whose Third Symphony won the 1956 music award.

During the year 93 Colonists were in residence. Seventy Colonists of the past two years sent records of their 1956 accomplishments. Included were 35 first performances by 25 composers, a number of them by leading orchestras such as the Boston Symphony, the National and Dallas Symphonies and the New Orleans Philharmonic as well as orchestras abroad; network broadcasts of many important works, and publication of a number of others.

Twenty-one artists reported 31 one-man shows, and 55 instances of participation in group shows, some of which were traveling exhibitions touring Europe or the United States. Work of Colony artists was also shown in foreign galleries and purchased by the Metropolitan Museum of Art, the Brooklyn Museum, the Phillips Collection in Washington and similarly important institutions.

As for Colony writers, theirs was a year of unusual accomplishment, with 15 books published in the United States, one a volume of poetry, and three abroad; three earlier books re-issued, an earlier book translated into five languages, and a play produced.

In addition MacDowell Fellows in all three categories received many awards and honors, including Fulbright and Guggenheim Fellowships, the Gold Medal of the National Institute, presented by the American Academy of Arts and Letters, and the National Book Award.

## **WRITERS**

### **HENRIETTA BUCKMASTER**

Published: novel, "Walk in Love," Random House.

### **ANNE CHAMBERLAIN**

Published: novel, "The Soldier Room," Bobbs Merrill; (subsequently dramatized on Robert Montgomery television show).

### **ELEANOR CLYMER**

Published: "Sociable Toby," Franklin Watts. Selection of the Junior Literary Guild.

### **ROBERT DE VRIES**

Published: "Gala Day," Vanguard Press.

### **JEAN CARRIGUE**

Published: "The Animal Hotel," New American Library of World Literature. Union Civic League and Arts Foundation Prize awarded by Poetry Magazine.

### **JEAN COULD**

Published: "Young Mariner Melville," a biography of Herman Melville, Dodd, Mead; Young People's Division of the Literary Guild selection. Translation Rights obtained in 1956 by United States Information Agency on "Sidney Hillman, Great American," an earlier book.

### **NANCY HALE**

Many stories published in leading magazines including The New Yorker, Virginia Quarterly, Georgia Review, etc.

### **SARA HENDERSON HAY**

Virginia Prize for a poem awarded by Lyric Magazine.

### **HERBERT KUBLY**

Published: "Easter in Sicily," (non-fiction), Simon and Schuster; "Stranger in Italy," an English edition of "American in Italy," Victor Gollancz, London. National

Book Award for "American in Italy"; cited as the "most distinguished book of non-fiction published in 1956."

**STANLEY KUNITZ**

Levinson Prize, Poetry Magazine's annual award.

**JOSEPH W. MEACHER**

Published: novel, "The Tenement of Dreams," Little, Brown.

**PAULI MURRAY**

Published: "Proud Shoes," a family chronicle, Harper & Bros.; listed among the 256 outstanding books of the year.

**MARCIA NARDI**

Published: a volume of poetry by The Swallow Press.

**HELEN NEVILLE**

Poems published in leading magazines.

**WILLIAM PEARSON**

Published: "Hunt the Man Down," a mystery, Simon and Schuster.

**THEODORE PRATT**

Reissued: "Handsome," Gold Medal Books, Fawcett Publications. To be reissued in 1957: "Seminole" and "The Golden Sorrow," also Fawcett Publications.

**EILEEN CHANG**

Published: "Naked Earth," a novel, the Hong Kong Press. "The Rice-Sprout Song," an earlier novel, translated into German, Korean, Arabic, Urdu and Japanese.

**JAMES ROSS**

Several stories published in leading magazines.

*SAMUEL DICKSON SELVON*

Published: "The Lonely Londoners," a novel, Allan Wingate, London; negotiations for United States publication in progress.

*ELIZABETH SHEPLEY SERGEANT*

Simon Guggenheim Memorial Foundation Fellowship for a biographical study of Robert Frost.

*VIRGINIA SORENSON*

Published: "Miracles on Maple Hill," juvenile fiction, Harcourt, Brace. Received annual award of the Child Study Association of America for "Plain Girl."

*SOL STEIN*

Second prize from "Drama, Inc.," for play "The Illegitimist."

*MAY SWENSON*

Published: poems in leading periodicals; a book of poems, "The Promontory Moment," ready for publication.

*CLARA WINSTON*

Translations of "Nina" by Luise Rinser, Henry Regnery Co., Chicago; "La Belle Sorel," by Jacques Carton, Ives Washburn, New York; and "The Cross of Iron" by Willi Heinrich, Bobbs Merrill.

*TUNÇ YALMAN*

A play, "A Ball for the Imaginative," produced at The Playhouse, New York. Awarded one-year Rockefeller Foundation Fellowship.



## COMPOSERS

### *SAMUEL ADLER*

Two first performances: Overture, "Summer Stock," Dallas Symphony Orchestra; Christmas Cantata, "Glory to God," Hockaday Choir, Dallas (commissioned). Published: Toccata for Orchestra, Associated Music Publishers; Concertino for String Orchestra, G. Schirmer, Inc.; Psalm 100, Transcontinental Music Corporation.

### *DOUGLAS ALLANBROOK*

Four first performances: Concerto for Orchestra and Harpsichord, Little Symphony, Baltimore, Ralph Kirkpatrick, soloist; Psalms 103 and 131, Chorus of National Cathedral, Washington; Fantasy for Piano and Violin, Phillips Gallery, Washington; Partita for Solo Cello, Paul Olefsky, Washington.

### *VIOLET ARCHER*

Six first performances: among them Sonata No. 1 for Piano and Two Songs for Women's Voices, Oboe and Harp, premiered by the Canadian Broadcasting Corporation and Tone Poem by the Oklahoma City Symphony Orchestra. Three works broadcast on networks; two recorded. Trio for Piano, Violin and Cello commissioned by the Inter-American Music Committee of the Pan-American Union.

### *ESTHER W. BALLOU*

First performance: Trio for Violin, Piano and Cello, Phillips Gallery, Washington, D. C. Prelude and Allegro for Piano and String Orchestra, played by the Vienna Philharmonic, Clarence Adler, conductor, recorded by Composers Recordings. Other performances at Bennington Composers Conference and Contemporary Festival, University of Louisiana.

**WARREN BENSON**

Performances: Three Songs, University of Louisville American Music Festival; "Something of the Sea," National Association for American Composers and Conductors; "Elegiac Overture," Ithaca College Orchestra; 15 performances of Concertino for Alto Saxophone and Band by Sigmund Rascher (on tour). "Prelude and Piper's Tune" for Trumpet and Small Orchestra, Hansen publications.

**JEAN BERGER**

First performance: "Glory Be to God," St. Olaf Choir; published by the N. Kjos Music Co.

**GORDON W. BINKERD**

Three first performances: all of organ works. Performances of Sonata for Cello and Piano, Cleveland Museum of Fine Arts; "Somewhere I Have Never Traveled," Contemporary American Music Festival, Hartt Institute, Hartford, Conn. Symphony No. 2 commissioned by Fromm Music Foundation for 1957 Contemporary Arts Festival, University of Illinois.

**GENA BRANSCOMBE**

First performances: "Pacific Sketches" for French Horn and Piano, WNYC American Music Festival; "Bridesmaid's Song," Simmons College Glee Club, Boston (commissioned). Other important performances by Simmons College Glee Club and Little Symphony Society of Boston; Boston "Pops"; College of the City of San Francisco at the Presidio with Sixth Army Band.

**AARON COPLAND**

First performance: "Symphonic Ode," (revised version), Boston Symphony Orchestra, Charles Munch conducting. Other important performances: "Canticle of Freedom," National Symphony Orchestra; "Statements for Orchestra," Vancouver Symphony; Ballet, "Rodeo," televised on ABC Omnibus program. Recordings: "Twelve Poems of Emily Dickinson," Columbia Records; "Music for Radio—Music for the Movies—Music for the Theatre," MGM Records; "El Salon Mexico," Boston Pops Orchestra, RCA-Victor Records.

Published: "The Tender Land," three act opera, Boosey and Hawkes.

**HALIM EL-DABH**

Four first performances: "Misriyaat," Nos. 5, 7, 11; "Arabiyaat," Nos. 11, 13, 15; "Ifrigiyaat," No. 5 for Piano, "Nauna and Sonic Vibration No. 10" for Derabucca Drum, International House, New York and WGBH-TV, Boston. Numerous other performances; several broadcasts and telecasts.

**ALVIN EPSTEIN**

Two first performances: "Sabrina Fair," Berkshire Music Center (commissioned by the Fromm Music Foundation); Duo for Violin and Piano, Composers Forum, Columbia University.

**STANLEY HOLLINGSWORTH**

Performance: "The Mother," a one-act opera, Rome Radio Orchestra. Honors: Renewal for second year of Fellowship at the American Academy in Rome.

**JOHN LA MONTAINE**

First performance: "Songs of the Rose of Sharon," Leontyne Price, soprano, and the National Symphony Orchestra. Published: "Sanctuary," a cantata, The H. W. Gray Co. Commissions by Chicago Chamber Orchestra, Holy Trinity Lutheran Church, Buffalo, Mrs. Harwood Smeeth.

**NIKOLAI LOPATNIKOFF**

First performance: String Quartet No. 3, Library of Congress, Budapest String Quartet. Orchestral works performed in Helsingfors, Finland, by the Detroit Symphony Orchestra, Paul Paray conducting; and by the Wheeling Symphony Orchestra. Published: Symphony No. 3, Leeds Music Corporation.

**PAUL NORDOFF**

First performance: "Tranquil Symphony," New Orleans Philharmonic; performances of "The Frog Prince," an earlier work, by the Detroit Symphony, St. Louis Symphony and New Orleans Philharmonic, the last for an audience of 60,000 school children.

**LELAND PROCTER**

First performance: Fantasy for Flute and Piano, Brookline, Massachusetts, Library Music Association. Other performances: by Buffalo Philharmonic, for Symposium Chorale of the University of Texas, and for the American Guild of Organists.

**ROBERT L. SANDERS**

Quintet in B flat for Brass Instruments played at Edinburgh Festival; recorded by Unicorn Records.

**RALPH SHAPEY**

First performance: Piece in the Form of a Sonata—Variations for Piano. Commissioned: "Challenge—the Family of Man" for Cello and Piano by Dimitri Mitropoulos, musical director, New York Philharmonic-Symphony Orchestra.

**RUSSELL SMITH**

Two first performances: "Palatine Songs" by Valarie Lamoree, soprano, and the Knickerbocker Chamber Players, Town Hall, New York; Three Choral Preludes, Cathedral of St. John the Divine, New York. "Songs of Innocence," Anglican Mass and Woodwind Suite broadcast on a complete program of the composer's works on Station WNYC.

**LOUISE TALMA**

Piano Sonata No. 2 by Ruth Budnevich (in Rome and Florence). Awarded a Fulbright Research Grant for composition in Italy.

**ERNST TOCH**

First performance: "Peter Pan, a Fairy Tale for Orchestra," the Seattle Symphony Orchestra, Milton Katims conducting. Other performances by the BBC Orchestra in London, the Vienna Symphony and the Pittsburgh Symphony in Pittsburgh and New York, Aspen Music Festival, the last two of the composer's Third Symphony, which won the 1956 Pulitzer Prize for Music. Third Symphony recorded for Capital Records

by the Pittsburgh Symphony. Published: "Big Ben"—a Variation Fantasy on the Westminster Chimes (new edition); String Trio, Op. 63, and "Emily and Edgar," a one-act sketch (new English edition), all published by Associated Music Publishers. In addition to the Pulitzer Prize Dr. Toch won the Huntington Hartford Award in 1956. Other performances of important works at Aspen Music Festival and elsewhere here and abroad.

**VLADIMIR USSACHEVSKY**

First performance: Piece for Tape Recorder, Music of Our Time Series, Young Men's Hebrew Association, New York City. Other performances: "Rhapsodic Variations for Tape Recorder and Orchestra," written in collaboration with Otto Luening, performed by the San Francisco Symphony Orchestra and at Jordan Conservatory of Music. Wrote background music for "Angel's Ransom," NBC-TV production of Kaiser Aluminum Hour. Recorded by RCA-Victor: "Electronic Music Sequence in Carlsbad Caverns," written in collaboration with Otto Luening. Received Guggenheim Award to continue experimental work in tape and electronic music.

**JOSEPH WOOD**

Performances: Sonata for Violin and Piano, Kalamazoo, Michigan; "Four Chinese Love Lyrics," Oberlin Contemporary Festival of Music; "Two Spirituals" and others, Oberlin College Choir. Broadcasts: Quintet for Piano and Strings on WNYC, New York. "Four Chinese Love Lyrics," WDOK, Cleveland.

**RUTH S. WYLIE**

"Holiday Overture" performed by the Royal Oak and Detroit Symphony Orchestras and broadcast; other works presented at the University of Wisconsin, Forum for New Music, Detroit; Wayne University and New Chorale Society, Detroit and elsewhere. Commissions by New Chorale Society, Detroit; Wayne University Dance Workshop and by duo-pianists Norman S. Gifford and Sally Dow.



## **PAINTERS AND SCULPTORS**

### **MILTON AVERY**

Five one-man exhibitions: galleries in New York and Los Angeles; Santa Barbara, California, Museum of Art; Museum of Fine Arts, Houston, Texas; Nebraska Institute of Art. Purchases by the Phillips Collection, Washington, D. C., and the Mary Washington College of the University of Virginia. the latter a Purchase award.

### **BEN-ZION**

Two one-man exhibitions: Duveen-Graham Gallery, New York. Represented in two traveling exhibitions in Europe. Two portfolios of etchings published in Paris. Purchases by New York Public Library. Commissions by the Museum of Modern Art and Fortune Magazine.

### **GEORGE BIDDLE**

Six one-man exhibitions: Seattle Art Museum, Tacoma Art League; State College, Pullman, Washington; Boise Art Museum; Baker University, Kansas; Contemporaries Gallery, New York. Oil painting and water color purchased by Metropolitan Museum of Art.

### **PAUL BURLIN**

Participated in two group exhibitions at the Whitney Museum of American Art. Represented in a traveling exhibition of the United States Committee of the Plastic Arts (Europe) and Expressionism 1900-1955 (United States).

### **MINNA CITRON**

Three one-man exhibitions: Institute Nacional, Cuba; Galerie Arnaud, Paris; Passedoit Gallery, New York. Represented in exhibition of Six Centuries of Fine Prints, Knoedler Gallery, New York. Honorable Mention by California Society of Print-Makers for "New

Hampshire Golds," painted at the Colony. Purchases by the Joseph Hirshhorn Collection, the University of Maine and the Bibliothèque Nationale of France.

**ROBERT F. CONOVER**

One-man exhibition, Zabriskie Gallery, New York. Represented in Museum of Modern Art traveling exhibition (France); Los Angeles County Annual Art Exhibition and several gallery exhibitions. Work purchased by University of Illinois.

**WORDEN DAY**

One-man exhibition, Randolph-Macon Woman's College, Lynchburg, Virginia. Represented in group shows at Brooklyn Art Museum and University of Illinois. Work purchased by the University of Minnesota, Mills College, Randolph-Macon Woman's College, Randolph-Macon Men's College and Brooklyn Museum (Purchase award).

**DEAN ELLIS**

Represented in group shows at University of Nebraska, Mint Museum of Art, Charlotte, North Carolina, City College, New York, Baltimore Museum of Art. Purchases by High Museum of Art, Atlanta; Ranger Fund, National Academy of Design, Colgate University, American Academy of Arts and Letters.

**JAN CELB**

One-man exhibition, Provincetown, Massachusetts. Represented in two group exhibitions at the Whitney Museum, with work shown there selected for American Federation of Arts Traveling Exhibition; also represented in Twentieth Century American Graphic Artists exhibit, which toured Europe under the auspices of the United States Information Agency.

**THOMAS R. GEORGE**

One-man exhibition, Dartmouth College; two-man exhibition at the Contemporaries Gallery, New York. Represented in group shows at Riverside Museum, Brooklyn Museum and the Museum of Modern Art, in New York, and the Northwestern Printers International Exhibition, Oakland, California. An oil and gouache purchased by Dartmouth College.

**ROBERT KABAK**

Work shown at Museum of Modern Art and Whitney Museum, New York.

**IDEE LEVITAN**

Purchases by Mr. and Mrs. Lauren Hyde, New York.

**ISRAEL LEVITAN, Sculptor**

Represented in exhibitions at the Stable Gallery, Brooklyn and Riverside Museums, New York, and Detroit Institute of Arts. Elected a vice president of American Abstract Artists.

**BORIS MARGO**

One-man exhibitions at the Chicago Art Institute and Bennington College. Represented in group shows at the Whitney and Brooklyn Museums and the Museum of Modern Art, New York; and in traveling exhibits in the United States and Europe.

**SALLY MICHEL**

One-man exhibition, at Village Art Center, New York. Awarded first prize for oils, second prize for drawings by Village Art Center.

**DAVID M. REESE**

Four one-man exhibitions: Atlanta Art Association, Georgia Museum of Art, Telfair Academy, Jacksonville, Florida, Art Museum.

**ALEXANDER RUSSO**

Two one-man exhibitions: Frank Rehn Gallery, New York; Southern Illinois University. Represented in group shows at Lehigh University and the Annual Western New York Exhibition, Buffalo, where he won the Elizabeth W. Reeb Memorial Prize. "Venetian Landscape" purchased by the Childe Hassam Fund, American Academy of Arts and Letters.

**HÉLÈNE SARDEAU, Sculptor**

Exhibited at the Contemporaries Gallery, and participated in a group exhibition of sculpture, water colors and drawings at the Whitney Museum. Sculpture, Kneeling Woman, purchased by Princess Gourielli for presentation to the Metropolitan Museum.

**HYDE SOLOMON**

One-man exhibition, Peridot Gallery, New York. Represented in group exhibitions at the Stable Gallery and Riverside Museum, New York, Schenectady Museum and Museum of the University of Nebraska; also in Lille, France, and Darmstadt, Germany.

**JOHN VON WICHT**

One-man exhibition, Passedoit Gallery, New York. Represented in group exhibitions at the Whitney, Riverside and Brooklyn Museums and National Academy of Design, New York, and Cincinnati Art Museum. Represented also in the exhibit of the International Association of the Plastic Arts in Europe. Executed commissions for the Stockholm (Sweden) Museum of Arts and the Metropolitan Museum of Art.

**TARA YAMAMOTO**

One-man exhibition, the Sun Gallery, Provincetown. Represented in a group show, 256 Gallery, Provincetown.

## **FINANCIAL REPORT**

*for the year ending December 31, 1956\**

### **OPERATING EXPENDITURES**

|                                     |                    |
|-------------------------------------|--------------------|
| Domestic Employees Wages            | \$10,358.10        |
| Food                                | 6,809.37           |
| Heat and Fuel                       | 4,124.65           |
| Hospital Costs for Colonist         | 95.30              |
| Household Supplies                  | 2,050.20           |
| Insurance                           | 1,560.82           |
| Light and Power                     | 1,119.26           |
| Maintenance Expense and Supplies    | 12,160.56          |
| Maintenance Wages                   | 10,313.01          |
| Miscellaneous, including Christmas  | 912.39             |
| Publicity, Publications, Promotion  | 13,962.81          |
| Professional Services               | 1,000.00           |
| Rent                                | 225.00             |
| Salaries and Miscellaneous Wages    | 26,645.95          |
| Security Custodian Fee              | 642.00             |
| Taxes                               | 3,740.56           |
| Telephone and Telegraph             | 1,249.65           |
| Travel                              | 1,045.91           |
| Water                               | 504.33             |
| <b>Total Operating Expenditures</b> | <b>\$98,519.87</b> |

\* Condensed from full certified audit report, available for inspection at the offices of the Association.



## **OPERATING INCOME**

|                               |                    |
|-------------------------------|--------------------|
| Interest and Dividends        | \$36,726.14        |
| Colonists' Residence Fees     | 8,025.30           |
| Rent                          | 479.96             |
| Royalties and Miscellaneous   | 28.46              |
| <b>Total Operating Income</b> | <b>45,259.86</b>   |
| <b>Operating Deficit</b>      | <b>\$53,260.01</b> |

## **CAPITAL EXPENDITURES**

|                                   |                    |
|-----------------------------------|--------------------|
| Winterizing and Insulation        | \$11,139.38        |
| Electrical Work                   | 9,413.34           |
| New Studio                        | 1,944.70           |
| Library — Books                   | 671.40             |
| Water Metering                    | 1,282.72           |
| Tape Recorder                     | 575.15             |
| Miscellaneous                     | 1,124.21           |
| <b>Total Capital Expenditures</b> | <b>\$26,150.90</b> |

## **SUMMARY OF CONTRIBUTIONS**

The generosity of donors is deeply appreciated. For those who are interested, a list of contributors will be sent on request.

|                            |                    |
|----------------------------|--------------------|
| Legacy and Gift Fund       | \$15,600.00        |
| Studio Maintenance Fund    | 1,136.64           |
| Annual Fellowships         | 1,520.00           |
| Endowment Fellowships      | 7,235.44           |
| Care of Grave              | 10.96              |
| Plaque for Grave           | 150.00             |
| General Funds              | 4,794.72           |
| Subscribing Members        | 635.00             |
| Contributing Members       | 905.00             |
| Sustaining Members         | 1,775.00           |
| Chapter Clubs              | 1,668.20           |
| <b>Total Contributions</b> | <b>\$35,430.96</b> |

## **STATEMENT OF FUNDS** at December 31, 1956

### **GENERAL FUNDS**

|                                       |                     |
|---------------------------------------|---------------------|
| Legacy and Gift Fund                  | \$456,932.32        |
| Amy Beach Fund                        | 21,750.00           |
| Marian MacDowell — 95th Birthday Fund | 23,929.24           |
| Plaque for Marian MacDowell Grave     | 150.00              |
| <b>Total General Funds</b>            | <b>\$502,761.56</b> |

### **ENDOWED FUNDS**

|  |                     |
|--|---------------------|
| General Endowment                            | \$147,617.13        |
| Care of Grave                                | 8,026.01            |
| Savidge Library: Mrs. Eugene Coleman Savidge | 15,000.00           |
| Forestry: Estate of Walter Emmerich          | 1,000.00            |
| Log Cabin: Knox School                       | 455.00              |
| Pan Cottage: Sigma Alpha Iota Fraternity     | 7,523.44            |
| Hospital and Emergency:                      |                     |
| Miss Elisabeth W. Frothingham                | 12,470.32           |
| <b>Total Endowed Funds</b>                   | <b>\$192,091.90</b> |

### **ENDOWMENT FELLOWSHIPS**

|   |                     |
|---|---------------------|
| Marion Chase Baker  | \$ 3,000.00         |
| Amy Beach   | 13,870.73           |
| Mrs. William H. Bliss   | 5,000.00            |
| Gail Calmerton  | 1,000.00            |
| Miss Mary Cromwell  | 1,900.00            |
| Olin Downes   | 2,202.50            |
| Elisabeth W. Frothingham  | 6,000.00            |
| John W. Frothingham   | 3,000.00            |
| Philip Hale   | 1,000.00            |
| Mrs. Edward Harkness  | 10,000.00           |
| Eugene Heffley  | 1,501.25            |
| DuBose Heyward  | 6,000.00            |
| Mrs. James H. Hirsh   | 1,000.00            |
| W. H. Humiston  | 4,142.92            |
| August Lewis  | 2,000.00            |
| Lily A. Long  | 50,000.00           |
| Edward MacDowell  | 10,842.50           |
| Marian MacDowell  | 17,159.60           |
| MacDowell Club of Allied Arts<br>of Oklahoma City                         | 3,494.95            |
| MacDowell Club of Allied Arts<br>of Oklahoma City: Mrs. Floyd Reeves Bull | 1,500.00            |
| Minneapolis Thursday Musicales  | 3,000.00            |
| National Federation of Music Clubs, Jr. Div.                              | 3,000.00            |
| Edwin Arlington Robinson  | 10,000.00           |
| Cecil Smith   | 5,000.00            |
| Oscar G. Sonneck  | 800.00              |
| Alice Malcolm Switzer   | 1,000.00            |
| Ernest Urchs  | 1,000.00            |
| Not Allocated   | 500.00              |
| <b>Total Endowment Fellowships</b>  | <b>\$168,914.45</b> |

## **STUDIO MAINTENANCE**

|                                      |                   |
|--------------------------------------|-------------------|
| Adams                                | \$ 1,554.45       |
| John W. Alexander Memorial Studio    | 11,000.00         |
| Anna Baetz                           | 3,195.91          |
| Barnard Emery                        | 1,216.00          |
| Chapman                              | 1,334.09          |
| Cheney                               | 3,128.62          |
| Delta Omicron                        | 1,205.83          |
| Sarah L. Kirby                       | 5,000.00          |
| Edward MacDowell                     | 4,122.90          |
| Myra McKeown                         | 2,635.30          |
| Helen C. Mansfield                   | 2,785.18          |
| Florence K. Mixter                   | 1,290.00          |
| Monday Music Club                    | 3,940.00          |
| New Hampshire                        | 2,604.66          |
| New Jersey                           | 3,632.48          |
| Phi Beta                             | 1,405.00          |
| Ernest Schelling                     | 2,850.00          |
| Sorosis Carol Club of New York       | 1,259.00          |
| Isabella D. Sprague-Smith            | 3,661.35          |
| Star-Alpha Chi Omega Fraternity      | 8,063.64          |
| Louise Veltin                        | 3,011.68          |
| Regina Watson                        | 5,871.32          |
| Wood                                 | 2,912.35          |
| Unassigned                           | 158.00            |
| <b>Total Studio Maintenance Fund</b> | <b>77,837.76</b>  |
| <b>Total Endowment Funds</b>         | <b>438,844.11</b> |

## **SUMMARY**

|                                 |                     |
|---------------------------------|---------------------|
| <b>Total General Funds</b>      | <b>\$502,761.56</b> |
| <b>Total Endowment Funds</b>    | <b>438,844.11</b>   |
| <b>Grand Total of All Funds</b> | <b>\$941,605.67</b> |

## **CORPORATE MEMBERS – 1956**

Hollis Alpert  
Laurie Hillyer Armstrong  
Milton Avery  
Parker Bailey  
Fred Ballard  
\*Zelina Bartholomew  
Esther Willard Bates  
Marjorie Flack Benet  
Mrs. Graham Bennett  
Isabel Bishop  
Louise Bogan  
Alice Dixon Bond  
Edith Bozyan  
Mrs. Hugh Bullock  
Henry Seidel Canby  
Carl Carmer  
Elliott Carter, Jr.  
Mrs. Wallace Clark  
Mrs. George Edwards Clement  
Chalmers Clifton  
Mrs. Chalmers Clifton  
Laurence Vail Coleman  
Mrs. Mary Colum  
Aaron Copland  
John Jay Cunningham  
Mabel Daniels  
Norman Dello Joio  
Mrs. LaFell Dickinson  
Katharine W. Dunlap  
Mrs. F. Meeks Emetaz  
Barry Faulkner  
Rudolph Ganz  
John T. Gillespie  
A. Erland Goyette  
Mrs. Margaret Grant  
Hermann Hagedorn  
Thomas Shaw Hale  
Sara Henderson Hay  
Dorothy Heyward  
Ethel Glenn Hier  
Edward Burlingame Hill  
Mary Howe  
Edwin Hughes  
Eloise Parkhurst Huguenin  
Lewis M. Isaacs, Jr.  
Philip James  
Richard A. Kimball  
Leon Kroll  
Dorothy Lawton  
Richard P. Leach

Jeffrey King Levey  
Vernon Loggins  
Nikolai Lopatnikoff  
Otto Luening  
Russell Lynes  
William McCleery  
\*Mrs. Edward MacDowell  
Mrs. Howard Mansfield  
Walter S. Marvin  
Douglas Moore  
Elting E. Morison  
George L. K. Morris  
Anna L. Nevins  
Hobart Nichols  
Dorothy S. Norman  
Donald M. Oenslager  
Mrs. Winthrop B. Palmer  
Frances Taylor Patterson  
Margaret Perry  
Mrs. Robert L. Popper  
Grant Reynard  
Nina Maud Richardson  
Mrs. Belle McDiarmid Ritchey  
Nancy Wilson Ross  
DeForest Porter Rudd  
Robb H. Sagendorph  
Charles Salerno  
Mrs. Melvin E. Sawin  
Mrs. Janos Scholz  
William Schuman  
Whitney North Seymour, Jr.  
Theodore Sizer  
Carleton Sprague Smith  
Mrs. Carleton Sprague Smith  
Chard Powers Smith  
Howard C. Smith  
James Johnson Sweeney  
Louise Talma  
Davidson Taylor  
Deems Taylor  
Mrs. Edward Thaw  
Randall Thompson  
Ernst Toch  
Boris Todrin  
Margaret M. Tuttle  
Pierson M. Tuttle  
Margaret Widdemer  
Thornton Wilder  
Owen D. Young  
Stanley Young  
Mrs. Efrem Zimbalist



### **CORPORATE MEMBERS ELECTED**

Elting E. Morison  
Telford Taylor

### **DIRECTORS ELECTED IN 1957**

Louise Bogan  
Telford Taylor

The Officers, Directors and Corporate Members of the Edward MacDowell Association join in expressing their sorrow at the recent death of *MISS ZELINA BARTHOLOMEW*, a friend of Mrs. MacDowell and of the Colony and long a Corporate Member of the Association.

## BEQUESTS

Friends of the arts have an opportunity to be of great service to America's creative artists by remembering the work of The Edward MacDowell Association, Incorporated, in their bequests.

The Association is a non-profit membership corporation organized under the laws of the State of New York. Bequests are deductible for estate tax purposes. Its charter, filed in 1907, states that: "The principal objects for which the corporation is to be formed are:

*To promote the arts of music, literature and the drama, architecture, painting and sculpture . . ."*

Under the late Mrs. MacDowell's inspiration, the Edward MacDowell Association has for 49 years operated the MacDowell Colony at Peterborough, N. H., where it has given artists the special conditions they need to work at their best. The list of those who have benefited from its operation is long and honored.

A large part of the expense of operating the Colony in 1956, as in many years past, was met by bequests. Thus benefactors have guaranteed continuing help to a selected group of America's creative artists and through them to American art itself.

The following suggested form of bequest is set forth for the convenience of those who wish to remember the work of the Association:

"I give and bequeath the sum of ..... Dollars (\$.....) to The Edward MacDowell Association, Incorporated, a membership corporation of the State of New York, for its corporate purposes."

## **ASSOCIATE MEMBERSHIP**

Associate membership in The Edward MacDowell Association, Incorporated, is open to all who wish to be of effective help to America's living artists. Under the recently revised designations in the By-laws, persons or organizations contributing in 1957 are to be recorded as members in the following classifications:

### **(a) LIFETIME ASSOCIATE MEMBERSHIP:**

**BENEFACTOR**, any person or organization making a contribution of \$1,000 or more at any one time.

**LIFE MEMBER**, any person or organization making a contribution of \$500 or more at any one time.

### **(b) ANNUAL ASSOCIATE MEMBERSHIP:**

**SUSTAINING MEMBER**, any person making a contribution during the year of at least \$25.

**CONTRIBUTING MEMBER**, any person making a contribution during the year of at least \$10.

**SUBSCRIBING MEMBER**, any person making a contribution during the year of at least \$5.

**CHAPTER MEMBER**, any organization making a contribution during the year of at least \$5.

## **GIFTS**

The work of the Association can be helped through gifts or bequests to the following Funds:

**GENERAL FUND** — Supporting the general work of the Association.

**ENDOWMENT FUND** — Providing a working capital fund whose income is used for the general work of the Association, and whose principal is available for capital purposes.

**ENDOWMENT FELLOWSHIPS** — Contributions to one of the existing named fellowships to provide capital whose income is used to assist artists working at the MacDowell Colony. New fellowships in the names of friends of the arts may be established by a specific contribution of \$15,000.00 or more.

**ANNUAL FELLOWSHIP FUND** — Defraying current expenses of artists working at the MacDowell Colony.

**STUDIO MAINTENANCE FUNDS** — To maintain individual studios at the MacDowell Colony. Contributions are applied to a capital fund for the particular studio specified by the donor, the income being used for current maintenance expenses with the capital available for capital improvements as necessary.

All contributions should be made to The Edward MacDowell Association, Incorporated, and sent to its New York office at 1083 Fifth Avenue, New York 28, N. Y. Gifts and Bequests are deductible for income and estate tax purposes.

The Edward MacDowell Association, Inc.  
1083 Fifth Avenue      New York 28, N. Y.

The MacDowell Colony  
Peterborough, New Hampshire



*Millicent A.M.*  
\* 4047. 231

THE EDWARD MAC DOWELL ASSOCIATION, INC.

*Sept. 23, 1958 —*

# ANNUAL REPORT 1957

## **THE MACDOWELL COLONY**

Founded in 1907 by the late Mrs. Edward MacDowell, the Peterborough Colony of the Edward MacDowell Association is a place where writers, painters, sculptors and composers can find opportunity to work under most favorable conditions: comfort, quiet in an isolated studio, and—in leisure moments—companionship of other artists.

Every effort is made to free the artist from the cares of ordinary living and to insure his comfort. He is provided with a room in one of the central buildings of the Colony, where he lives, and where, if desired, he may be alone without interruption in the evening. His studio workshop is out of sight and sound of all other studios and is appointed with necessities for work in his particular field. No one may come to his studio without invitation.

The Colony is located one mile from the village of Peterborough, where a summer theatre, motion picture house and a comfortable inn provide

relaxation. The life of the Colony is entirely unregimented.

Each colonist is charged a fee of twenty-five dollars a week, which includes all living expenses and use of studio. In special cases, where payment of this fee would constitute a hardship, application for abatement may be made.

Writers, painters, sculptors and composers who, in the opinion of their colleagues in the profession, have both the ability and the desire to accomplish works of importance, are encouraged to apply for admission to the Colony. Application blanks may be obtained by writing the Secretary to the Board, The Edward MacDowell Association, Inc., 1083 Fifth Avenue, New York 28, N. Y.

Those interested in the work of the Colony will find information on page 38 as to how they may become Associate Members of the Edward MacDowell Association, and thus lend it their active support.

**OFFICERS**

**DIRECTORS EMERITI**

**DIRECTORS**

MRS. EDWARD MacDOWELL.....*Founder*  
1857-1956  
JAMES JOHNSON SWEENEY.....*President*  
PHILIP JAMES.....*Vice President*  
THOMAS SHAW HALE.....*Treasurer*  
PARKER BAILEY.....*Asst. Treasurer*  
MRS. WALLACE CLARK.....*Secretary*

MRS. HOWARD MANSFIELD  
HOBART NICHOLS

HOLLIS ALPERT  
PARKER BAILEY  
LOUISE BOGAN  
MRS. HUGH BULLOCK  
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TELFORD TAYLOR

MURIEL AYLEN.....*Secretary to the Board*  
GEORGE M. KENDALL.....*Executive Director of the Colony*



## **PRESIDENT'S REPORT**

The year 1957 marked the fiftieth anniversary of the founding of the MacDowell Colony. Throughout the year the Colony enjoyed the gratification of a wide and warm national and even international recognition of its service over that half century to the creative arts in the United States.

Spring saw the initiation of a program aimed at linking the various contributing groups which have maintained a relationship with the Colony over the years in a collaborative celebration of the occasion on a national scale. Program materials were compiled from works composed by colonists of the past and present and offered to interested clubs, associations and the like. Lists of orchestral works by present and former MacDowell colonists were circulated to leading orchestral conductors and to all major radio stations. Full statistical information as to the use made of these suggestions is of course not available. Still it is clear from direct responses and from reports of performances that they had widespread results. Many special anniversary programs were arranged by music clubs and exhibitions held which featured MacDowell colonists' manuscripts, both literary and musical;—two of the most ambitious were those in the New York Public Library and the Smith College Library. Throughout 1957 work at Peterborough and of former MacDowell colonists elsewhere was given world-wide publicity by the United States Information Service. The cumulative result of these activi-

ties is the fact that in its anniversary year the Colony has attracted wider national and international attention than at any similar period in its history. And these same activities evidenced the widespread respect in which its achievements are held.

Another show of the breadth of interest in the Colony's work and of the loyalty of its supporters is the fact that fifteen states, the District of Columbia and Canada as well as the majority of leading national organizations associated with the arts were represented at the formal anniversary observance which was held by the Directors of the Edward MacDowell Association in Peterborough on August 10th and some four hundred guests attended.

For many the most significant phase of that day's program was the visit in the morning to the graves of Edward and Marian MacDowell, where a new tablet bearing the names of both had just been installed.

A panel discussion was the principal feature of the afternoon program moderated by Russell Lynes, Editor of Harper's Magazine, with the Pulitzer Prize novelist and poet Robert Penn Warren, the painter Ben Shahn, the composer and critic Virgil Thomson as speakers on the provocatively phrased subject "Who do you work for?"

Thanks to the broadened year-round service to artists that the heating and electrification of studios in 1955 and 1956 had made possible, 108 composers, writers, painters and sculptors enjoyed Colony hospitality in the year 1957, the greatest number in the Colony's history. And the enthusiastic expressions of appreciation for the working conditions in winter by colonists who worked at Peterborough during the winter months fully justified the decision to extend the summer, late spring and early autumn season at Peterborough to a full twelve months.

As in the past, however, it was the quality of the colonists' achievement at Peterborough and subsequently which stands out. In 1957 it was this in particular which did more than anything else to celebrate the fiftieth anniversary of the Colony. At the same time it is this which would have most gratified its founder on this occasion: the concrete contributions to American cultural life fostered by the MacDowell Colony which are represented by the achievements of those artists the Colony has had the privilege to serve.

JAMES JOHNSON SWEENEY

**1957 COLONISTS**

## **COMPOSERS**

SAMUEL H. ADLER  
DOUGLAS ALLANBROOK  
RUTH ANDERSON  
ERNST BACON  
HERMAN BERLINSKI  
HAROLD O. CLAYTON  
HALIM EL-DABH  
EUGENE HEMMER  
LEE HOIBY  
MARY HOWE  
LOCKREM JOHNSON  
HERSHY KAY  
ELLIS B. KOHS  
BORIS KOUTZEN  
ROBERT KURKA  
JOHN LA MONTAINE  
NIKOLAI LOPATNIKOFF  
EMERSON MEYERS  
ROBERT W. MOEVS  
PAUL NORDOFF  
MEL POWELL  
RALPH SHAPEY  
LOUISE TALMA  
ERNST TOCH  
FRANÇOISE MICHIKO TOYAMA  
LESTER TRIMBLE

## **PAINTERS AND SCULPTORS**

MARGIT BECK  
LELAND BELL  
GEORGE BIDDLE  
NELL BLAINE  
PAUL BURLIN  
TENG CHIU  
MINNA CITRON  
ROBERT F. CONOVER  
ELIZABETH DAUBER  
BLANCHE DOMBEK  
ETHEL EDWARDS  
ROBERT P. ESHOO  
PAUL FRAZIER  
JAN GELB  
PANOS CHIKAS



HUGH DANA GIBSON  
MARGARET M. COHMANN  
XAVIER GONZALES  
LÉON HARTL  
ROBERT KABAK  
GLO KIRBY  
VERA KLEMENT  
BENT LANE  
PATRICIA A. MANGIONE  
LOUISA MATTHIASDOTTIR  
ELIZABETH OLDS  
GREGORIO PRESTOPINO  
WALLACE REISS  
HÉLÈNE SARDEAU  
ANN STEINBROCKER  
JOHN VON WICHT  
CHARMION VON WIEGAND  
TARO YAMAMOTO

## **WRITERS**

HOLLIS ALPERT  
JOSEPH ANTHONY  
JAMES BALDWIN  
LOUISE BOGAN  
LAURA BOULTON  
MARGARET BOYLEN  
FRANK A. BUTLER  
HELEN GRACE CARLISLE  
CONSTANCE CARRIER  
DIANA CHANG  
EILEEN CHANG  
PAUL CHAVCHAVADZE  
EARL CONRAD  
ROBERT DE VRIES  
THOMAS DOREMUS  
EVELYN EATON  
EDWARD FIELD  
MARJORIE FISCHER  
KIMBALL FLACCUS  
RICHARD FREDE  
JOSEPH FREEMAN  
NANCY HALE  
NANCY HALLINAN

SARA HENDERSON HAY  
DONALD HONIG  
AUGUST KADOW  
TERESA KAY  
PEARL KAZIN  
KIM YONG IK  
HERBERT O. KUBLY  
ADRIA LOCKE LANGLEY  
RICHARD MC DOUGALL  
FRANCES MC FADDEN  
JERRE MANGIONE  
JANE MAYHALL  
JOSEPH WILLIAM MEAGHER  
MARCIA NARDI  
HELEN NEVILLE  
CHARLES NORMAN  
LAWRENCE OSGOOD  
ROBERT PHELPS  
FERDINAND REYHER  
JAMES ROSS  
ELIZABETH SHEPLEY SERGEANT  
HARVEY H. SMITH  
MAY SWENSON  
JEAN STARR UNTERMAYER  
NORMAN WASSERMAN  
SYLVIA WRIGHT

## **AWARDS, HONORS AND ACHIEVEMENTS OF COLONISTS**

What follows is a sampling of the year's accomplishments of those who were colonists during 1956 and 1957. We have requested records of professional achievement in 1957 on the assumption that much of the work done at the Colony in 1956 was first published, performed or exhibited in 1957. Due to lack of information in certain cases, or to editorial necessity in others, some important achievements may not be listed. We trust, however, that it will be understood that this report does not pretend to be comprehensive, nor to qualitative evaluation of what may be included or excluded.

Records were received from 82 colonists, reporting 37 first performances by 22 composers as well as an impressive list of performances of colonist composers' earlier works by the New York Philharmonic, the Boston, Minneapolis, Pittsburgh, Cincinnati, New Orleans, Louisville, Oklahoma and other leading symphony orchestras in this country, and by the British Broadcasting, the Vienna Symphony and similar major orchestras abroad.

Eleven new books by colonists were reported published, and two novels written at the Colony during 1956-1957 accepted for publication in 1958.

Nineteen of the painter-sculptor colonists reported one-man shows and there were reports of 88 instances of participation in group shows in this country and abroad. Also many works of art by colonists were purchased not only by American galleries and museums, including the Metropolitan Museum, the Museum of Modern Art, the Whitney Museum, the Philadelphia, Baltimore and other leading museums from coast to coast, but also by public galleries and museums of equivalent stature abroad.

## **COMPOSERS**

### **DOUGLAS ALLANBROOK**

First performances: Quartet in D, and "Songs to Shakespeare Sonnets," Composer's Forum, Columbia University.

### **RUTH ANDERSON**

Performances: Prelude and Rondo (for flute and strings) with composer as soloist, New York Flute Club, and Music in the Making Series, Cooper Union, New York, Howard Shanet conducting. Published: "Sing Noel, Merry Noel," G. Schirmer, Inc.

### **VIOLET ARCHER**

Awarded \$4,000 Senior Fellowship by Canada Council. Honorary Member Sigma Alpha Iota; member Pi Kappa Lambda. First performances: String Quartet No. 2, Montreal String Quartet; "The Nun," tone poem for orchestra, Oklahoma City Symphony; broadcast by Voice of America; Sonata for Cello and Piano, in Montreal with Walter Joachim, cellist, and John Newmark, pianist; in United States by Ernst Friedlander, cellist, and Marie Friedlander, pianist. Seven broadcasts Trans-Canada Network, including a Concerto for Piano and Orchestra written at Colony, 1956. Trio No. 2 for Piano, Violin and Cello commissioned by Inter-American Music Committee, the Pan-American Union. Recordings: Sonata for Cello and Piano, Sonata for Violin and Piano, Divertimento for Oboe, Clarinet and Bass Clarinet, by International Service of Canadian Broadcasting Corporation.

### **GEORGE BARATI**

First performances: Violin Sonata, Invention, "Rolling Wheels," and "Musical Chairs," Punahou School Contemporary Festival, Honolulu. Two Piano Pieces performed by Lucille Delaney, Morning Music Club, Honolulu. String Quartet broadcast Station KAIM, Honolulu. Woodwind Quintet,

by Paris Wind Quintet, Brussels and Paris radios.  
Honorary Member the Bruckner Society.

**HERMAN BERLINSKI**

Performed: "And Behold, the Body Burneth" by Dr. Robert Baker, International Organists Conference in London. Recorded: Symphonic Visions, for Orchestra, Composers Recordings, Inc. Publications: Four Piano Pieces, Associated Music Corporation; Two Preludes for Organ, Mercury Music Corporation; "And Behold, the Body Burneth" for organ, H. W. Gray. Commissioned by Park Avenue Synagogue to compose complete Friday evening service.

**GENA BRANSCOMBE**

First performance: "Night in the Islands," "Passepied," "Rigaudon," for Voices, Strings and Piano, all written at the Colony, the Concert Ensemble, Burton A. Cleaves, conductor, Gardner Museum, Boston. Performances: "Prayer for Song," Saint Mary of the Springs Academy Chorus, National Federation of Music Clubs Convention, Columbus, Ohio; "Coventry's Choir," for Chorus, Piano and Organ, Jamaica, N. Y., Choral Society; "Youth of the World," for Voices, Strings and Piano, Simmons College, composer conducting. "Wreath the Holly, Twine the Bay" presented on Christmas night, chorus of Manhattanville College of the Sacred Heart on Mutual Network. Award for Achievement by Beta Sigma Phi, International.

**HAROLD O. CLAYTON**

First performances: Fantasia on a Theme by Harris, Bennington, Vermont; Quintet for Oboe and String Quartet, commissioned by Robert Bloom, oboist; presented in Music in Our Time concert series. Published: Anthem, "They Shall Rise Up as Eagles," World Library of Sacred Music.



**AARON COPLAND**

First performances: Piano Fantasy by William Masselos, Juilliard School of Music; incidental music for "The World of Nick Adams," television presentation. Performances: Short Symphony, New York Philharmonic, Leonard Bernstein conducting; Third Symphony, BBC Orchestra, Horenstein conducting; Piano Concerto, Vienna Symphony, with Hilda Somers, pianist, as soloist. Recordings (Columbia Records): "Appalachian Spring" and "Billy the Kid," Philadelphia Orchestra, Ormandy conducting. Published: Piano Fantasy, "Dirge in the Woods" (for soprano), Waltz from "Billy the Kid," Boosey and Hawkes. Honorary Degree, Doctor of Humane Letters, Brandeis University.

**HALIM EL-DABH**

Wrote commissioned ballet for Martha Graham and her company. Recording (Folkways Records): Symphonies in Sonic Vibration—"Spectrum No. 1," composed at MacDowell Colony.

**ALVIN EPSTEIN**

Commissioned by the Jewish Community Center of Hartford, Connecticut, to write symphonic work based on Jewish themes.

**EUGENE HEMMER**

First performances: "A Festival of Spirituals" for male chorus and orchestra, Cincinnati Symphony Orchestra and chorus of 400, commissioned and conducted by Thor Johnson; Trio for Violin, Viola and Piano; and a "Vocalise" presented by Margaret Theunemann, New Music series, Taft Museum, Cincinnati. Recording (American Recording Edition): "Divertimento" for Harp, Marimba, Celesta and Piano; and "Four Impromptus" for Solo Piano. Also commissioned: "Ten Symphonic Dances" (composed at the MacDowell Colony), performed under the title "Eight Dances Around

the World." Trio for Violin, Viola and Piano commissioned by Albert Berne.

**LEE HOIBY**

First performance: Pastoral Dances for Flute and Orchestra by New Orleans Philharmonic, Alexander Hilsberg conducting, Kenneth Scutt, flutist. Published: "O Mistress Mine" and "When that I was and a Little Tiny Boy" (for mixed choruses); "Song of the Galley Slaves" (for male chorus); Pastoral Dances for Flute and Orchestra by G. Schirmer, Inc. \$1,000 award, National Institute of Arts and Letters.

**MARY HOWE**

First performances: "Three Hokko," Adele Addison, soprano, Lisner Auditorium, Washington; Four Pieces for Woodwinds, Library of Congress. Other performances: "Stars" for Orchestra, Pops concert at Watergate, Washington, D. C., Emerson Meyers conducting; complete recital of Howe songs, Arts Club, Washington; Bach transcription, "Sheep May Safely Graze," presented in New York by Edwin and Jewel Bethany Hughes, duo pianists. Broadcast during Station WNYC's American Music Festival, "Stars" and "Sand" for Orchestra, recorded by Vienna Symphony, William Strickland conducting. Commissioned by the Vienna Symphony Horn Section, Pieces for Woodwind and French Horn, scheduled for early presentation at the Library of Congress. Published: "Let Us Walk in the White Snow," Carl Fischer, Inc.

**ELLIS B. KOHS**

First performance: Symphony No. 2, University of Illinois Orchestra, Robert Shaw conducting, commissioned by Paul Fromm Foundation. European premiere Symphony No. 1, Paris Conservatory Orchestra, Willard George conducting. Chamber Concerto for Viola and Strings broadcast by Rik

Langewouters and Belgian National Radio Orchestra. Symphony No. 1 recorded by Vienna Orchestra, F. Charles Adler conducting, for Composers Recordings, Inc. Sonata for Clarinet and Piano, and Sonatina for Violin and Piano, published by Mercury Music Corporation.

**BORIS KOUTZEN**

First performance: Concert Overture "From the American Folklore," Pittsburgh Symphony Orchestra, William Steinberg conducting. "An Invocation" for women's voices and orchestra, presented by the Saint Cecilia Club, Hugh Ross conducting, Grace Rainey Rogers Auditorium, Metropolitan Museum, New York. Concert Piece for Cello and String Quartet broadcast during Station WNYC's American Music Festival.

**ROBERT KURKA (deceased)**

Spent June, 1957, at Colony working on the orchestration of opera, "The Good Soldier Schweik," later completed from the composer's notes by Hershy Kay and scheduled for presentation at the first all-American opera season at the New York City Center in spring of 1958. Dance Suite for one piano, four hands, given first New York performance, Town Hall, by Vera Appleton and Michael Field in November. In March, 1957, Mr. Kurka had received the first Brandeis University Creative Arts Award, presented with citation: "To Robert Kurka, a composer on the threshold of a career of real distinction."

**NIKOLAI LOPATNIKOFF**

Concertino for Orchestra presented by Radio Hilversum, Holland, and Little Symphony, San Francisco; Divertimento for Orchestra, Festival Orchestra, La Jolla, California; Violin Sonata No. 2 played at Baden-Baden, Germany. "Intervals," seven studies for Piano, published by Leeds Music Corporation. Works commissioned: Variazioni Con-

certanti by Pittsburgh Symphony Orchestra; Music for Orchestra by Louisville Symphony Orchestra; Concerto for Wind Orchestra by American Wind Symphony.

**EMERSON MEYERS**

First performance: "Preamble and Dance," written at Colony, at Phillips Gallery, Washington, D. C.

**ROBERT MOEVS**

Duo for Oboe and English Horn published by Eschia, Paris. Works commissioned by Ford Foundation and Boston Symphony Orchestra.

**PAUL NORDOFF**

Piano Suite given 25 performances by Claudette Sorel on a European tour. "Winter Symphony" recorded for Columbia Records by Louisville Philharmonic; broadcast frequently WNYC. "The Frog Prince" published by American Music Edition.

**MEL POWELL**

First performances: Trio for Piano, Violin and Cello by Helura Trio, Carnegie Recital Hall, New York; Capriccio for Concert Band by Goldman Band, New York. American Frontier Suite for Orchestra broadcast, NBC Network. Chamber Music recorded by Composers Recordings, Inc. Divertimento for Five Winds published by Carl Fischer, Inc. Award of Society for the Publication of American Music; Koussevitzky Foundation Commission.

**ROBERT L. SANDERS**

First performance of "Merry Margaret," written at Colony, Brooklyn College Chorus. "When Lilacs Last in the Dooryard Bloomed" published by Broude Bros.

**RALPH SHAPEY**

Sonata—Variations for Piano, performed in one of series of contemporary concerts arranged by com-

poser at Third Street Settlement Music School, New York.

**RUSSELL SMITH**

First performance: "The Unicorn in the Garden," one-act opera, Hartt Foundation, Hartford, Connecticut. Subsequently performed at Minneapolis Institute of Art, and broadcast on WNYC. Published by G. Schirmer, Inc.

**ERNST TOCH**

World premiere of Fourth Symphony, In Memoriam, Marian Nevins MacDowell, Minneapolis Symphony Orchestra, Antal Dorati conducting, on the 100th anniversary of Mrs. MacDowell's birth. "Peter Pan," written at the Colony, performed by Berlin Philharmonic Orchestra; also by Indianapolis Symphony, Izler Solomon conducting, with 11 more performances on tour. Works recorded: Third Symphony, Capitol Records; First Piano Concerto, "Notturmo" (written at the MacDowell Colony in 1953), and "The Chinese Flute," MGM; String Quartet Op. 18, and String Trio, Op. 25, Contemporary Records. Awarded Grand Cross of Merit Order, West German Federal Republic. Elected to National Institute of Arts and Letters. Works published include Fourth Symphony. Many works broadcast by major networks here and abroad.

**FRANCOISE MICHIKO TOYAMA**

First performances: "Momihiki—Uta" for Voice and Orchestra by Westchester Symphony Orchestra. Suite of Japanese Folk Music at Japan Society concert, New York, Juilliard Chamber Orchestra conducted by the composer; "Voice of Yamato" (for voice and five chamber instruments), Bennington Composers Conference. Scholarship, Bennington Composers Conference.



**LESTER TRIMBLE**

First performances: "Closing Piece," commissioned and performed, Pittsburgh Symphony Orchestra, William Steinberg conducting; "Four Fragments from The Caunterbury Tales," Music in Our Time series, YM-YWHA, New York; both written at the Colony. "Closing Piece" broadcast, Station KDKA, Pittsburgh. Other performances: String Quartets 1 and 2, Beaux Arts Quartet, New York; Concerto for Winds and Strings, Tanglewood, Lenox, Massachusetts, and Metropolitan Museum of Art, New York. Concerto for Woodwinds and Strings recorded by MGM.

**VLADIMIR USSACHEVSKY**

First performance: "Metamorphosis" — (tape-music), Music in Our Time series, YM-YWHA, New York. "Rhapsodic Variations for Tape Recorder and Orchestra," composed jointly with Otto Luening, performed in Brussels. While on Guggenheim Fellowship, accepted invitation to do experimental work in tape and electronic music in Italy, Switzerland, Germany and France.

**JOSEPH WOOD**

First performance: Symphony No. 3, by Oberlin Orchestra, composer conducting. Published: Symphony No. 3; "Three Songs from the Hebrides," "Hymn to the Night" and Piano Sonata, Composers Facsimile Edition. Composer-in-residence, Villa Montalvo, Saratoga, California.

**RUTH S. WYLIE**

First performances: Third String Quartet, Detroit Forum of New Music; Ballet Suite on Poems by Edith Sitwell, Wayne State University Dance Workshop. All-Wylie program sponsored by University of Rochester Alumni. First and Second prizes, Mu Phi Epsilon National Composers Competition. Commissioned by Wayne University Women's Choir to write a work for women's chorus and chamber orchestra.

## **PAINTERS AND SCULPTORS**

### **MILTON AVERY**

One-man exhibition: Grace Borgenicht Gallery, New York. In Whitney Museum (1957-58), Pennsylvania Academy and University of Illinois Annuals.

### **MARGIT BECK**

In Brooklyn Museum International Water Color Biennial; Columbia Museum Biennial, S. C.; University of Nebraska Annual; Audubon Artists Annual; National Association of Women Artists Annual; Pennsylvania Academy Water Color Biennial; Springfield Museum Eastern States Exposition; North Shore Arts Festival. Winsor and Newton Award, National Association of Women Artists.

### **BEN-ZION**

One-man exhibition at Bezalel, National Museum, Jerusalem. Purchase, St. Louis Museum.

### **GEORGE BIDDLE**

One-man exhibitions: Shore Galleries, Boston; Cambridge Art Club; retrospective exhibitions of lithographs. Published: "The Yes and No of Contemporary Painting," Harvard University Press.

### **COLLEEN BROWNING**

One-man exhibition: Edwin Hewitt Gallery, New York. In Columbia Museum Biennial, S. C.; Butler Institute Annual, Youngstown, Ohio; National Academy of Design, 132nd Annual; Whitney Museum (1956-57) Annual; Pomona County Fair, California. Awarded Tupperware and Anna Lee Stacey Fellowships.

**PAUL BURLIN**

In Whitney Museum Annuals (1956-57 and 1957-58); Collector's Choice Exhibition of American Federation of Arts; National Institute of Arts and Letters Fellowship Exhibition.

**MINNA CITRON**

One-man exhibitions: Instituto-Nacional de Cuba; Delacorte Gallery, New York; El Centro de Las Americas in Miami. Purchases, Baltimore, and Fogg Museums; Douglass College of Rutgers University; Bibliothèque Nationale, Paris.

**ROBERT CONOVER**

In American Abstract Artists Annual, Riverside Museum, New York; Young American Watercolorists, Museum of Modern Art (travelling through France); group exhibits in private galleries. Purchase: woodcut, Philadelphia Museum.

**WORDEN DAY**

In 14 Painter-Printmakers Show circulated in United States by American Federation of Arts; Decade of American Prints and 10th Annual American Prints, Brooklyn Museum; 46th Annual American Painting, Randolph-Macon Woman's College. Purchases: Metropolitan Museum of Art, New York; Rosenwald Collection, National Gallery, Washington.

**BLANCHE DOMBEK**

In American Abstract Artists Annual, Riverside Museum, New York. Baron de Rothschild Purchase Award, Randolph-Macon Woman's College.

**RONNIE ELLIOTT**

One-man exhibition of collages, Rose Fried Gallery, New York. Purchase: collage, Farnsworth Museum, Wellesley College, Massachusetts; and by Teichman Foundation.

**FRED FARR**

One-man exhibition: Paul Rosenberg & Co., New York. In Pennsylvania Academy and Dayton Art Institute Annuals.

**JAN GELB**

One-man exhibition: Ruth White Gallery, New York. In 14 Painter-Printmakers Show circulated in the United States by American Federation of Arts; Pennsylvania Academy 152nd Annual; Society of American Graphic Artists Annual; Philadelphia Print Club exhibition; American Academy of Arts and Letters, Childe Hassam Fund Purchases; Whitney Museum Annual (1956-57); L'arte Grafica Contemporanea, National Gallery of Modern Art, Rome; Kunst uit Amerika, De Beyeer Center, Breda, The Netherlands. Purchases: Metropolitan Museum of Art, New York; Baltimore Museum of Art; Gallery of University of Delaware.

**HUGH DANA GIBSON**

One-man exhibition: Witte Museum, San Antonio, Texas.

**LÉON HARTL**

In group show at the Art Institute of Chicago. Purchases: three paintings, The New York Hospital Collection.

**VERA KLEMENT**

One-man exhibition: Roko Gallery, New York.

**BENT LANE**

One-man exhibitions: 3rd Annual, Simpson College, Indianola, Iowa; Marshalltown, Iowa, under auspices of the Central Iowa Art Association. In Regional Exhibition for American Association of Museums, Joslyn Art Museum, Omaha, Nebraska.

**PATRICIA MANGIONE**

One-man exhibition: Philadelphia Art Alliance.  
First Prize, Philadelphia Art Teachers Association  
Annual, 1957.

**SALLY MICHEL**

One-man exhibition: oils, Village Art Center, New  
York. First Prize, Village Art Center, for oils,  
Second Prize, for drawings.

**GREGORIO PRESTOPINO**

"Harlem Wednesday," a short film based on his  
paintings, directed by Faith Elliott and John Hub-  
ley, shown at Sutton Theatre, New York for three  
months. Gold Medal, Art Directors Club, for best  
non-fiction illustration of year.

**WALLACE REISS**

In "New Talent in U.S.A. 1957," circulated by  
American Federation of Arts.

**ALEXANDER RUSSO**

One-man exhibition: Junior League, Buffalo, New  
York. In 1957 Contemporary American Painting  
and Sculpture Exhibit, University of Illinois; 23rd  
Western New York Exhibition, Albright Art Gal-  
lery, Buffalo. Purchase: painting, Wesleyan Uni-  
versity, Illinois. Four mural commissions dealing  
with industry executed for the Birge Co. of Buffalo.  
Patteran Prize, Albright Art Gallery exhibition,  
for an oil, water color and sculpture; Robert Dillon  
Foundation Award for an oil shown in Sisti Gal-  
leries, Buffalo.

**HÉLÈNE SARDEAU**

One-man exhibition: The Contemporaries Gallery,  
New York.

**HYDE SOLOMON**

One-man exhibition: Poindexter Gallery, New  
York; in group shows: Whitney Museum, New  
York, "Recent Accessions"; Corcoran Gallery,  
Washington, D. C.; Toledo Museum; Jewish Mu-



seum, New York. In travelling exhibition of American Abstract Art organized by George L. K. Morris; New York Artists 6th Annual, Stable Gallery; "Abstract Impressionist, Abstract Expressionist," Dubin Gallery, Philadelphia. Purchase: oil, "Vermont Autumn," Whitney Museum.

*ANN STEINBROCKER*

In National Academy of Design, 132nd Annual.

*JOHN VON WICHT*

One-man exhibition: Passedoit Gallery, New York. In group shows: Audubon Artists; Pennsylvania Academy; Print Club, Philadelphia; National Academy of Design; Corcoran Gallery; Federation of Modern Painters and Sculptors, Whitney Museum. Purchases: Musée d'Art Moderne, Paris; Metropolitan Museum of Art and Riverside Museum, New York. Riverside Museum prize. Honorary Member, Brooklyn Society of Artists.

*CHARMION VON WIEGAND*

In exhibitions of Contemporary Museum, Houston, Texas; Yale University; Museum of Modern Art; Whitney Museum (1957-58 Annual); one of thirty artists whose work was chosen by American Federation of Arts to be exhibited throughout United States. Purchases: collage, "Age of Communication," Museum of Modern Art, New York; painting, "The Eight Categories of Fate," Carnegie Institute, Pittsburgh.

*TARO YAMAMOTO*

In group show, Riverside Museum, New York.

## **WRITERS**

### **HOLLIS ALPERT**

Worked at Colony on "Summer Lovers," novel accepted in 1957 for publication by Alfred A. Knopf. Received 1957 Screen Director's Guild Award for "outstanding contributions to film criticism."

### **LOUISE BOGAN**

Visiting Scholar: Phi Beta Kappa, 1957-1958.

### **HELEN GRACE CARLISLE**

Novel, "The Tiger Sniffs the Rose," accepted August, 1957 for publication by Doubleday & Company.

### **NANCY HALE**

Published: "Heaven and Hardpan Farm," novel, Charles Scribner's Sons. Short stories included in Martha Foley's "Best Short Stories of 1957," and in "O. Henry Prize Short Stories of 1957."

### **HERBERT KUBLY**

Volume of short stories, "Varieties of Love," accepted, Spring, 1957, for publication by Simon and Schuster.

### **JERRE MANGIONE**

Elected Chairman, Literary Arts Committee of Philadelphia Art Alliance; also member of the executive board.

### **PAUL MOCSANYI**

Published: Monograph on Karl Knaths, The Phillips Gallery, Washington.

### **MARCIA NARDI**

Awarded John Simon Guggenheim Memorial Fellowship.

**VIRGINIA SORENSEN**

Received in 1957 John Newbery Medal for "Miracles on Maple Hill."

**CID RICKETTS SUMNER**

Published: "Traveler in the Wilderness," Harper & Brothers, and "A View from the Hill," Prentice-Hall.

**MAY SWENSON**

Awarded Robert Frost Fellowship in Poetry at Breadloaf Writers Conference, 1957. Poems included in "The New Poets of England and America," Meridian Books; "New Poems by American Poets #2," Ballantine Books; and in "New Directions 16."

**JEAN STARR UNTERMAYER**

Elected Vice President of Poetry Society of America, 1956-1958. Poems included in "The Treasury of Jewish Poetry," Crown Publishing Co. Play, "Glimpse in Autumn," included in "Childcraft," Field Enterprises Educational Corporation.

**GEOFFREY WAGNER**

Published: "Rage on the Bar," novel, Noonday Press; "Sophie," novel, Ward Lock, London; "Wyndham Lewis: A Portrait of the Artist as the Enemy," (criticism), simultaneously by Yale University Press and Routledge, London.

**SYLVIA WRIGHT**

Collection of articles, "Get Away from Me with Those Christmas Gifts," McGraw-Hill.

*TUNC YALMAN*

Published: Translation of Ibsen's "Hedda Gabler" into Turkish, Haldun Dormen Tiyatrosu Yayinlari, publisher. Produced in Istanbul under the direction of translator. Received Rockefeller Foundation Fellowship to write and study for the professional theatre.

## **FINANCIAL REPORT**

*for the year ending December 31, 1957\**

### **OPERATING EXPENDITURES**

|                                     |                    |
|-------------------------------------|--------------------|
| Domestic Employees Wages            | \$13,191.68        |
| Food                                | 8,560.95           |
| Heat and Fuel                       | 5,960.25           |
| Hospital Costs for Colonist         | 104.65             |
| Household Supplies                  | 2,034.47           |
| Insurance                           | 1,662.75           |
| Light and Power                     | 1,287.53           |
| Maintenance Expense and Supplies    | 13,004.63          |
| Maintenance Wages                   | 11,115.21          |
| Miscellaneous, including Christmas  | 968.37             |
| Publicity, Publications, Promotion  | 12,982.43          |
| Professional Services               | 1,375.00           |
| Rent and Meetings                   | 294.66             |
| Salaries and Miscellaneous Wages    | 17,590.97          |
| Security Custodian Fee              | 432.00             |
| Taxes                               | 3,526.13           |
| Telephone and Telegraph             | 1,352.60           |
| Travel                              | 1,394.48           |
| Water                               | 556.29             |
| <b>Total Operating Expenditures</b> | <b>\$97,395.05</b> |

\* Condensed from full certified audit report, available for inspection at the offices of the Association.



### **OPERATING INCOME**

|                               |                    |
|-------------------------------|--------------------|
| Interest and Dividends        | \$39,198.08        |
| Colonists' Residence Fees     | 10,351.55          |
| Rent                          | 479.96             |
| <b>Total Operating Income</b> | <b>50,029.59</b>   |
| <b>Operating Deficit</b>      | <b>\$47,365.46</b> |

### **CAPITAL EXPENDITURES**

|                                     |                   |
|-------------------------------------|-------------------|
| Rebuilding Pianos                   | \$1,670.00        |
| Automobile                          | 1,650.00          |
| Studio                              | 1,000.00          |
| Pick-up Truck                       | 350.00            |
| Bronze Plaque                       | 475.00            |
| Binding Books and Library           | 496.19            |
| Dictating Machine and Miscellaneous | 276.79            |
| <b>Total Capital Expenditures</b>   | <b>\$5,917.98</b> |

### **SUMMARY OF CONTRIBUTIONS**

The generosity of donors is deeply appreciated. For those who are interested, a list of contributors will be sent on request.

|                            |                    |
|----------------------------|--------------------|
| Legacy and Gift Fund       | \$15,100.00        |
| Studio Maintenance Fund    | 705.00             |
| Annual Fellowships         | 1,000.00           |
| Endowment Fellowships      | 2,345.98           |
| Care of Grave              | 134.02             |
| General Funds              | 3,911.72           |
| Subscribing Members        | 480.00             |
| Contributing Members       | 1,150.00           |
| Sustaining Members         | 1,875.00           |
| Chapter Members            | 1,990.33           |
| <b>Total Contributions</b> | <b>\$28,692.05</b> |

## **STATEMENT OF FUNDS**

*at December 31, 1957*

### **GENERAL FUNDS**

|                                     |                     |
|-------------------------------------|---------------------|
| Legacy and Gift Fund                | \$176,428.65        |
| Amy Beach Fund                      | 21,750.00           |
| Marian MacDowell—95th Birthday Fund | 23,929.24           |
| <b>Total General Funds</b>          | <b>\$222,107.89</b> |

### **ENDOWED FUNDS**

|  |                     |
|--|---------------------|
| General Endowment                            | \$147,617.13        |
| Care of Grave                                | 8,160.03            |
| Savidge Library: Mrs. Eugene Coleman Savidge | 15,000.00           |
| Forestry: Estate of Walter Emmerich          | 1,000.00            |
| Log Cabin: Knox School                       | 455.00              |
| Pan Cottage: Sigma Alpha Iota Fraternity     | 7,806.92            |
| Hospital and Emergency:                      |                     |
| Miss Elisabeth W. Frothingham                | 12,695.67           |
| <b>Total Endowed Funds</b>                   | <b>\$192,734.75</b> |

### **ENDOWMENT FELLOWSHIPS**

|   |                     |
|---|---------------------|
| Marion Chase Baker  | \$ 3,000.00         |
| Amy Beach   | 13,870.73           |
| Mrs. William H. Bliss   | 5,000.00            |
| Gail Calmerton  | 1,000.00            |
| Miss Mary Cromwell  | 1,900.00            |
| Olin Downes   | 2,207.50            |
| Elisabeth W. Frothingham  | 6,000.00            |
| John W. Frothingham   | 3,000.00            |
| Philip Hale   | 1,000.00            |
| Mrs. Edward Harkness  | 10,000.00           |
| Eugene Heffley  | 1,501.25            |
| DuBose Heyward  | 7,025.00            |
| Mrs. James H. Hirsh   | 1,000.00            |
| W. H. Humiston  | 4,227.92            |
| August Lewis  | 2,000.00            |
| Lily A. Long  | 50,000.00           |
| Edward MacDowell  | 10,992.50           |
| Marian MacDowell  | 17,544.60           |
| MacDowell Club of Allied Arts<br>of Oklahoma City                         | 3,907.45            |
| MacDowell Club of Allied Arts<br>of Oklahoma City: Mrs. Floyd Reeves Bull | 1,500.00            |
| Minneapolis Thursday Musicale   | 3,000.00            |
| National Federation of Music Clubs, Jr. Div.                              | 3,000.00            |
| Edwin Arlington Robinson  | 10,000.00           |
| Cecil Smith   | 5,000.00            |
| Oscar G. Sonneck  | 800.00              |
| Alice Malcolm Switzer   | 1,000.00            |
| Ernest Urchs  | 1,000.00            |
| Not Allocated   | 500.00              |
| <b>Total Endowment Fellowships</b>  | <b>\$170,976.95</b> |

## **STUDIO MAINTENANCE**

|                                      |                   |
|--------------------------------------|-------------------|
| Adams                                | \$ 1,554.45       |
| John W. Alexander Memorial Studio    | 11,000.00         |
| Anna Baetz                           | 3,195.91          |
| Barnard Emery                        | 1,216.00          |
| Chapman                              | 1,334.09          |
| Cheney                               | 3,128.62          |
| Delta Omicron                        | 1,205.83          |
| Sarah L. Kirby                       | 5,000.00          |
| Edward MacDowell                     | 4,122.90          |
| Myra McKeown                         | 2,635.30          |
| Helen C. Mansfield                   | 2,785.18          |
| Florence K. Mixter                   | 1,290.00          |
| Monday Music Club                    | 4,000.00          |
| New Hampshire                        | 2,604.66          |
| New Jersey                           | 3,632.48          |
| Phi Beta                             | 1,405.00          |
| Ernest Schelling                     | 2,950.00          |
| Sorosis Carol Club of New York       | 1,259.00          |
| Isabella D. Sprague-Smith            | 3,661.35          |
| Star-Alpha Chi Omega Fraternity      | 8,608.64          |
| Louise Veltin                        | 3,011.68          |
| Regina Watson                        | 5,871.32          |
| Wood                                 | 2,912.35          |
| Unassigned                           | 158.00            |
| <b>Total Studio Maintenance Fund</b> | <b>78,542.76</b>  |
| <b>Total Endowment Funds</b>         | <b>442,254.46</b> |

## **SUMMARY**

|                                 |                     |
|---------------------------------|---------------------|
| <b>Total General Funds</b>      | <b>\$222,107.89</b> |
| <b>Total Endowment Funds</b>    | <b>442,254.46</b>   |
| <b>Grand Total of All Funds</b> | <b>\$664,362.35</b> |

## **CORPORATE MEMBERS — 1957**

Hollis Alpert  
Laurie Hillyer Armstrong  
Milton Avery  
Parker Bailey  
Fred Ballard\*  
Esther Willard Bates  
Marjorie Flack Benet  
Mrs. Graham Bennett  
Isabel Bishop  
Louise Bogan  
Alice Dixon Bond  
Edith Bozyan  
Mrs. Hugh Bullock  
Henry Seidel Canby  
Carl Carmer  
Elliott Carter, Jr.  
Mrs. Wallace Clark  
Mrs. George Edwards Clement\*  
Chalmers Clifton  
Mrs. Chalmers Clifton  
Laurence Vail Coleman  
Mrs. Mary Colum\*  
Aaron Copland  
John Jay Cunningham  
Mabel Daniels  
Norman Dello Joio  
Mrs. LaFell Dickinson  
Katharine W. Dunlap  
Mrs. F. Meeks Emetaz  
Barry Faulkner  
Rudolph Ganz  
John T. Gillespie  
A. Erland Goyette  
Mrs. Margaret Grant  
Hermann Hagedorn  
Thomas Shaw Hale  
Sara Henderson Hay  
Dorothy Heyward  
Ethel Glenn Hier  
Edward Burlingame Hill  
Mary Howe  
Edwin Hughes  
Eloise Parkhurst Huguenin  
Lewis M. Isaacs, Jr.  
Philip James  
Richard A. Kimball  
Leon Kroll  
Dorothy Lawton  
Richard P. Leach

Jeffrey King Levey  
Vernon Loggins  
Nikolai Lopatnikoff  
Otto Luening  
Russell Lynes  
William McCleery  
Mrs. Howard Mansfield\*  
Walter S. Marvin  
Douglas Moore  
Elting E. Morison  
George L. K. Morris  
Anna L. Nevins  
Hobart Nichols  
Dorothy S. Norman  
Donald M. Oenslager  
Mrs. Winthrop B. Palmer  
Frances Taylor Patterson  
Margaret Perry  
Mrs. Robert L. Popper  
Grant Reynard  
Nina Maud Richardson  
Mrs. Belle McDiarmid Ritchey  
Nancy Wilson Ross  
DeForest Porter Rudd  
Robb H. Sagendorph  
Charles Salerno  
Mrs. Melvin E. Sawin  
Mrs. Janos Scholz  
William Schuman  
Whitney North Seymour, Jr.  
Theodore Sizer  
Carleton Sprague Smith  
Mrs. Carleton Sprague Smith  
Chard Powers Smith  
Howard C. Smith  
James Johnson Sweeney  
Louise Talma  
Davidson Taylor  
Deems Taylor  
Telford Taylor  
Mrs. Edward Thaw  
Randall Thompson  
Ernst Toch  
Boris Todrin  
Margaret M. Tuttle  
Pierson M. Tuttle  
Margaret Widdemer  
Thornton Wilder  
Owen D. Young  
Stanley Young  
Mrs. Efrem Zimbalist

\* *Deceased*



## **CORPORATE MEMBERS ELECTED IN 1958**

Russell Cowles

Jo Mielziner

## **DIRECTORS ELECTED IN 1958**

Russell Lynes

The Officers, Directors and Corporate Members of the Edward MacDowell Association join in expressing their sorrow at the recent death of four Corporate Members. They are colonists Fred Ballard, playwright, and Mrs. Mary Colum, writer, both warmly remembered as good friends of Mrs. MacDowell and loyal supporters of the Colony; Mrs. George Edwards Clement, an early painter colonist, donor of the Margaret Adams Studio; and Mrs. Howard Mansfield, whose husband was an original incorporator of the Association and for whom the Helen C. Mansfield Studio was given. Two of Mrs. MacDowell's oldest and most beloved friends, Mrs. Clement and Mrs. Mansfield gave long years of service as members of the Board and were Directors Emeriti of the Association. Their memory will be honored as devoted benefactresses of the Colony since its earliest days.

## BEQUESTS

Friends of the arts have an opportunity to be of great service to America's creative artists by remembering the work of The Edward MacDowell Association, Incorporated, in their bequests.

The Association is a non-profit membership corporation organized under the laws of the State of New York. Bequests are deductible for estate tax purposes. Its charter, filed in 1907, states that: "The principal objects for which the corporation is to be formed are:

*To promote the arts of music, literature and the drama, architecture, painting and sculpture . . ."*

Under the late Mrs. MacDowell's inspiration, the Edward MacDowell Association has for 50 years operated the MacDowell Colony at Peterborough, N. H., where it has given artists the special conditions they need to work at their best. The list of those who have benefited from its operation is long and honored.

A large part of the expense of operating the Colony in 1957, as in many years past, was met by bequests. Thus benefactors have guaranteed continuing help to a selected group of America's creative artists and through them to American art itself.

The following suggested form of bequest is set forth for the convenience of those who wish to remember the work of the Association:

"I give and bequeath the sum of ..... Dollars (\$ ..... ) to The Edward MacDowell Association, Incorporated, a membership corporation of the State of New York, for its corporate purposes."

## **ASSOCIATE MEMBERSHIP**

Associate membership in The Edward MacDowell Association, Incorporated, is open to all who wish to be of effective help to America's living artists. Under the recently revised designations in the By-laws, persons or organizations contributing in 1958 are to be recorded as members in the following classifications:

### **(a) LIFETIME ASSOCIATE MEMBERSHIP:**

**BENEFACTOR**, any person or organization making a contribution of \$1,000 or more at any one time.

**LIFE MEMBER**, any person or organization making a contribution of \$500 or more at any one time.

### **(b) ANNUAL ASSOCIATE MEMBERSHIP:**

**SUSTAINING MEMBER**, any person making a contribution during the year of at least \$25.

**CONTRIBUTING MEMBER**, any person making a contribution during the year of at least \$10.

**SUBSCRIBING MEMBER**, any person making a contribution during the year of at least \$5.

**CHAPTER MEMBER**, any organization making a contribution during the year of at least \$5.

## **GIFTS**

The work of the Association can be helped through gifts or bequests to the following Funds:

**GENERAL FUND**—Supporting the general work of the Association.

**ENDOWMENT FUND**—Providing a working capital fund whose income is used for the general work of the Association, and whose principal is available for capital purposes.

**ENDOWMENT FELLOWSHIPS**—Contributions to one of the existing named fellowships to provide capital whose income is used to assist artists working at the MacDowell Colony. New fellowships in the names of friends of the arts may be established by a specific contribution of \$15,000.00 or more.

**ANNUAL FELLOWSHIP FUND**—Defraying current expenses of artists working at the MacDowell Colony.

**STUDIO MAINTENANCE FUNDS**—To maintain individual studios at the MacDowell Colony. Contributions are applied to a capital fund for the particular studio specified by the donor, the income being used for current maintenance expenses with the capital available for capital improvements as necessary.

All contributions should be made to The Edward MacDowell Association, Incorporated, and sent to its New York office at 1083 Fifth Avenue, New York 28, N. Y. Gifts and Bequests are deductible for income and estate tax purposes.

The Edward MacDowell Association, Inc.  
1033 Fifth Avenue      New York 28, N. Y.

The MacDowell Colony  
Peterborough, New Hampshire



Music Dept

\*4047231

THE EDWARD MAC DOWELL ASSOCIATION, INC.

Dec 1, 1959

# ANNUAL REPORT 1958

## **THE MACDOWELL COLONY**

Founded in 1907 by the late Mrs. Edward MacDowell, the Peterborough Colony of the Edward MacDowell Association is a place where writers, painters, sculptors and composers can find opportunity to work under most favorable conditions: comfort, quiet in an isolated studio, and—in leisure moments—companionship of other artists.

Every effort is made to free the artist from the cares of ordinary living and to insure his comfort. He is provided with a room in one of the central buildings of the Colony, where he lives, and where, if desired, he may be alone without interruption in the evening. His studio workshop is out of sight and sound of all other studios and is appointed with necessities for work in his particular field. No one may come to his studio without invitation.

The Colony is located one mile from the village of Peterborough, where a summer theatre, motion picture house and a comfortable inn provide

relaxation. The life of the Colony is entirely unregimented.

Each colonist is charged a fee of twenty-five dollars a week, which includes all living expenses and use of studio. In special cases, where payment of this fee would constitute a hardship, application for abatement may be made.

Writers, painters, sculptors and composers who, in the opinion of their colleagues in the profession, have both the ability and the desire to accomplish works of importance, are encouraged to apply for admission to the Colony. Application blanks may be obtained by writing the Secretary to the Board, The Edward MacDowell Association, Inc., 1083 Fifth Avenue, New York 28, N. Y.

Those interested in the work of the Colony will find information on page 33 as to how they may become Associate Members of the Edward MacDowell Association, and thus lend it their active support.

**OFFICERS**

**DIRECTOR EMERITUS**

**DIRECTORS**

MRS. EDWARD MacDOWELL ..... *Founder*  
1857-1956

JAMES JOHNSON SWEENEY ..... *President*

PHILIP JAMES ..... *Vice President*

THOMAS SHAW HALE ..... *Treasurer*

PARKER BAILEY ..... *Asst. Treasurer*

MRS. WALLACE CLARK ..... *Secretary*

HOBART NICHOLS

HOLLIS ALPERT

PARKER BAILEY

LOUISE BOGAN

MRS. HUGH BULLOCK

CARL CARMER

MRS. WALLACE CLARK

CHALMERS CLIFTON

AARON COPLAND

BARRY FAULKNER

A. ERLAND GOYETTE

THOMAS SHAW HALE

MARY HOWE

PHILIP JAMES

RICHARD A. KIMBALL

RUSSELL LYNES

WALTER S. MARVIN

WILLIAM MCCLEERY

DOUGLAS MOORE

ELTING E. MORISON

DONALD M. OENSLAGER

MRS. JANOS SCHOLZ

CARLETON SPRAGUE SMITH

JAMES JOHNSON SWEENEY

DAVIDSON TAYLOR

TELFORD TAYLOR

ALICE NASH ..... *Secretary to the Board*

GEORGE M. KENDALL ..... *Executive Director of the Colony*



## **PRESIDENT'S REPORT**

Over a half century of continuous service to the creative arts in the United States is a credit to the farsighted devotion of the founder of the Edward MacDowell Association and its Colony in Peterborough, New Hampshire, Mrs. Edward MacDowell. Particularly so, since the Colony's fifty-first year, 1958, marks its broadest service to the arts and one of the richest, in its history, in national recognition of the work of those artists resident there.

In 1958 the Colony at Peterborough accommodated the largest number of colonists in a single year since its founding: 112 composers, writers, painters and sculptors. Peterborough saw colonists from all quarters of the United States, from the Pacific Coast to the Atlantic, north and south, and from Europe as well. Two Pulitzer Prizes were granted in 1958 to Colony artists, the twenty-fourth and twenty-fifth of such awards to have come to MacDowellites; and the list of Awards, Honors and Achievements of Colonists witnesses the high general level of achievement elsewhere.

With 1958 a year and a half had passed since the death of Mrs. MacDowell. And this year the Colony, by its vitality, has justified the confidence

of its Directors and friends that it would weather the hardship which Mrs. MacDowell's death had meant to it. For nearly fifty years of her long life Mrs. MacDowell had given the best part of her seemingly inexhaustable energies to whetting the interest in her very personal approach to the encouragement of creative work in the arts and toward finding financial support for the Colony. Those who had worked with Mrs. MacDowell knew that she would want to see no diminution of activity or service on the part of the Colony or Association after her withdrawal from the field. And it is particularly gratifying to the Board of Directors to see that a year and a half later the services she visualized and to which she devoted her life have so broadened and have brought such grateful results in the Colonists' achievements and honors.

It is true, however, that many of the generation of Mrs. MacDowell's closest friends who were loyal supporters of the Colony have withdrawn likewise from the field since Mrs. MacDowell's departure. For this reason one of the principal responsibilities of the Board of Directors of the Association during the past year has been to find fresh sources of financial support towards the maintenance of these

broadened services of the Colony in recent years—notably its winter extension which has attracted such a wide response and has rewarded so efficaciously those artists who took advantage of it.

In 1958 a concerted effort was undertaken towards the realization of eventual financial independence for the Association. But encouraging as these first steps in this direction have been, they remain only first steps. They must be carried further—much further.

The Directors see their problem—appreciate its scale; and their efforts in the past year indicate their unwillingness to be daunted by its size. But it is up to those who understand what the Colony has achieved and who wish to see the ideal of Mrs. MacDowell preserved to lend a hand toward the eventual realization of its financial independence.

JAMES JOHNSON SWEENEY

**1958 COLONISTS**

## **COMPOSERS**

ROBERT ABRAMSON  
KARL AHRENDT  
JEAN BERGER  
IRVIN BRUSLETTEN  
ROBERT COGAN  
WILSON COKER  
JOHN C. COOPER  
ARNOLD FREED  
EUGENE HEMMER  
LEE HOIBY  
KENT KENNAN  
EUNICE LEA KETTERING  
KARL KORTE  
NIKOLAI LOPATNIKOFF  
PAUL NORDOFF  
ROBERT PARRIS  
GEORGE PERLE  
PAUL PISK  
NED ROREM  
ROBERT L. SANDERS  
RALPH SHAPEY  
LOUISE TALMA  
ELIAS TANENBAUM  
LESTER TRIMBLE  
CHARLES TURNER  
NORMA R. WENDELBURG  
JOSEPH WOOD  
CHARLES WUORINEN  
WYNN YORK

## **PAINTERS AND SCULPTORS**

HERBERT BEERMAN  
BEN-ZION  
ERNEST BRIGGS  
MARY L. BUCKLEY  
JAMES BURGESS  
RONALD CHASE  
TENG CHIU  
GEORGE COHEN



ROBERT CONOVER  
THOMAS DAHILL, JR.  
WORDEN DAY  
ROBERT ESHOO  
PANOS CHIKAS  
LEON HARTL  
PATRICIA HARTMAN  
RICHARD KLIX  
HAROLD LEWIS  
SAUL LISHINSKY  
PATRICIA MANGIONE  
RICHARD MAYHEW  
BARBARA PHILLIPS  
GREGORIO PRESTOPINO  
WALLACE REISS  
ROBERT SCHWARTZ  
VERA KLEMENT SHAPEY  
ESPHYR SLOBODKINA  
JOHN VON WICHT

## **WRITERS**

LOUIS ADELMAN  
JAMES BALDWIN  
NATHANIEL BANKS  
JOHN BERRY  
IRWIN BLACKER  
MURRAY TEIGH BLOOM  
LOUISE BOGAN  
FRANK BUTLER  
HOLGER CAHILL  
CONSTANCE CARRIER  
CHEN CHI CHANG  
DIANA CHANG  
ELEANOR CLYMER  
EDWARD FIELD  
MARJORIE FISCHER  
KIMBALL FLACCUS  
FRANKLIN FOLSOM

RICHARD FREDE  
C. VERNON FROST  
HELENA FROST  
JEAN GARRIQUE  
JOSH GREENFELD  
NANCY HALE  
PATI HILL  
RALPH N. HILL, JR.  
ROBERT HUTCHINSON  
CORINNE JACKER  
HERBERT O. KUBLY  
JULIUS LANDAU  
ADRIA LOCKE LANGLEY  
ALWYN LEE  
SARA HENDERSON HAY  
JERRE MANGIONE  
PATRICIA MARTIN  
CHARLES MILLER  
MARCIA NARDI  
HELEN NEVILLE  
ELDER OLSON  
IRENE ORGEL BRISKIN  
SYLVIE PASCHE  
SHEPARD RIFKIN  
RALPH ROBIN  
GEORGE MAXIM ROSS  
ELIZABETH SHEPLEY SERGEANT  
SYLVIA SHIRLEY  
JULIA F. SIEBEL  
HARVEY H. SMITH  
VIRGINIA SORENSEN  
EMIL JEB STUART  
ALIX TAYLOR  
JAMES RAMSEY ULLMAN  
JOHN WAIN  
NORMAN WASSERMAN  
ALEC WAUGH  
ELIHU WINER  
HARRIET WINNICK

## **AWARDS, HONORS AND ACHIEVEMENTS OF COLONISTS**

The year 1958 saw 29 composers, 27 painters and sculptors, and 56 writers in residence at the MacDowell Colony. Professional records were requested from these 112 colonists, and 55 replies were received. Therefore, the following list of accomplishments of our 1958 colonists is only a partial one, impressive though it is. The report makes clear that the high standard of artistic work that has been characteristic of the Colony in the past is being maintained today. Colonists are again represented among the Pulitzer Prize winners: Stanley Kunitz was awarded the prize for poetry, and John La Montaine for music. The recently instituted Ford Foundation grants have gone to colonists, too. Among those receiving the grants for 1959 were James Baldwin, writer, Josh Greenfeld, playwright, and Stanley Kunitz, poet. Mr. Kunitz was also the recipient of a grant from the National Institute of Arts and Letters, as was Leon Hartl, the painter.

A total of 20 first performances of musical works was reported to us by 18 composers who sent in professional records; there was, in addition, an impressive list of performances of their earlier works by such leading symphony orchestras as the New York Philharmonic, the Pittsburgh, Philadelphia, National, and Louisville, and other important musical organizations in this country. Abroad, the works of MacDowell Colonists were performed by the Vienna Philharmonic, and other major orchestras in Europe, South America and Australia. There were several recordings made during the year of compositions by colonists; also radio broadcasts, here and abroad.

From the painters and sculptors group we received word of ten one man shows during the year, and there were 41 instances of group participation in this country and abroad. Purchases of work by 1958 colonists were made by the Museum of Modern Art, the Brooklyn Museum and Yale University, to mention only a few.

During 1958 nine new books were published by this year's writer colonists, and four others, of those worked on at the Colony, were accepted for publication during 1959. One play by a colonist was produced during the year, and three others have been announced for production during 1959. Numerous short stories by colonists appeared in such publications as *The New Yorker* and *Best Short Stories* of 1958.

We take pride in citing the fact that the total of Pulitzer Prizes awarded to MacDowell Colonists during the years has grown to 25. While prizes and awards are not, alone, sufficient to indicate the success of an idea such as the MacDowell Colony, they are nevertheless tangible signs that the Colony is of continuing value in the creative life of the nation.

## **COMPOSERS**

### **ROBERT ABRAMSON**

First Performances: Two Nocturnes for Cello and Piano, Sonata for Piano, Carnegie Recital Hall. Recordings: Music for three plays by William Butler Yeats. Publications: "Three Old Songs Resung," by Mercury Music.

### **JEAN BERGER**

First Performance: "Short Symphony," Redlands University, California. Published: Overture for String Orchestra and new Choral publications. The Overture for String Orchestra was written at the Colony. Performances: "Glory Be To God," Boston University Glee Club on Alaska Tour; "In Time of Pestilence," "Vision of Peace", St. Olaf Choir, Tour Program.

### **EUGENE HEMMER**

Performances: Three performances of "The Voice of the Grand Piano," by the Little Orchestra Society; Trio for Violin, Viola and Piano performed in Cincinnati, Long Beach and Paris.

### **LEE HOIBY**

First Performance: "The Scarf," opera in one act, at the Festival of Two Worlds, Spoleto, Italy. Performed: "Design for Strings," by the Scarlatti Society, Naples, Italy, and by the Vienna Philharmonic, Vienna, Austria. Broadcast: "The Scarf," by Radio Italiana. Awards: Guggenheim Fellowship, Commission from Kentucky Opera Association for three act opera.

### **EUNICE LEA KETTERING**

Recordings: "The Lamb," on recording made by Capitol University Choir. Publications: "The Lord



in His Garden Comes" and "Silence," Associated Music Publishers.

**KARL KORTE**

First Performance: "Fantasy for Violin and Piano," completed at the Colony, first performed at Bennington Conference and again at the Emma Willard School.

**NIKOLAI LOPATNIKOFF**

First Performance: "Variazioni Concertanti" for Orchestra, by Pittsburgh Symphony. Performances: Concerto for Two Pianos and Orchestra, Zurich, Switzerland, and Stuttgart, Germany; "Concertino" for Orchestra, Berlin.

**PAUL NORDOFF**

Performances: "The Frog Prince," Fort Wayne, Indiana; Lyric Sonata for Violin and Piano, Philadelphia, Pennsylvania.

**ROBERT PARRIS**

First Performances: Concerto for Five Kettle Drums and Orchestra, the National Symphony; Three Passacaglias for Soprano, Harpsichord, Violin and Cello, Corcoran Gallery, Washington, D. C.; "Night," text by Robinson Jeffers, for Baritone, Clarinet and String Quartet, Corcoran Gallery. Publication: "A Composer reports from Washington."

**GEORGE PERLE**

Publications: Two Choral works, "Christ is Born Today" and "The Miracle of Saint Nicholas", by Boosey and Hawkes.

**PAUL A. PISK**

First Performances: Ballade for Viola Sextet, Carnegie Hall; Improvisation on an American Folksong for Organ, Temple Emanuel. Performances: Adagio and Fugue for Orchestra, written at Colony,

by Philadelphia Orchestra at Lima, Peru; Prayer for Chorus, Town Hall, Vienna, Austria; Trio, Contemporary Music Festival, Hartt Foundation, Hartford, Connecticut. Broadcasts: "The Trail of Life," Cantata on the Parade of American Music, also Idyll for Oboe and Piano, Station WNYC. Publications: Suite for two Flutes and two Choral numbers. Awarded First Prize, Texas Composers Guild for Chorus, "Slow Spring".

**NED ROREM**

First Performances: "The Robbers," opera, Mannes School; "Pilgrims for Strings," written at the Colony, Cooper Union, Howard Shanet conducting. Performances: "Design," the Philadelphia Orchestra under Eugene Ormandy; "Symphony Number Two," Vancouver, Canada; Music for Tennessee Williams' "Garden District". Broadcast: "The Robbers," WNYC. Recordings: Seven Songs with Patricia Neway. Publications: "Design for Orchestra," Boosey and Hawkes; "Sinfonia for Fifteen Woodwinds," by C. F. Peters, Inc. Two works to be premiered 1959: "Third Symphony," Philharmonic, Leonard Bernstein conducting; "Eagles," written at the Colony, under Ormandy.

**ROBERT L. SANDERS**

First Performance: "The Hollow Men," Glee Club of Washington and Lee University, Lexington, Virginia, and on tour, Robert Stewart, Conductor. Publication: "Hymn of the Future," Mercury Music.

**RALPH SHAPEY**

First Performances: Duo for Violin and Piano; Mutations for Piano, Nonagon Gallery; "Walking Upright," eight songs for Female Voice and Violin; Concerto for Clarinet and Chamber Group, Strasbourg. Performances: Sonata, Variations for Piano,

and second performance of Duo for Violin and Piano, Nonagon Gallery. Recording: Duo for Violin and Piano. Broadcasts: Concerto for Clarinet and Chamber Group, Strasbourg, WNYC; "Walking Upright," WNYC; Duo for Violin and Piano, Cologne, Brussels, Denmark.

**CHARLES TURNER**

Performances: "Encounter," New York Philharmonic, Mitropoulos conducting, Carnegie Hall, also played on the South American Tour; "Pastorale," a Ballet performed by the New York City Ballet in New York City and Australia. Publication: "Encounter," by G. Schirmer.

**NORMA WENDELBURG**

First Performance: String Quartet Number Two, Knickerbocker Players, Composers Forum, New York City. Performances: Concertino for Oboe and Strings, Composers Forum; Andante and Allegro for Orchestra, Kirksville, Missouri, Symphony Orchestra, St. Louis, Missouri.

**JOSEPH WOOD**

First Performance: Sonata for Piano, performed by Arthur Dann, Oberlin Conservatory Festival of Contemporary Music. Performances: Symphony Number Three, Carnegie Hall, Leon Barzin conducting; Quintet for Piano and Strings, Saratoga, California; Sonata for Piano, Washington University, St. Louis, Missouri. Broadcasts: Symphony Number Three, Barzin conducting, WNYC. Publications: "The Small Hour," five poems for treble chorus and piano, words by Evelyn Eaton, colonist; Divertimento for Piano and Small Orchestra, by ACA.

**WYNN YORK**

Performed: "Rootabaga Suite," by the Ohio University Orchestra, Karl Ahrendt conducting.

## **PAINTERS AND SCULPTORS**

### **MARY L. BUCKLEY**

In group show at the Marino Gallery. Commissions: Two murals in the van der Rohe-Johnson Seagram building.

### **ROBERT CONOVER**

One-man exhibition: Zabriskie Gallery. In Nebraska State Annual; John Herron Art Museum, Indianapolis, Indiana; New York State Fair Annual, Syracuse, New York.

### **THOMAS H. DAHILL, JR.**

One-man exhibition: Architectural League, New York City; Botolph Group, Boston. In American Exhibit of International Biennale of Religious Art at Salzburg; USIS Graphic Art Show, traveling to the East and Near East.

### **WORDEN DAY**

One-man exhibitions: Chautauqua Art Association; University of Ohio, Athens, Ohio. In the First Biennale of American Art, Museum of Modern Art, Mexico City; Crosscurrents, a traveling group show of the American Federation of Arts; Collage in America, traveling group show of the American Federation of Arts; 11th Print Annual, Brooklyn Museum; Recent American Prints, University of Illinois. Purchases: Brooklyn Museum, University of Illinois.

### **ROBERT ESHOO**

One-man exhibition: Swetsoff Gallery, Boston. In Boston Arts Festival; Portland, Maine, Art Festival; First Annual Provincetown Art Festival. Purchase Prize, Watercolor, Portland Art Festival, Swett Museum.

**LEON HARTL**

One-man exhibition: Peridot Gallery. Represented in the annual show, University of Nebraska Art Galleries, Lincoln, Nebraska. Purchases: Two paintings, University of Nebraska; two paintings, private collectors; one watercolor, New York Graphic Society.

**VERA KLEMENT**

One-man exhibition: Roko Gallery, New York. In First Annual Metropolitan Young Artists Show, National Arts Club.

**HAROLD LEWIS**

One-man exhibition: Delacorte Gallery, New York. In Art 1958, Madison Square Garden; United States National Museum Annual.

**SAUL LISHINSKY**

Included in art book, "The Tune of the Calliope," as one of twelve artists.

**PATRICIA MANGIONE**

One-man exhibition: Carlen Galleries, Philadelphia, Pa. Overall Award in Modern Painting, NLAPW National Show at Smithsonian Institute, Washington, D. C. Honorable Mention, Philadelphia Sketch Club Annual.

**RICHARD MAYHEW**

In Art U. S. A.; Metropolitan Young Artists, National Arts Club. Awarded John Hay Whitney Fellowship.

**BARBARA PHILLIPS**

In exhibitions at the Petite Gallery, New York City; Ruth White Gallery, New York City; Festival shows,



Philadelphia Museum of Art; Regional Sculpture, Philadelphia Art Alliance. Two portrait commissions.

**GREGORIO PRESTOPINO**

Purchase Prize, Butler Art Institute. Retrospective Exhibition, Witte Museum, San Antonio, Texas.

**ROBERT SCHWARTZ**

Represented in group shows at the Museum of Fine Arts, Boston; Library of Congress, Washington, D. C. Purchase: Museum of Modern Art, for permanent collection.

**ESPHYR SLOBODKINA**

One-man exhibition: New School for Social Research, New York City. In the Whitney Museum of American Art Annual, and subsequent traveling show. Published: "The Little Dingy," a children's book, text and illustrations.

**JOHN VON WICHT**

In group shows: Audubon Artists; Montreal Museum; Pennsylvania Academy; Detroit Institute of Art; Brooklyn Museum; Cincinnati Art Museum; University of Illinois; Whitney Museum; Riverside Museum; Art in America, Madison Square Garden; Worcester Art Museum. Purchases: Riverside Museum, Yale University Art Gallery, Boston Institute of Contemporary Art, and paintings purchased for two private collections. Awards: Medal of Honor, Audubon Artists; First Prize in Oil, Brooklyn Museum; Second Prize, Boston Arts Festival; First Prize in Oil, Brooklyn Society of Artists 41st Annual.

## **WRITERS**

### **JAMES BALDWIN**

Short stories selected for Best Short Stories 1958, Houghton Mifflin; Best Short Stories 1959, O'Henry. Awarded: Ford Foundation Grant 1959.

### **JOHN BERRY**

Novel, "Krishna Fluting," accepted for publication by MacMillan, 1959. Awarded First Annual MacMillan Fiction Award—\$7,500.

### **IRWIN R. BLACKER**

Published: "Westering," novel, World Publishing Company, also published in London by Weidenfeld and Nichols. "Taos," novel, accepted for publishing 1959, World Publishing Company. "Days of Gold," novel, accepted by World for publication 1960.

### **LOUISE BOCAN**

Member of faculty, Salzburg Seminar for American Studies, Salzburg, Austria. Phi Beta Kappa lecturer.

### **FRANK A. BUTLER**

Short story selected for Best Short Stories of 1958, Houghton Mifflin.

### **DIANA CHANG**

Novel, "A Woman of Thirty," Random House, Spring 1959.

### **FRANKLIN FOLSOM**

Published: "Explorations of America," Spring 1958, nonfiction for young readers.

**JEAN GARRIQUE**

Volume of poems, "A Water Walk by Villa d'Este," accepted by St. Martins Press for 1959 publication. Poems, Poetry Magazine. Article on Chartres, Art Magazine. Awarded Hudson Review Fellowship in Poetry.

**JOSH GREENFELD**

Stanley Award, New York Writers Conference. Received Ford Foundation Prize Play Production Subsidy.

**NANCY HALE**

Published: "A New England Girlhood," collection of pieces from The New Yorker. Awarded the Benjamin Franklin Citation for outstanding short story of the year.

**CORRINE JACKER**

Play produced: "Pale Horse, Pale Rider," Jan Hus Theatre, New York. Poem in Riverside Poetry III. Nominated for Ford Foundation Grant to playwright.

**HERBERT KUBLY**

Volume of short stories, "Varieties of Love," Simon and Schuster. Same volume published by Victor Gollancz, London. Novel, "The Whistling Zone," optioned for publication by Simon and Schuster, 1959. Play, "Beautiful Dreamer," optioned for production by Theatre Activities Corporation 1959.

**JERRE MANCIONE**

Appointed Literary Editor of the Pennsylvania Traveler. Re-elected Chairman of the Literary Arts Committee of the Philadelphia Art Alliance.

*HELEN NEVILLE*

Poem, "The Portrait of Gertrude Stein," awarded first prize Poetry Contest of the Washington Square Writing Center.

*ELDER OLSON*

Published: "Plays and Poems, 1948-58," University of Chicago Press. Play, "Faust: A Masque," to be produced with Marlowe's "Doctor Faustus," Indiana University Theatre, Spring 1959. Poems in Hudson Review, Virginia Quarterly, The New Yorker. Award: CBS-Academy of American Poets for radio play in verse.

*RALPH ROBIN*

Short stories in Folio, Accent, The Grecoeur Review, Prairie Schooner. Best Short Stories 1958, Houghton Mifflin. Poems in the Saturday Review.

*ELIZABETH SHEPLEY SERGEANT*

"The Trial by Existence," a biography of Robert Frost, to be published in 1959, Holt and Company.

*SYLVIA SHIRLEY*

Published: "The Celebration," a work of short fiction, Antioch Review.

*JAMES RAMSEY ULLMAN*

Novel, "The Day on Fire," partly written at Colony, World Publishing Company.

*JOHN WAIN*

Book Reviews, The New Yorker.

*ALEC WAUGH*

Novel, "Love and the Caribbean," Doubleday.

*HARRIET WINNICK*

Poems in Riverside Poetry III and Wisconsin Poetry Review. "After Masako," poems, published by Charles E. Tuttle Company.

## **FINANCIAL REPORT**

*for the year ending December 31, 1958\**

### **OPERATING EXPENDITURES**

|                                     |                    |
|-------------------------------------|--------------------|
| Domestic Employees Wages            | \$12,670.14        |
| Food                                | 8,257.05           |
| Heat and Fuel                       | 5,460.11           |
| Hospital Costs for Colonist         | 94.00              |
| Household Supplies                  | 2,291.47           |
| Insurance                           | 2,014.35           |
| Light and Power                     | 1,190.87           |
| Maintenance Expense and Supplies    | 13,631.73          |
| Maintenance Wages                   | 11,604.86          |
| Miscellaneous, including Christmas  | 305.32             |
| Publicity, Publications, Promotion  | 5,151.28           |
| Professional Services               | 1,500.00           |
| Rent and Meetings                   | 259.07             |
| Salaries and Miscellaneous Wages    | 16,703.53          |
| Security Custodian Fee              | 450.00             |
| Taxes                               | 3,744.39           |
| Telephone and Telegraph             | 1,192.99           |
| Travel                              | 962.45             |
| Water                               | 375.15             |
| <b>Total Operating Expenditures</b> | <b>\$87,858.76</b> |

\* Condensed from full certified audit report, available for inspection at the offices of the Association.



### **OPERATING INCOME**

|                               |                    |
|-------------------------------|--------------------|
| Interest and Dividends        | \$26,994.23        |
| Colonists' Residence Fees     | 11,176.47          |
| Rent                          | 489.19             |
| <b>Total Operating Income</b> | <b>38,659.89</b>   |
| <b>Operating Deficit</b>      | <b>\$49,198.87</b> |

### **CAPITAL EXPENDITURES**

|                                   |                   |
|-----------------------------------|-------------------|
| Overhaul and Rebuild Pianos       | \$1,670.00        |
| American Management Association   | 226.88            |
| <b>Total Capital Expenditures</b> | <b>\$1,896.88</b> |

### **SUMMARY OF CONTRIBUTIONS**

The generosity of donors is deeply appreciated. For those who are interested, a list of contributors will be sent on request.

|                            |                    |
|----------------------------|--------------------|
| Legacy and Gift Fund       | \$6,750.00         |
| Studio Maintenance Fund    | 605.00             |
| Annual Fellowships         | 4,400.00           |
| Endowment Fellowships      | 2,417.15           |
| Care of Grave              | 138.81             |
| General Funds              | 4,708.07           |
| Subscribing Members        | 565.00             |
| Contributing Members       | 1,405.00           |
| Sustaining Members         | 3,040.00           |
| Chapter Members            | 1,376.00           |
| Management Survey          | 1,500.00           |
| <b>Total Contributions</b> | <b>\$26,905.03</b> |

## **STATEMENT OF FUNDS**

*at December 31, 1958*

### **GENERAL FUNDS**

|  |                     |
|--|---------------------|
| Special Purpose Fund—Management Survey | \$ 1,500.00         |
| Legacy and Gift Fund                   | 316,046.65          |
| Amy Beach Fund                         | 21,750.00           |
| Marian MacDowell—95th Birthday Fund    | 23,929.24           |
| <b>Total General Funds</b>             | <b>\$363,225.89</b> |

### **ENDOWED FUNDS**

|  |                     |
|--|---------------------|
| General Endowment                            | \$147,617.13        |
| Care of Grave                                | 8,302.24            |
| Savidge Library: Mrs. Eugene Coleman Savidge | 15,000.00           |
| Forestry: Estate of Walter Emmerich          | 1,000.00            |
| Log Cabin: Knox School                       | 455.00              |
| Pan Cottage: Sigma Alpha Iota Fraternity     | 7,816.92            |
| Hospital and Emergency:                      |                     |
| Miss Elisabeth W. Frothingham                | 12,931.67           |
| <b>Total Endowed Funds</b>                   | <b>\$193,122.96</b> |

### **ENDOWMENT FELLOWSHIPS**

|   |             |
|---|-------------|
| Marion Chase Baker  | \$ 3,000.00 |
| Amy Beach   | 13,870.73   |
| Mrs. William H. Bliss   | 5,000.00    |
| Gail Calmerton  | 1,000.00    |
| Miss Mary Cromwell  | 1,900.00    |
| Olin Downes   | 2,207.50    |
| Elisabeth W. Frothingham  | 6,000.00    |
| John W. Frothingham   | 3,000.00    |
| Philip Hale   | 1,000.00    |
| Mrs. Edward Harkness  | 10,000.00   |
| Eugene Heffley  | 1,501.25    |
| DuBose Heyward  | 8,025.00    |
| Mrs. James H. Hirsh   | 1,000.00    |
| W. H. Humiston  | 5,208.67    |
| August Lewis  | 2,000.00    |
| Lily A. Long  | 50,000.00   |
| Edward MacDowell  | 11,077.50   |
| Marian MacDowell  | 17,544.60   |
| MacDowell Club of Allied Arts<br>of Oklahoma City                         | 4,244.45    |
| MacDowell Club of Allied Arts<br>of Oklahoma City: Mrs. Floyd Reeves Bull | 1,500.00    |
| Minneapolis Thursday Musicale   | 3,000.00    |
| National Federation of Music Clubs, Jr. Div.                              | 3,000.00    |
| Edwin Arlington Robinson  | 10,000.00   |
| Cecil Smith   | 5,000.00    |
| Oscar G. Sonneck  | 800.00      |
| Alice Malcolm Switzer   | 1,000.00    |
| Ernest Urchs  | 1,000.00    |
| Not Allocated   | 500.00      |

**Total Endowment Fellowships \$173,379.70**

### **STUDIO MAINTENANCE**

|                                      |                   |
|--------------------------------------|-------------------|
| Adams                                | \$ 1,579.45       |
| John W. Alexander Memorial Studio    | 11,000.00         |
| Anna Baetz                           | 3,195.91          |
| Barnard Emery                        | 1,216.00          |
| Chapman                              | 1,334.09          |
| Cheney                               | 3,128.62          |
| Delta Omicron                        | 1,205.83          |
| Sarah L. Kirby                       | 5,000.00          |
| Edward MacDowell                     | 4,122.90          |
| Myra McKeown                         | 2,635.30          |
| Helen C. Mansfield                   | 2,785.18          |
| Florence K. Mixter                   | 1,290.00          |
| Monday Music Club                    | 4,000.00          |
| New Hampshire                        | 2,604.66          |
| New Jersey                           | 3,632.48          |
| Phi Beta                             | 1,405.00          |
| Ernest Schelling                     | 3,000.00          |
| Sorosis Carol Club of New York       | 1,259.00          |
| Isabella D. Sprague-Smith            | 3,661.35          |
| Star-Alpha Chi Omega Fraternity      | 9,138.64          |
| Louise Veltin                        | 3,011.68          |
| Regina Watson                        | 5,871.32          |
| Wood                                 | 2,912.35          |
| Unassigned                           | 158.00            |
| <b>Total Studio Maintenance Fund</b> | <b>79,147.76</b>  |
| <b>Total Endowment Funds</b>         | <b>445,650.42</b> |

### **SUMMARY**

|                                 |                     |
|---------------------------------|---------------------|
| <b>Total General Funds</b>      | <b>\$363,225.89</b> |
| <b>Total Endowment Funds</b>    | <b>445,650.42</b>   |
| <b>Grand Total of All Funds</b> | <b>\$808,876.31</b> |

## **CORPORATE MEMBERS - 1958**

Hollis Alpert  
Laurie Hillyer Armstrong  
Milton Avery  
Parker Bailey  
Esther Willard Bates  
Marjorie Flack Benet\*  
Mrs. Graham Bennett\*  
Isabel Bishop  
Louise Bogan  
Alice Dixon Bond  
Edith Bozyan  
Mrs. Hugh Bullock  
Henry Seidel Canby  
Carl Carmer  
Elliott Carter, Jr.  
Mrs. Wallace Clark  
Chalmers Clifton  
Mrs. Chalmers Clifton  
Laurence Vail Coleman  
Aaron Copland  
Russell Cowles  
John Jay Cunningham  
Mabel Daniels  
Norman Dello Joio  
Mrs. LaFell Dickinson  
Katharine W. Dunlap  
Mrs. F. Meeks Emetaz  
Barry Faulkner  
Rudolph Ganz  
John T. Gillespie  
A. Erland Goyette  
Mrs. Margaret Grant  
Hermann Hagedorn  
Thomas Shaw Hale  
Sara Henderson Hay  
Dorothy Heyward  
Ethel Glenn Hier  
Edward Burlingame Hill  
Mary Howe  
Edwin Hughes  
Eloise Parkhurst Huguenin  
Lewis M. Isaacs, Jr.  
Philip James  
Richard A. Kimball  
Leon Kroll  
Dorothy Lawton  
Richard P. Leach  
Jeffrey King Levey

\* Deceased

Vernon Loggins  
Nikolai Lopatnikoff  
Otto Luening  
Russell Lynes  
William McCleery  
Walter S. Marvin  
Jo Mielziner  
Douglas Moore  
Elting E. Morison  
George L. K. Morris  
Anna L. Nevins\*  
Hobart Nichols  
Dorothy S. Norman  
Donald M. Oenslager  
Mrs. Winthrop B. Palmer  
Frances Taylor Patterson  
Margaret Perry  
Mrs. Robert L. Popper  
Grant Reynard  
Nina Maud Richardson  
Mrs. Belle McDiarmid Ritchey  
Nancy Wilson Ross  
DeForest Porter Rudd  
Robb H. Sagendorph  
Charles Salerno  
Mrs. Melvin E. Sawin  
Mrs. Janos Scholz  
William Schuman  
Whitney North Seymour, Jr.  
Theodore Sizer  
Carleton Sprague Smith  
Mrs. Carleton Sprague Smith  
Chard Powers Smith  
Howard C. Smith  
James Johnson Sweeney  
Louise Talma  
Davidson Taylor  
Deems Taylor  
Telford Taylor  
Mrs. Edward Thaw\*  
Randall Thompson  
Ernst Toch  
Boris Todrin  
Margaret M. Tuttle  
Pierson M. Tuttle  
Margaret Widdemer  
Thornton Wilder  
Owen D. Young  
Stanley Young  
Mrs. Efrem Zimbalist

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\* Deceased



**CORPORATE MEMBER ELECTED IN 1959**

Courtlandt D. Barnes, Jr.

**DIRECTOR ELECTED IN 1959**

Courtlandt D. Barnes, Jr.

The Officers, Directors and Corporate Members of the Edward MacDowell Association express their sorrow at the recent death of four Corporate Members, all of whom had been staunch supporters of the Colony. They were Anna L. Nevins, devoted sister of Mrs. MacDowell; Marjorie Flack Benet, writer, and Dorothy Graham Bennett, writer, both warmly remembered as colonists; and Mrs. Edward Thaw, a loyal friend of the Colony. All had endeared themselves to the Colony and to fellow members of the Corporate group.

## **BEQUESTS**

Friends of the arts have an opportunity to be of great service to America's creative artists by remembering the work of The Edward MacDowell Association, Incorporated, in their bequests.

The Association is a non-profit membership corporation organized under the laws of the State of New York. Bequests are deductible for estate tax purposes. Its charter, filed in 1907, states that: "The principal objects for which the corporation is to be formed are:

*To promote the arts of music, literature and the drama, architecture, painting and sculpture . . ."*

Under the late Mrs. MacDowell's inspiration, the Edward MacDowell Association has for 51 years operated the MacDowell Colony at Peterborough, N. H., where it has given artists the special conditions they need to work at their best. The list of those who have benefited from its operation is long and honored.

A large part of the expense of operating the Colony in 1958, as in many years past, was met by bequests. Thus benefactors have guaranteed continuing help to a selected group of America's creative artists and through them to American art itself.

The following suggested form of bequest is set forth for the convenience of those who wish to remember the work of the Association:

"I give and bequeath the sum of \_\_\_\_\_ Dollars (\$\_\_\_\_\_) to The Edward MacDowell Association, Incorporated, a membership corporation of the State of New York, for its corporate purposes."

## **ASSOCIATE MEMBERSHIP**

Associate membership in The Edward MacDowell Association, Incorporated, is open to all who wish to be of effective help to America's living artists. Under the recently revised designations in the By-laws, persons or organizations contributing in 1959 are to be recorded as members in the following classifications:

### **(a) LIFETIME ASSOCIATE MEMBERSHIP:**

**BENEFACTOR**, any person or organization making a contribution of \$1,000 or more at any one time.

**LIFE MEMBER**, any person or organization making a contribution of \$500 or more at any one time.

### **(b) ANNUAL ASSOCIATE MEMBERSHIP:**

**SUSTAINING MEMBER**, any person making a contribution during the year of at least \$25.

**CONTRIBUTING MEMBER**, any person making a contribution during the year of at least \$10.

**SUBSCRIBING MEMBER**, any person making a contribution during the year of at least \$5.

**CHAPTER MEMBER**, any organization making a contribution during the year of at least \$5.

## **GIFTS**

The work of the Association can be helped through gifts or bequests to the following Funds:

**GENERAL FUND**—Supporting the general work of the Association.

**ENDOWMENT FUND**—Providing a working capital fund whose income is used for the general work of the Association, and whose principal is available for capital purposes.

**ENDOWMENT FELLOWSHIPS**—Contributions to one of the existing named fellowships to provide capital whose income is used to assist artists working at the MacDowell Colony. New fellowships in the names of friends of the arts may be established by a specific contribution of \$15,000.00 or more.

**ANNUAL FELLOWSHIP FUND**—Defraying current expenses of artists working at the MacDowell Colony.

**STUDIO MAINTENANCE FUNDS**—To maintain individual studios at the MacDowell Colony. Contributions are applied to a capital fund for the particular studio specified by the donor, the income being used for current maintenance expenses with the capital available for capital improvements as necessary.

All contributions should be made to The Edward MacDowell Association, Incorporated, and sent to its New York office at 1083 Fifth Avenue, New York 28, N. Y. Gifts and Bequests are deductible for income and estate tax purposes.





The Edward MacDowell Association, Inc.  
1083 Fifth Avenue      New York 28, N. Y.

The MacDowell Colony  
Peterborough, New Hampshire







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